

STRAIGHT  
ARROW

FEB.  
NO. 54

# STRAIGHT ARROW

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Fred Meagher





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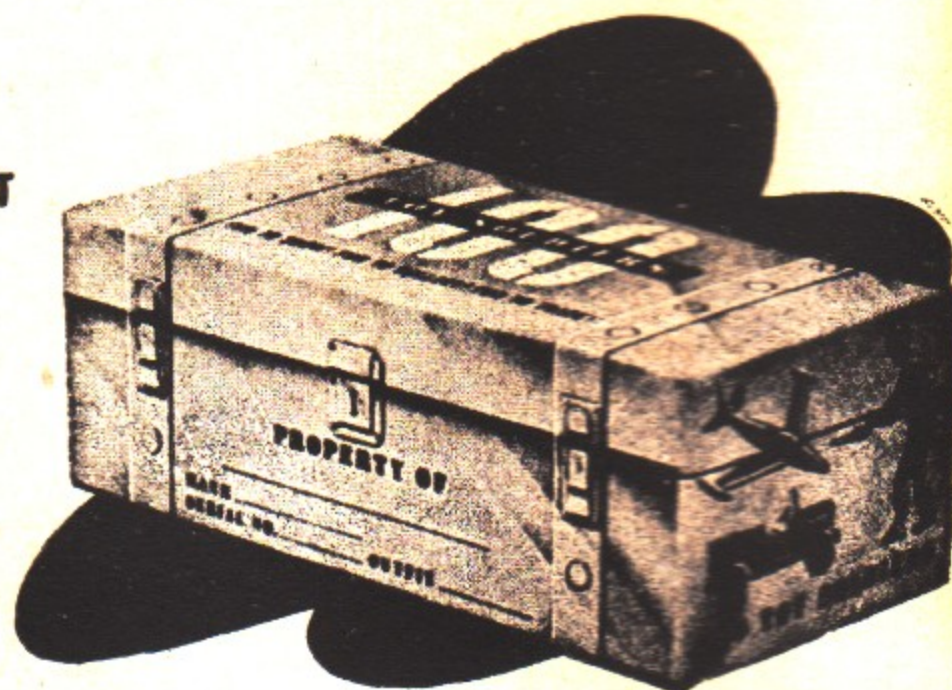


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# STRAIGHT ARROW

**A** PAIR OF EMPTY MOCCASINS--A BROKEN BOW LYING IN A STONY RAVINE--AND A BRANCH LEFT CLOSE BESIDE A DEEPLY FLOWING STREAM!

THESE TELL A STORY RICH IN HUMAN DRAMA, FILLED WITH DANGER AND HIGH COURAGE! FOR THEY SPEAK OF **STRAIGHT ARROW** AND HIS GALLANT STRUGGLE AGAINST TREMENDOUS ODDS, OF THE COMANCHE MAIDEN, **THE FAWN**, AND HER SACRIFICE OF SELF WHEN BOTH ARE --  
**CAPTURED BY THE OSAGES!**



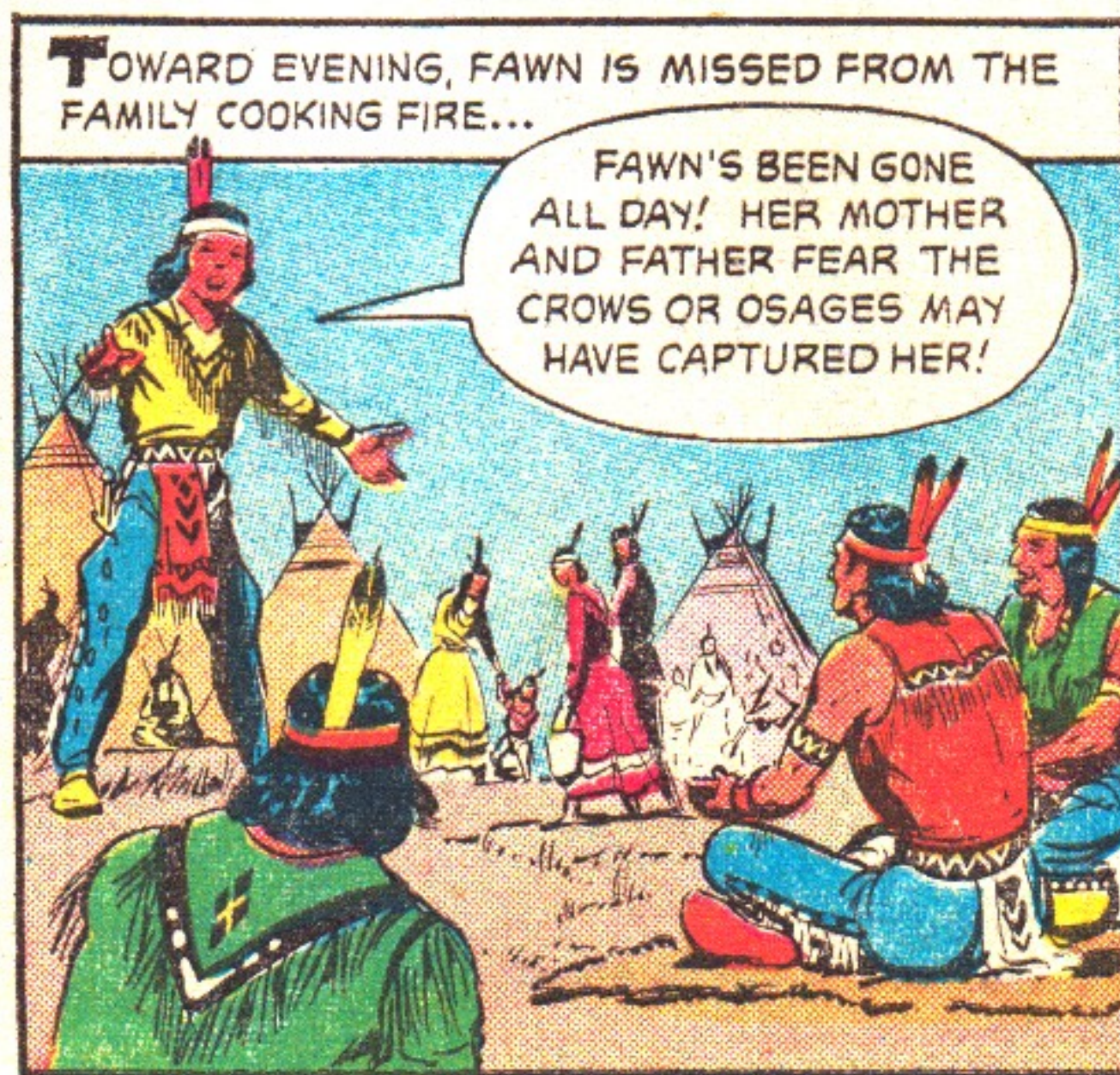
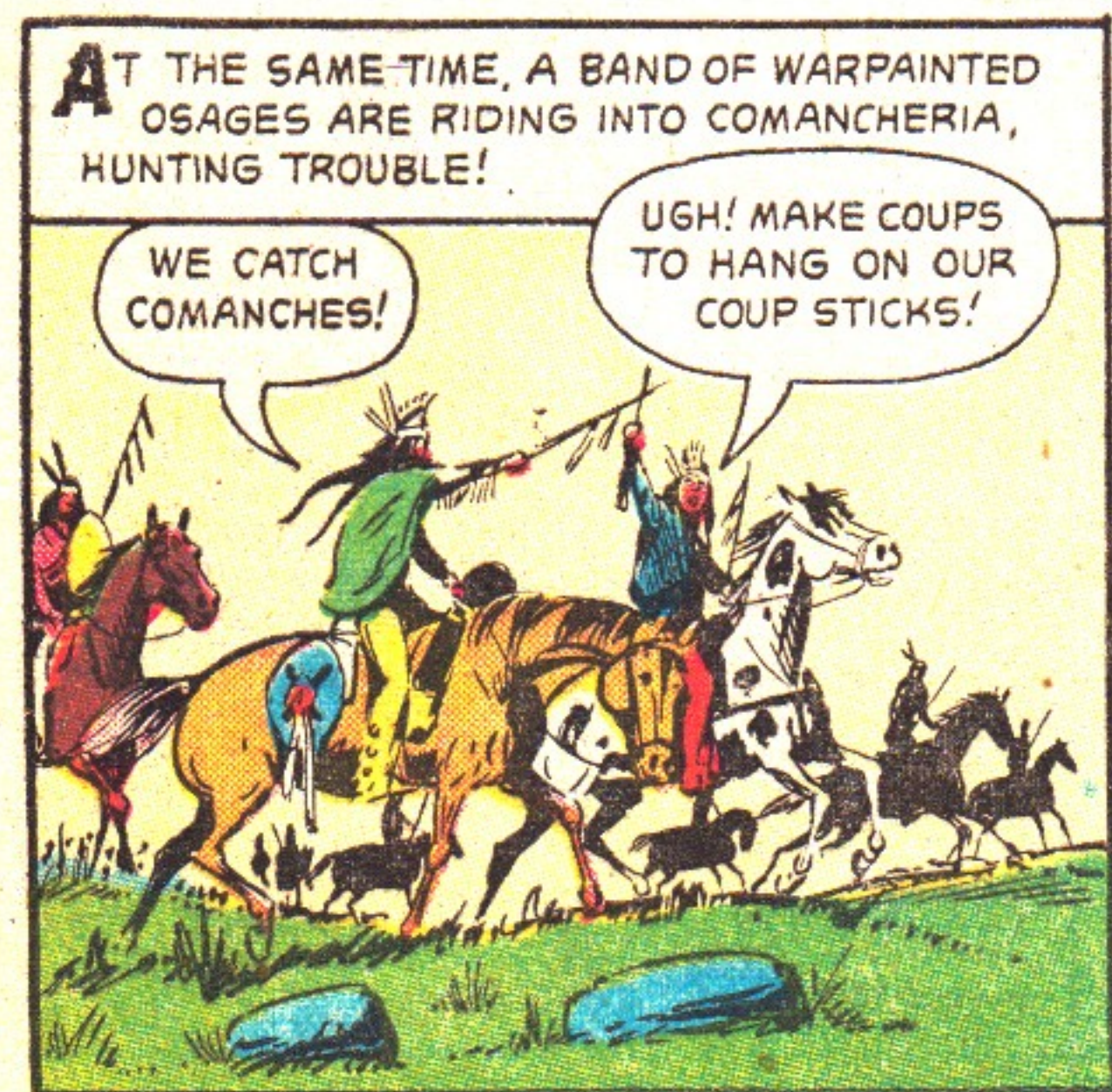
**PRETTY FAWN** MAKES HERSELF A NEW PAIR OF MOCCASINS DURING THE LONG WINTER MONTHS, IN HER FAMILY TEPEE...



**AT THE SAME TIME**, STRAIGHT ARROW IS BUSY POLISHING A FINE GOLDEN BOW HE HAS JUST CARVED...









**M**OMENTS LATER, ON FURY, THE GREAT COMANCHE WARRIOR RIDES INTO THE HILLS...

THE FAWN TOLD ME SHE WAS GOING FOR FLINT AFTER HER BERRYING!



**A** HEAD OF HIM, THE FILE OF OSAGE WARRIORS COMES TO A HALT. ONE OF THEM DISMOUNTS AND KNEELS...

A COMANCHE GIRL. NOT HURT, ONLY SLEEPING WITH-A-KNOCK! COMANCHES WILL COME SOON TO SEARCH FOR HER!

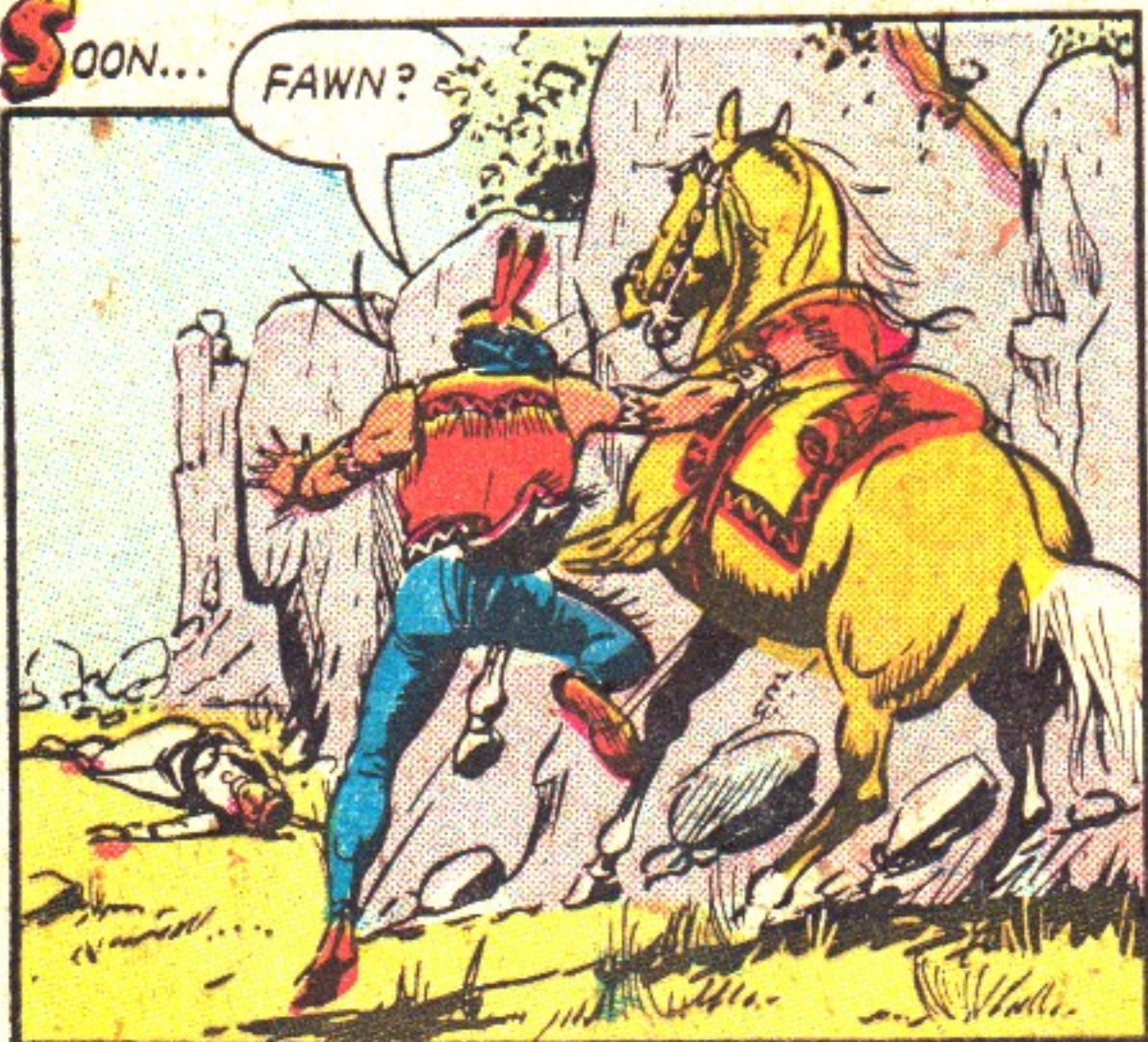


WHEN THE COMANCHES COME, WE WILL CAPTURE SOME OF THEM!



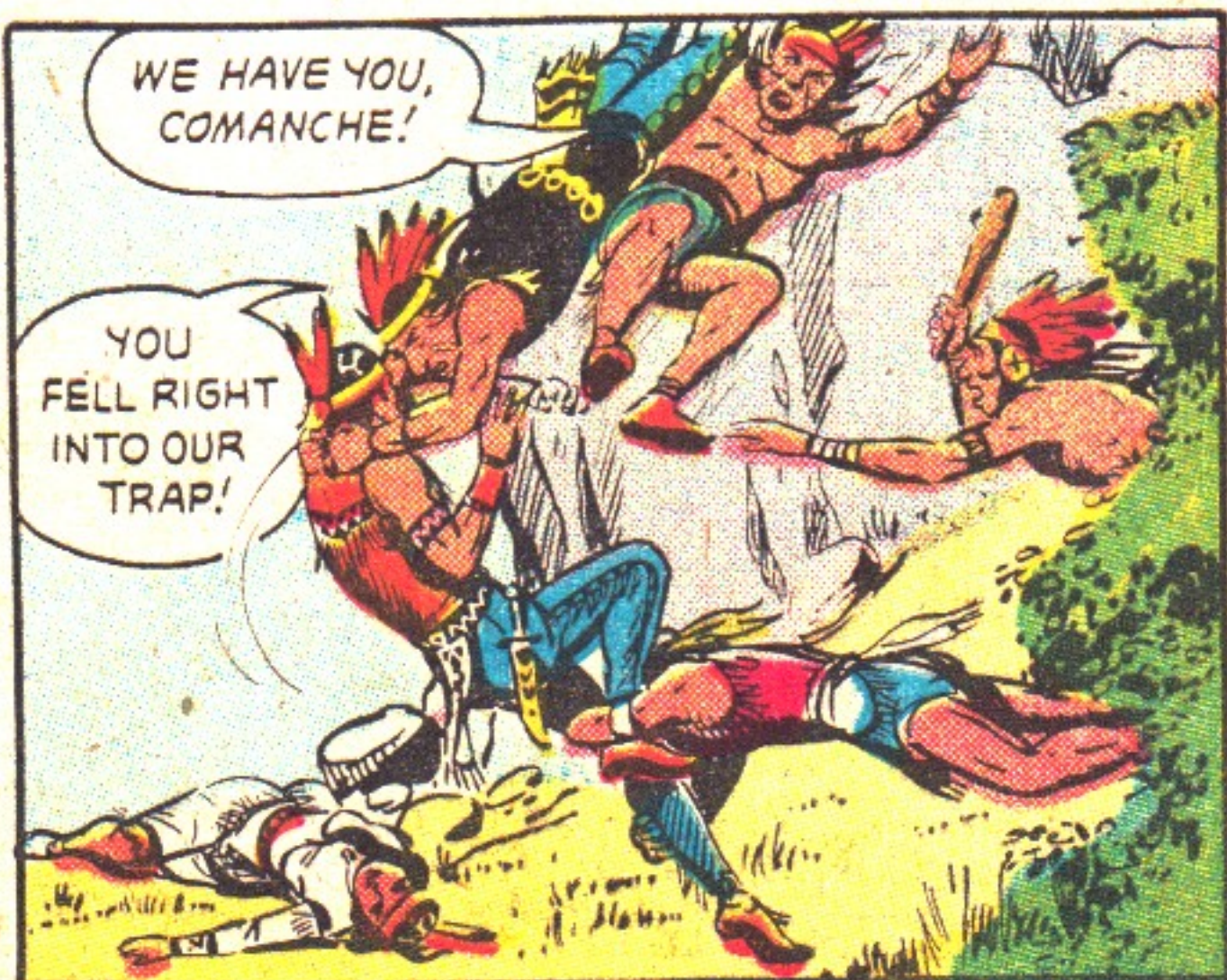
**S**OON...

FAWN?



WE HAVE YOU, COMANCHE!

YOU FELL RIGHT INTO OUR TRAP!



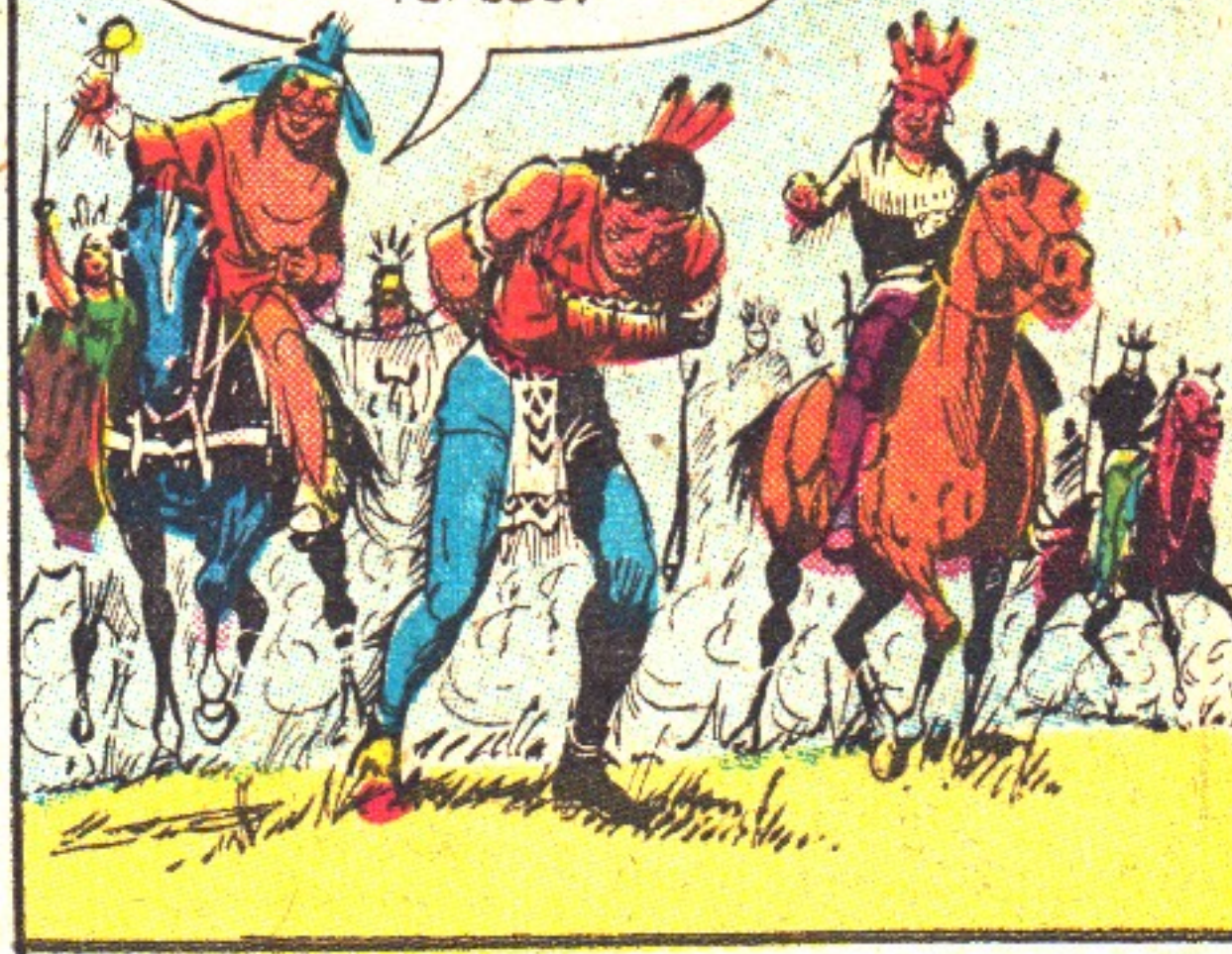
**T**HE FIGHT IS BRIEF, BUT FURIOUS! OUT-NUMBERED, THE GREAT WAR CHIEF IS MADE A PRISONER...

I'LL BREAK HIS BOW AND HANG IT AROUND HIS NECK AS A SIGN OF HIS DEFEAT! THEN I'LL KEEP HIS PALOMINO HORSE FOR MY OWN!



**T**HE OSAGE WARRIORS TAKE UP THE TRAIL BACK TOWARD THEIR OWN LAND...

THE GREAT STRAIGHT ARROW CAPTURED! THERE WILL BE REJOICING IN THE OSAGE TEPEES!





**B**EHIND THEM, THE FAWN  
RECOVERS HER SENSES...

STRAIGHT ARROW'S  
HEADBAND! HE WAS  
HERE TO HELP ME--AND  
WAS TAKEN PRISONER  
AFTER A FIGHT!



I'VE GOT TO HELP  
HIM. I'LL FOLLOW  
AND SEE WHERE  
THEY'RE TAKING  
HIM--THEN RETURN  
FOR HELP!



**T**HE TRAIL INTO  
OSAGE COUNTRY  
LEADS ACROSS  
A NARROW LEDGE  
OF ROCK...



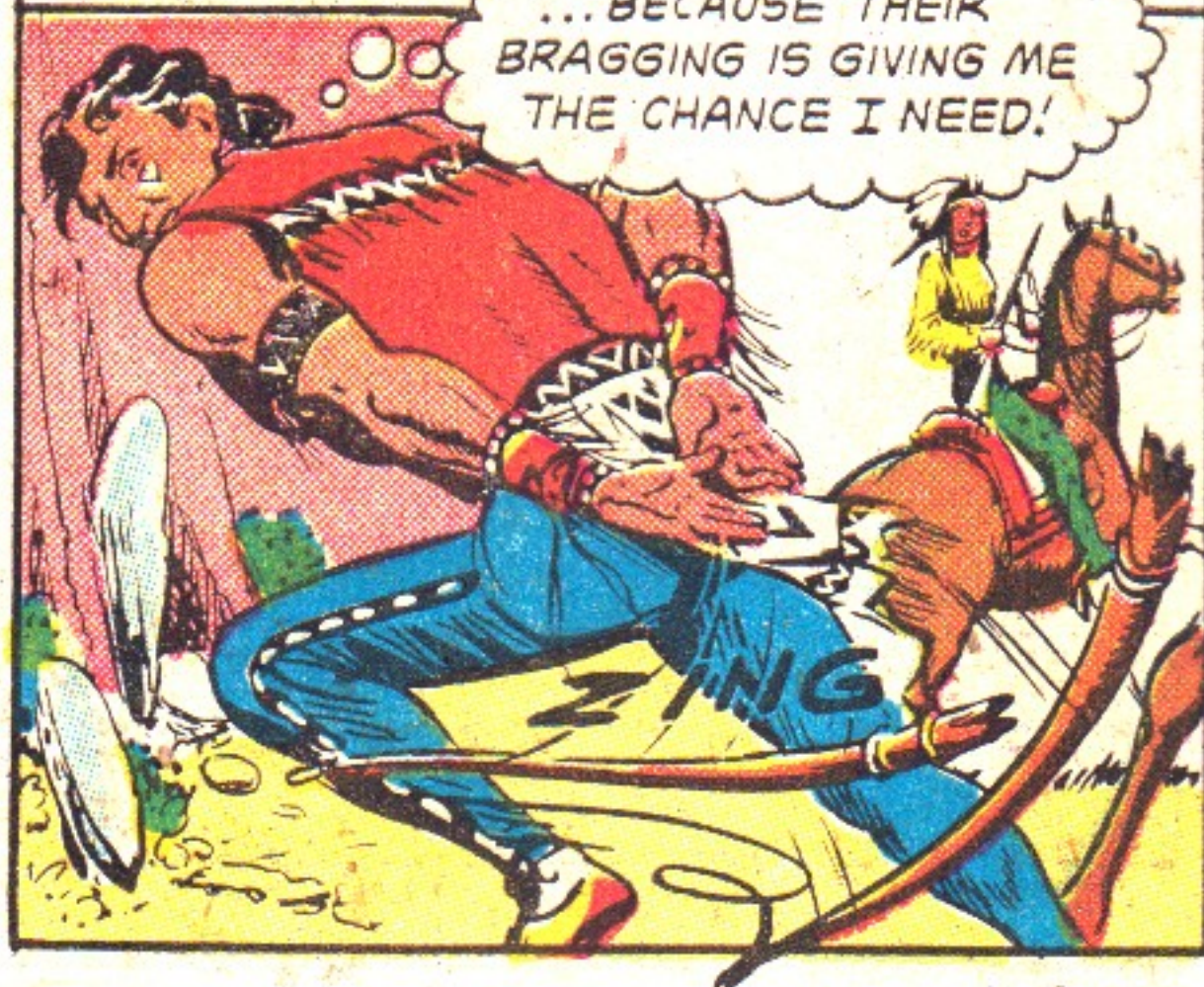
**T**HE OSAGES ARE DELIGHTED WITH THEIR  
CAPTIVE. THEY DO NOT REALIZE THAT HE HAS  
BEEN FREEING HIS HANDS AND REMOVING THE  
BROKEN BOW FROM HIS  
NECK, VERY SLOWLY...

KEEP TALKING,  
MY OSAGE CAPTORS!  
KEEP BRAGGING...

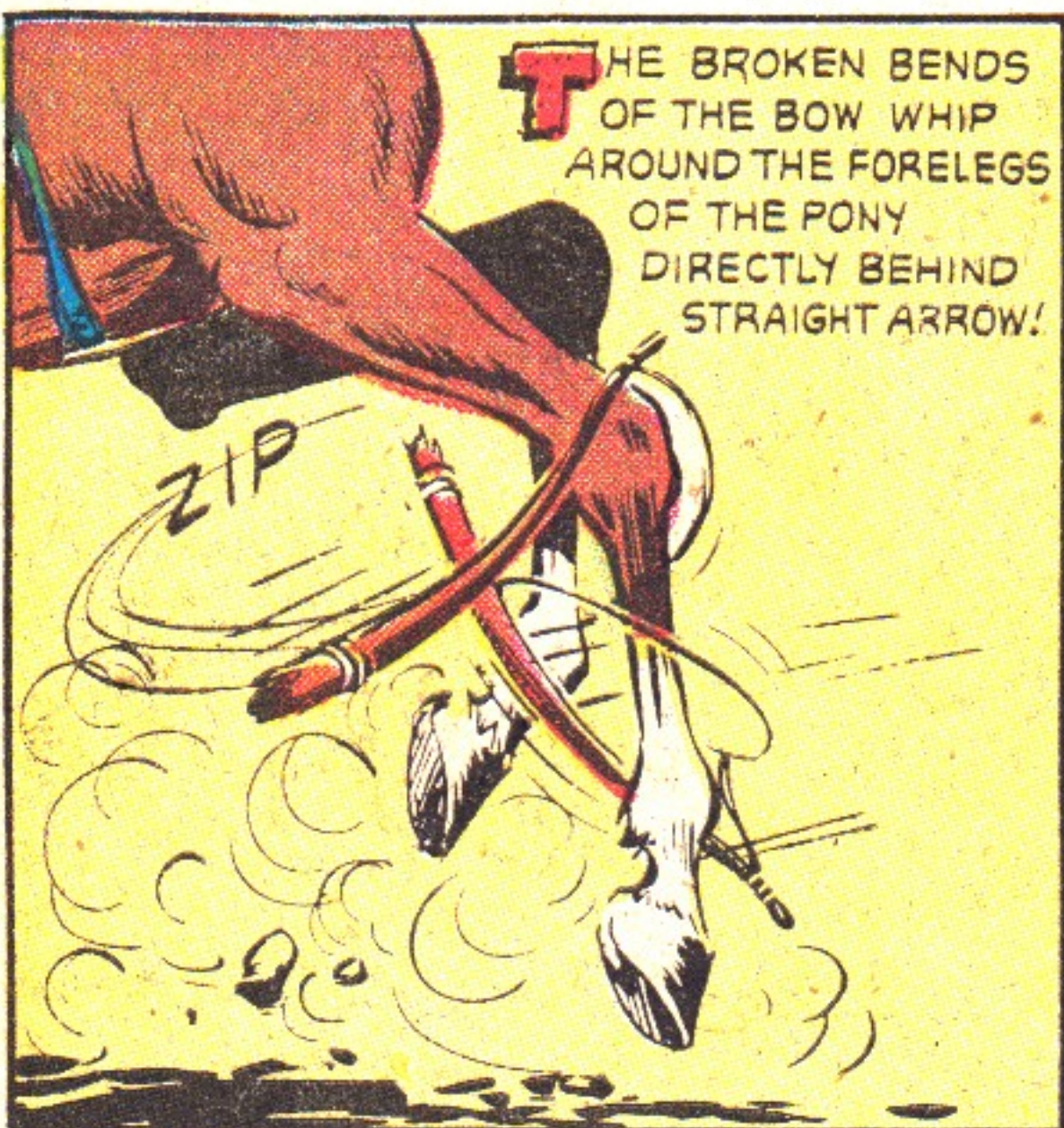


...UNTIL HE SPRINGS IT LIKE A BOLO  
BEHIND HIM!

...BECAUSE THEIR  
BRAGGING IS GIVING ME  
THE CHANCE I NEED!

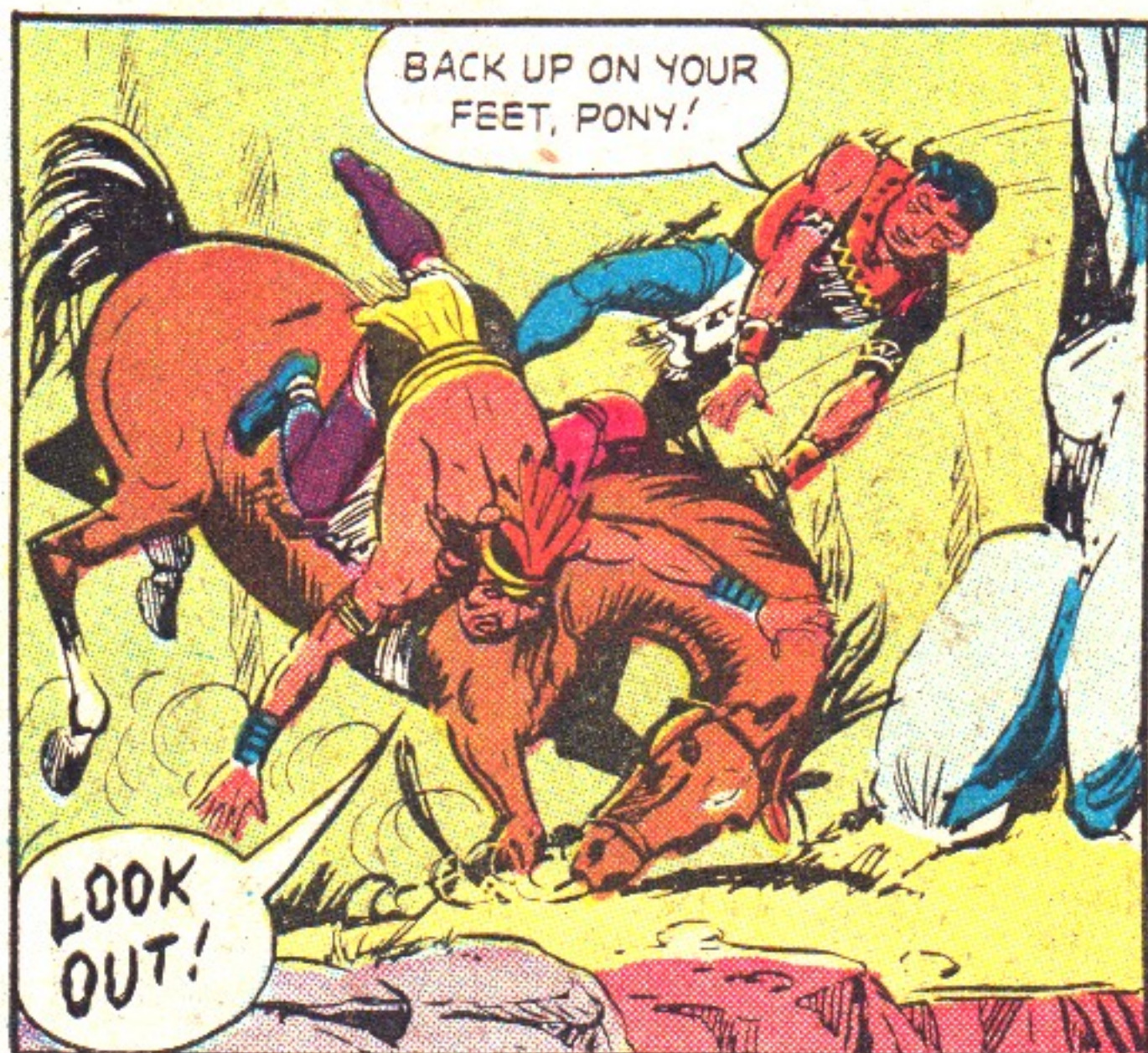


**T**HE BROKEN BENDS  
OF THE BOW WHIP  
AROUND THE FORELEGS  
OF THE PONY  
DIRECTLY BEHIND  
STRAIGHT ARROW!



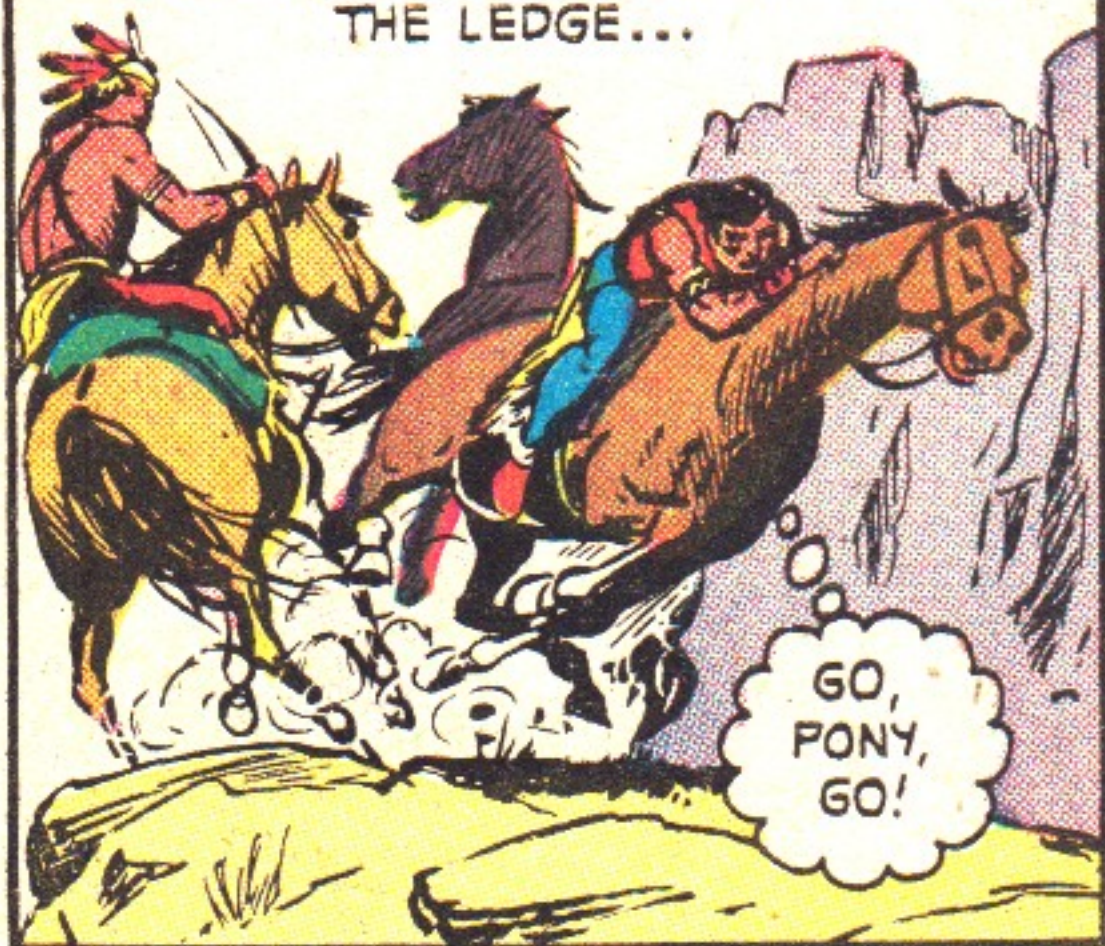
BACK UP ON YOUR  
FEET, PONY!

LOOK  
OUT!

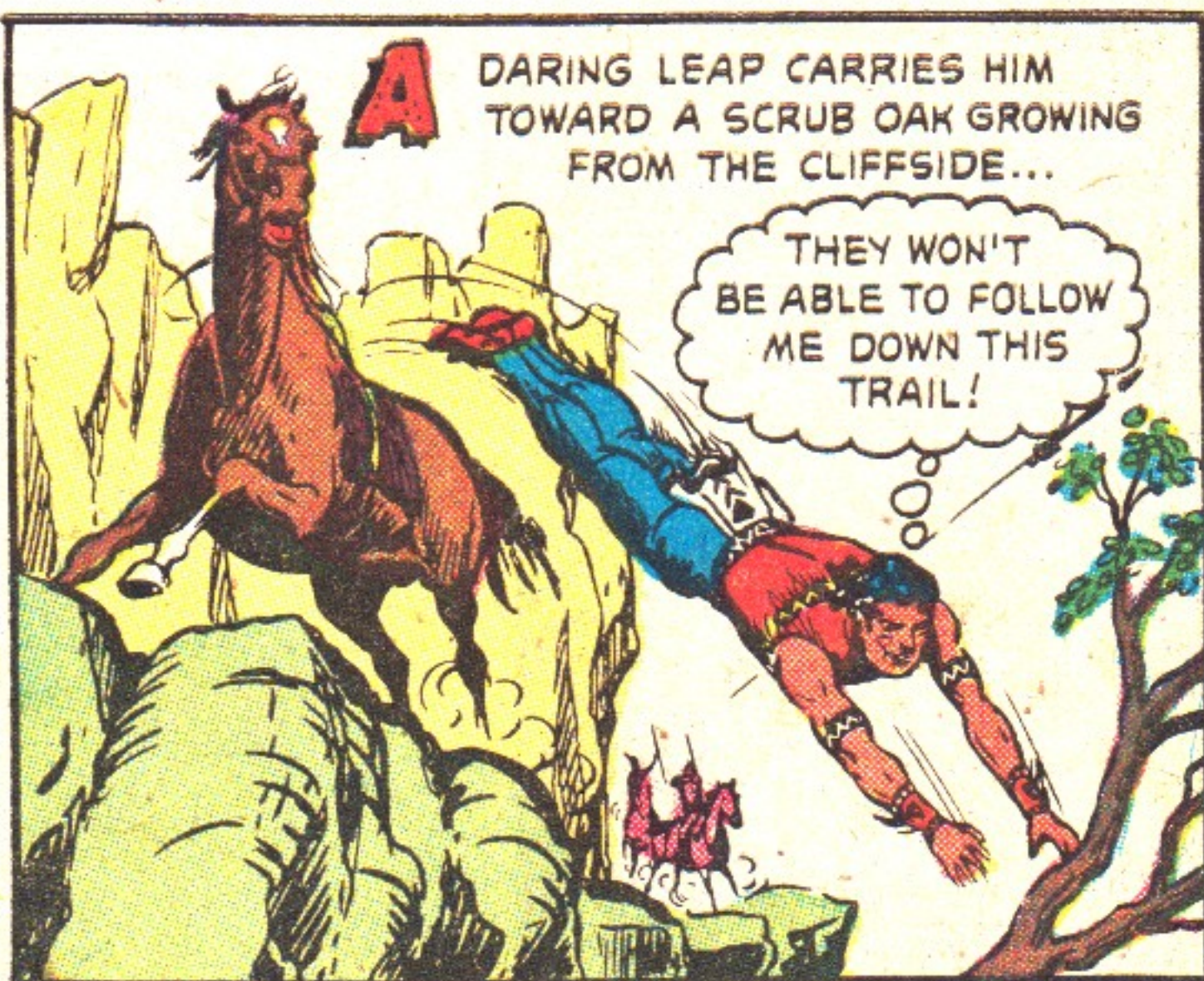




**T**HE PONY'S LEGS ARE FOULED ONLY MOMENTARILY. THEN STRAIGHT ARROW WHEELS HIM, AND RACES BACK ALONG THE LEDGE...



**A** DARING LEAP CARRIES HIM TOWARD A SCRUB OAK GROWING FROM THE CLIFFSIDE...



ONCE I REACH THAT ROCK, I CAN USE IT AS A DIVING BOARD!

HE FALLS LIKE A PLUMMET, STRAIGHT DOWN TO A ROCK OUTCROPPING BELOW!



**H**IS DIVE IS LONG AND CURVING. HIS GOAL-- THE BLUE WATERS OF A DEEP RIVER!



**U**NKNOWN TO STRAIGHT ARROW, HOWEVER, IS THE FACT THAT THE OSAGES, IN SEARCHING FOR HIM-- FIND THE FAWN!

HAI! THE COMANCHE GIRL HAS COME LOOKING FOR STRAIGHT ARROW!

GOOD! MAYBE THEN STRAIGHT ARROW WILL COME LOOKING FOR THE GIRL, AND WE WILL MAKE HIM A PRISONER AGAIN!



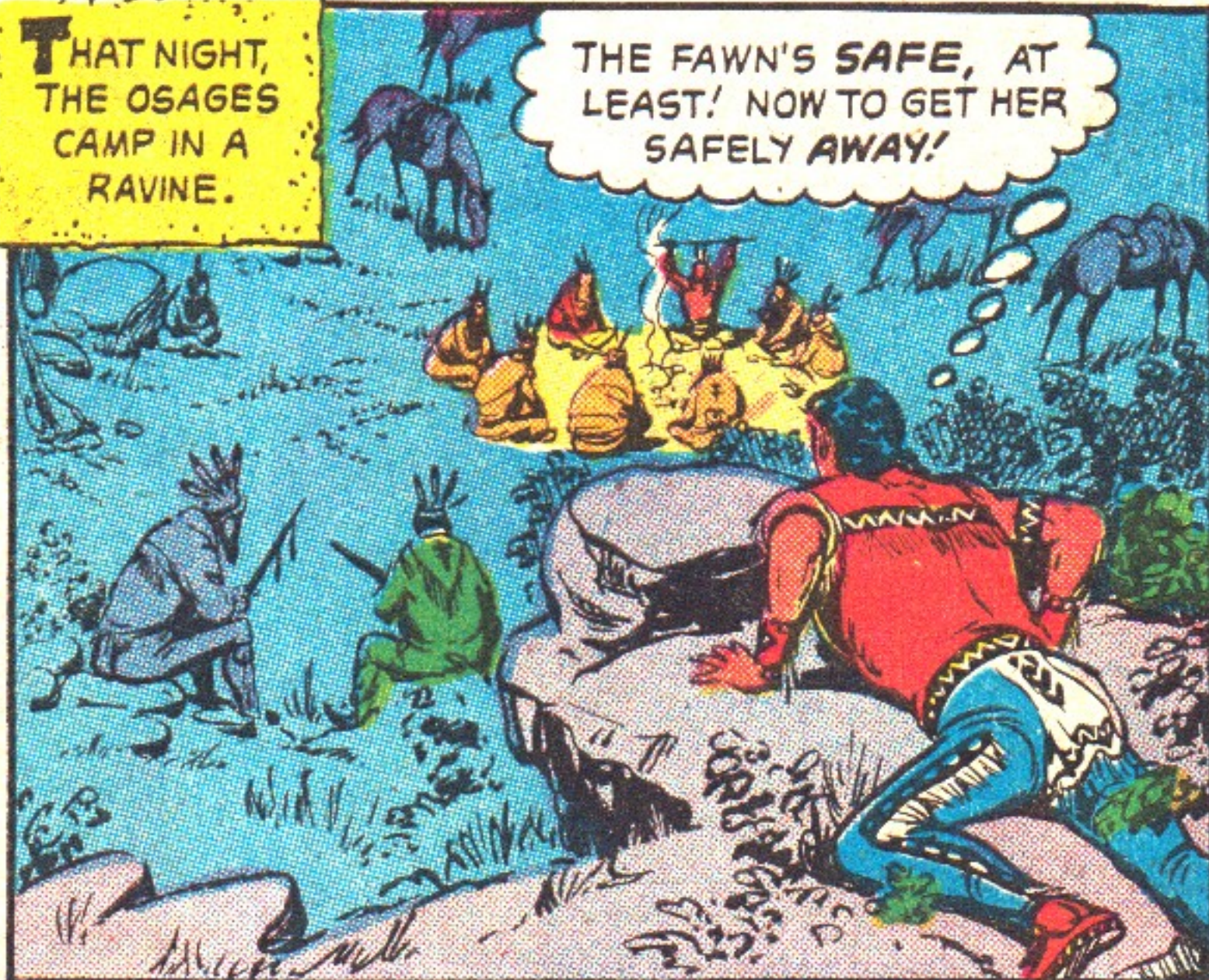
**A**FTER SOME HOURS OF TROTTING ALONG THE TRAIL TOWARD HOME...

THE FAWN'S PRINTS. I'D KNOW THOSE NEW MOCCASIN MARKS ANYWHERE! I MUST FOLLOW AND RESCUE HER, EVEN IF I DON'T HAVE A HORSE OR WEAPON!



**T**HAT NIGHT, THE OSAGES CAMP IN A RAVINE.

THE FAWN'S *SAFE*, AT LEAST! NOW TO GET HER SAFELY AWAY!





**A** PIERCING WHISTLE IN THE NIGHT CAUSES FURY TO REAR AND BREAK HIS HOBBLES...



WHILE THE OSAGES GO TO SEE WHAT HAPPENED, I'LL USE THIS LARIAT I MADE FROM MAGUEY FIBRES...

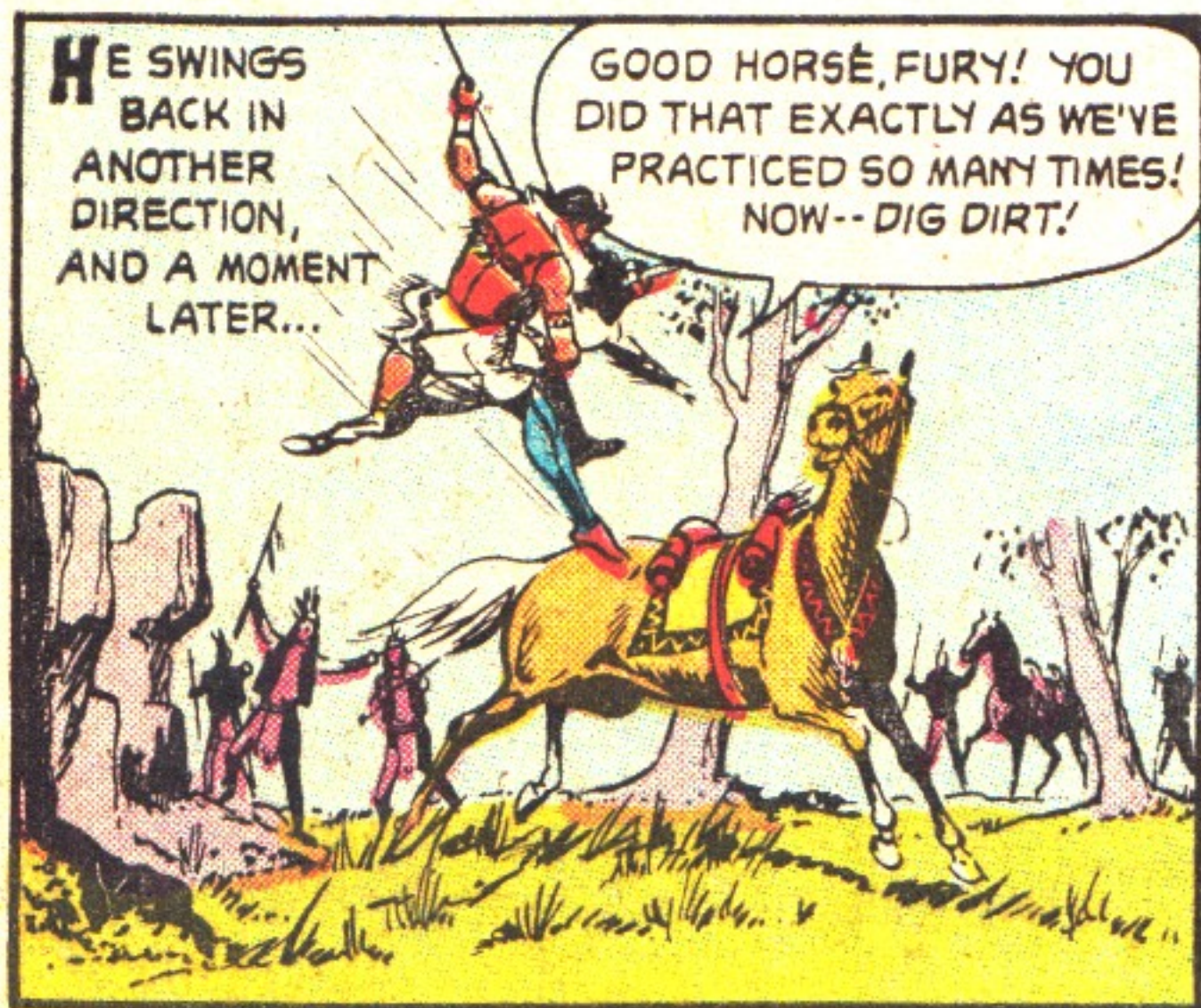


**S**TRAIGHT ARROW SWINGS. SO SWIFT IS HIS DESCENT, SO FIRM IS HIS GRASP OF THE FAWN, THAT HE YANKS HER RIGHT OUT OF HER MOCCASINS!



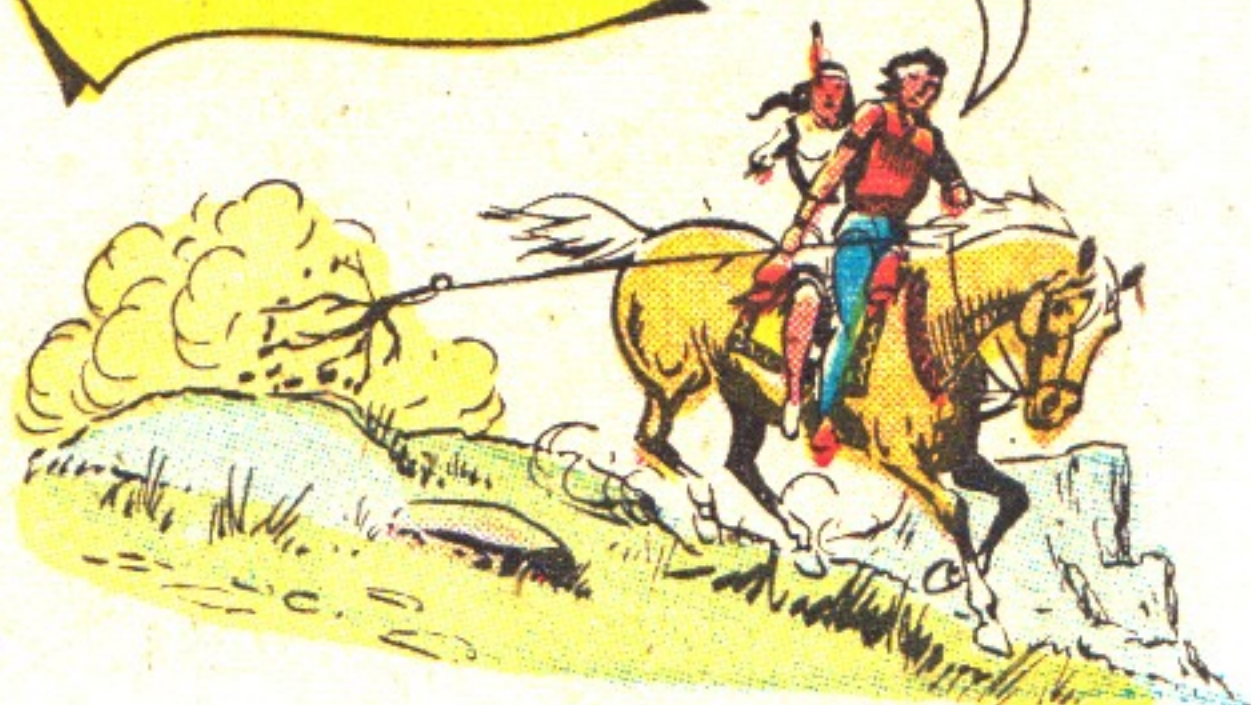
**H**E SWINGS BACK IN ANOTHER DIRECTION, AND A MOMENT LATER...

GOOD HORSE, FURY! YOU DID THAT EXACTLY AS WE'VE PRACTICED SO MANY TIMES! NOW-- DIG DIRT!



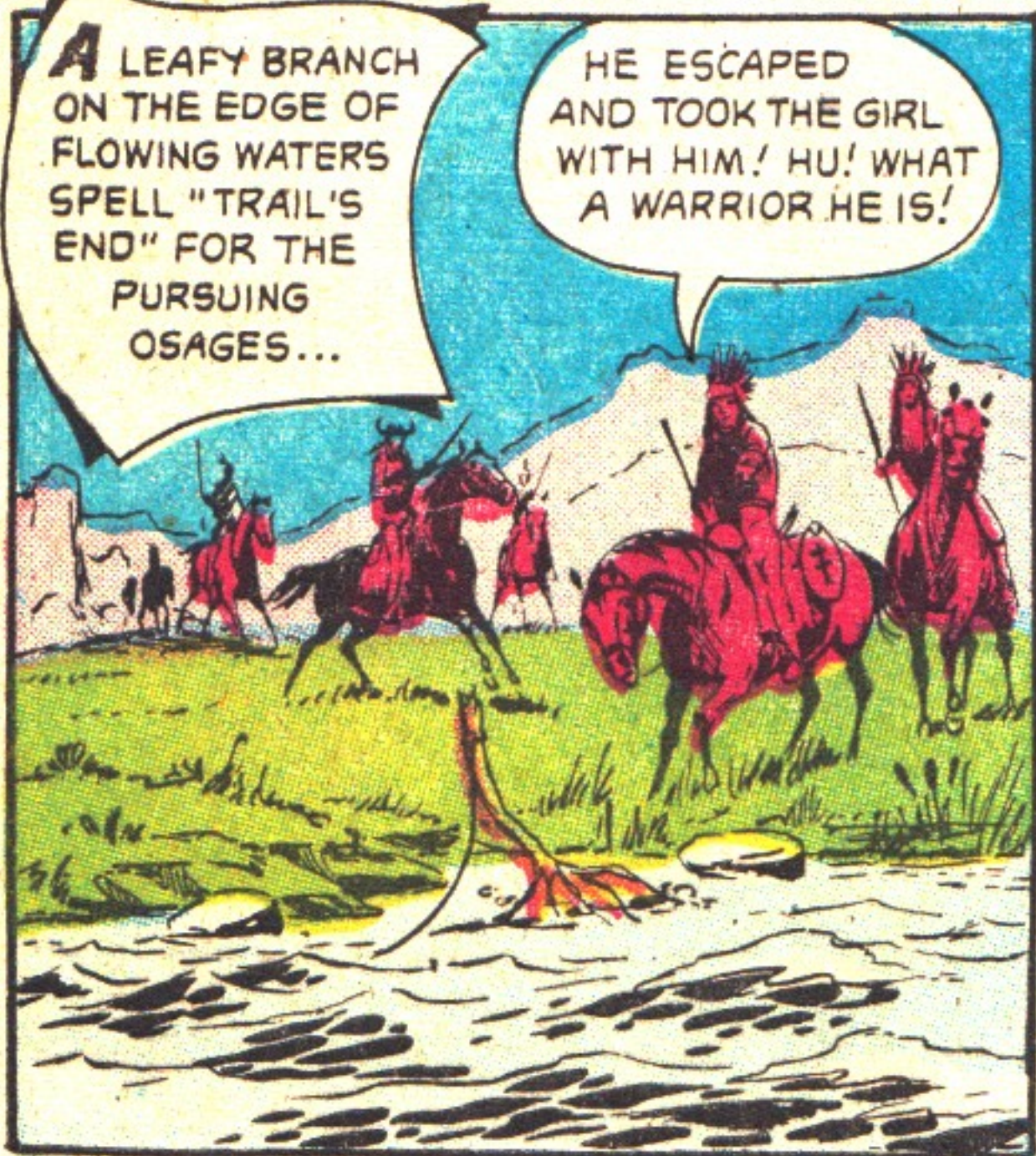
**T**HE OSAGE WARRIORS COME AFTER THEM, BUT STRAIGHT ARROW USES A BRANCH DRAG TO OBLITERATE FURY'S HOOFMARKS...

WE'RE ALMOST TO THE RIVER. THEY'LL NEVER GET US ONCE WE REACH THAT!



**A** LEAFY BRANCH ON THE EDGE OF FLOWING WATERS SPELL "TRAIL'S END" FOR THE PURSUING OSAGES...

HE ESCAPED AND TOOK THE GIRL WITH HIM! HU! WHAT A WARRIOR HE IS!



**A**ND SO, SAFE AND SOUND, STRAIGHT ARROW AND THE FAWN BEGIN THEIR TASKS ALL OVER AGAIN...





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**STRONGMEN'S CLUB OF AMERICA**  
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# STRAIGHT ARROW

YOUR FRIEND, RICK HARMON,  
STOLE THE DIAMOND IO RANCH BY  
**CHEATING**, STRAIGHT ARROW!

HERE ARE THE  
**MARKED CARDS** TO  
PROVE IT!

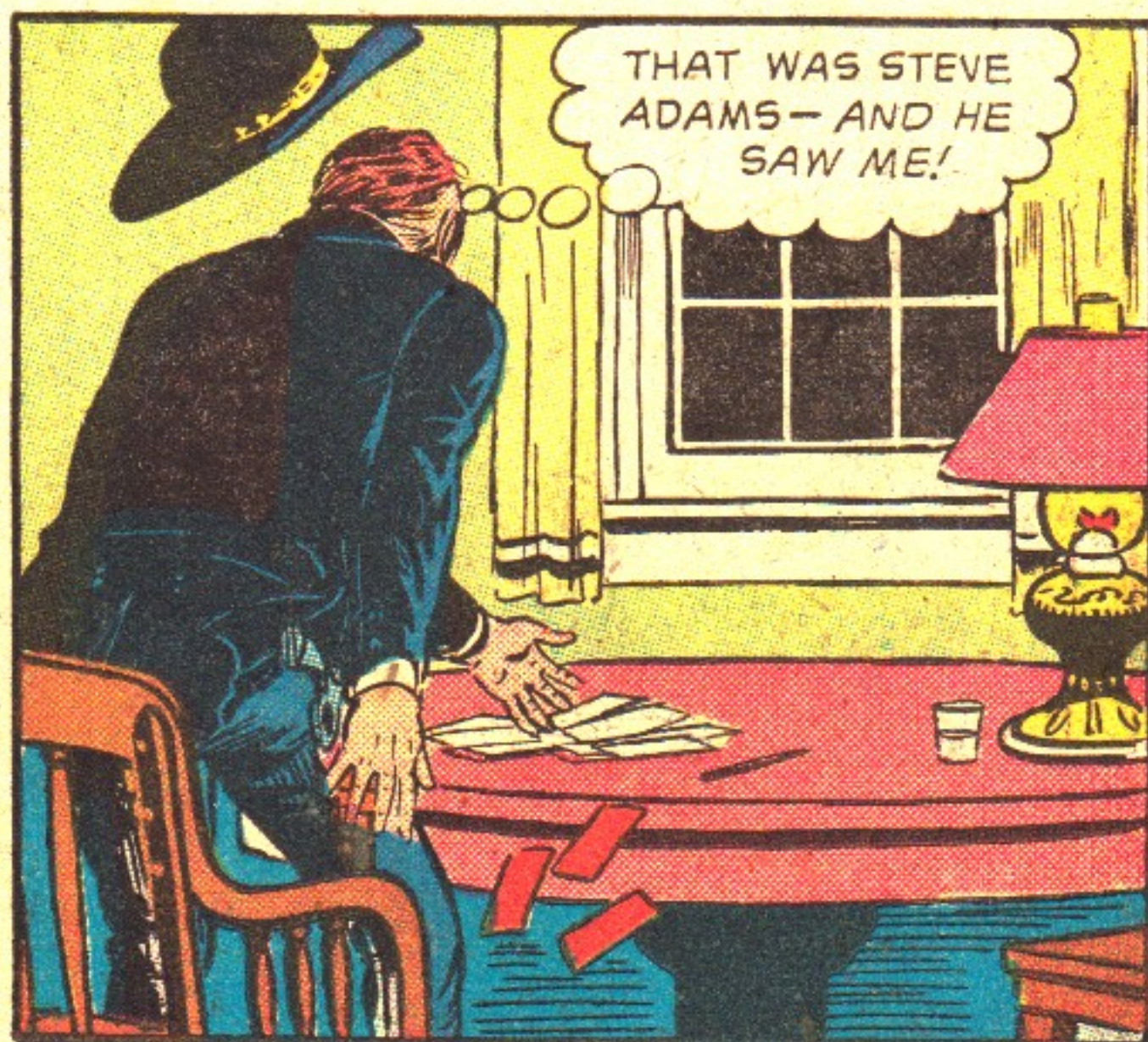
**D**URING THE FABULOUS  
GAMES THAT THE  
RANCHERS AND COWPOKES  
PLAYED DURING THE DAYS  
OF THE EARLY WEST,  
FABULOUS FORTUNES  
OFTEN CHANGED HANDS.  
GOLD MINES—LARGE  
RANCHES—BANKS—WERE  
OFFERED UP ON THE TURN  
OF THE CARDS. AND ONLY  
WHEN **STRAIGHT ARROW**  
BECAME INTERESTED IN THE  
STRAIGHT FLUSH THAT GAVE  
RICK HARMON THE HUGE  
DIAMOND IO RANCH, DID HE  
LEARN THAT THERE WAS—  
**DANGER IN THE  
CARDS!**

**U**NDER THE GLITTERING OIL LAMPS OF  
THE FEDERAL QUEEN CAFE, JEB MORRIS  
PUTS DOWN A POWERFUL HAND...

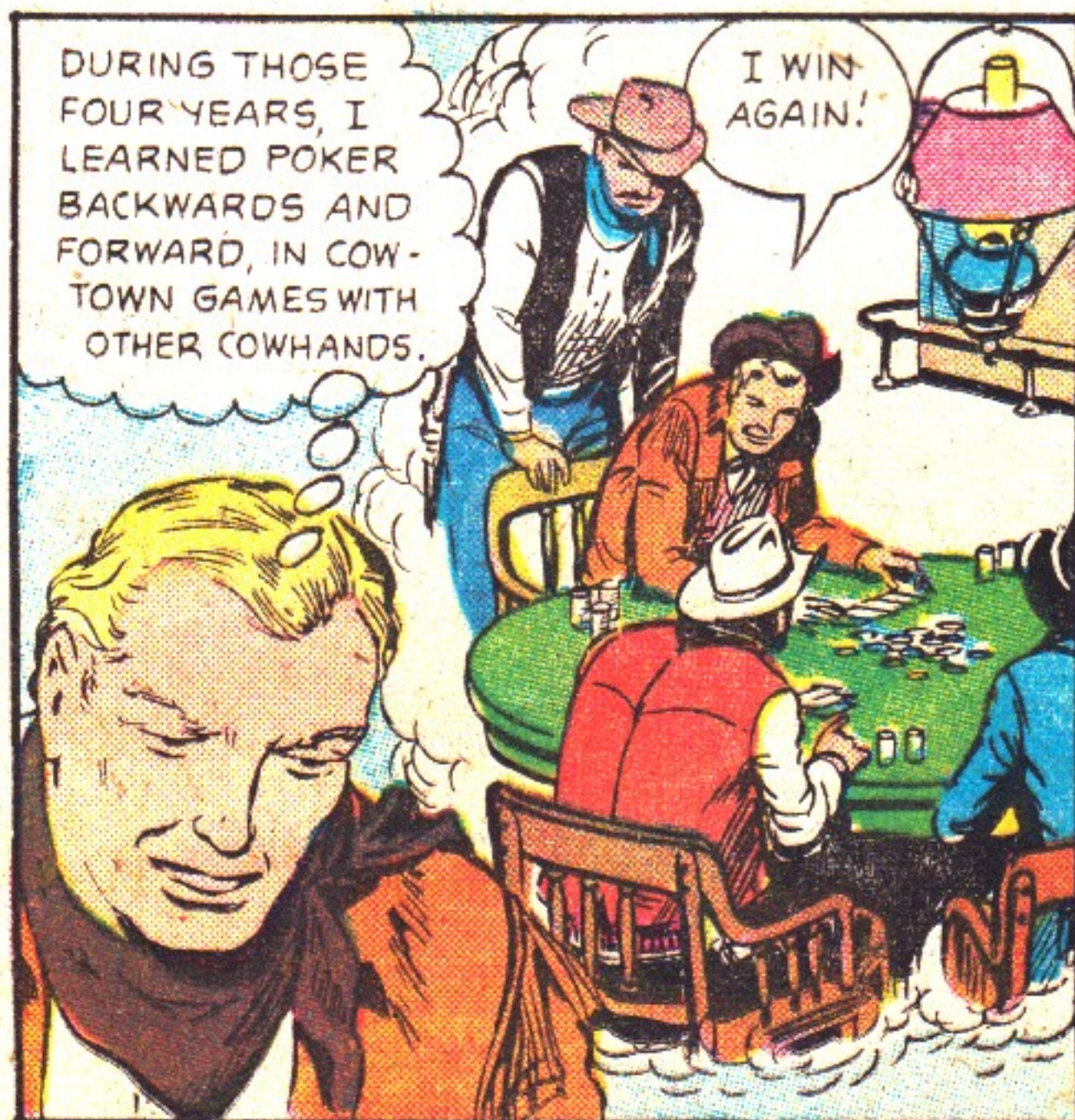
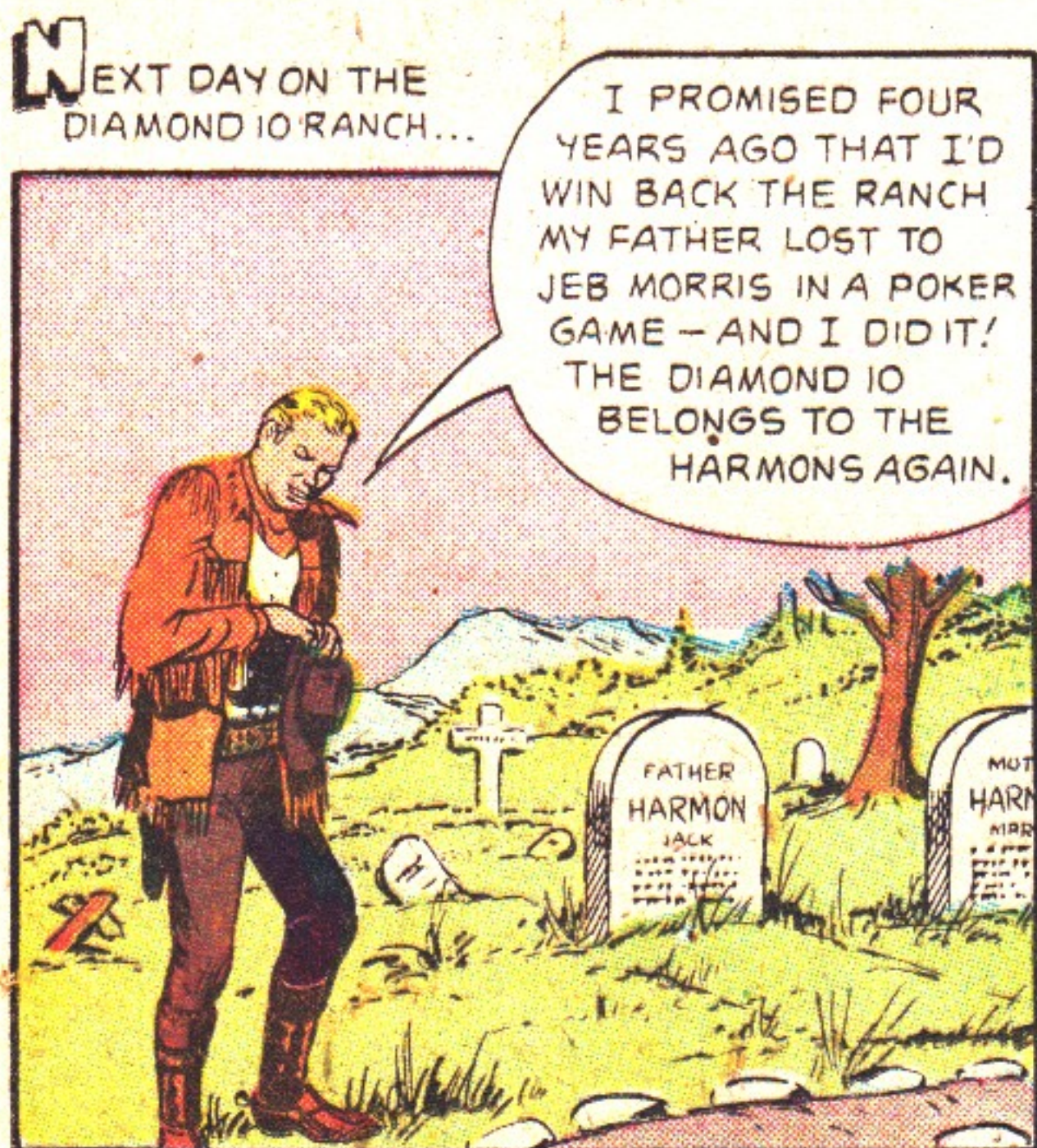
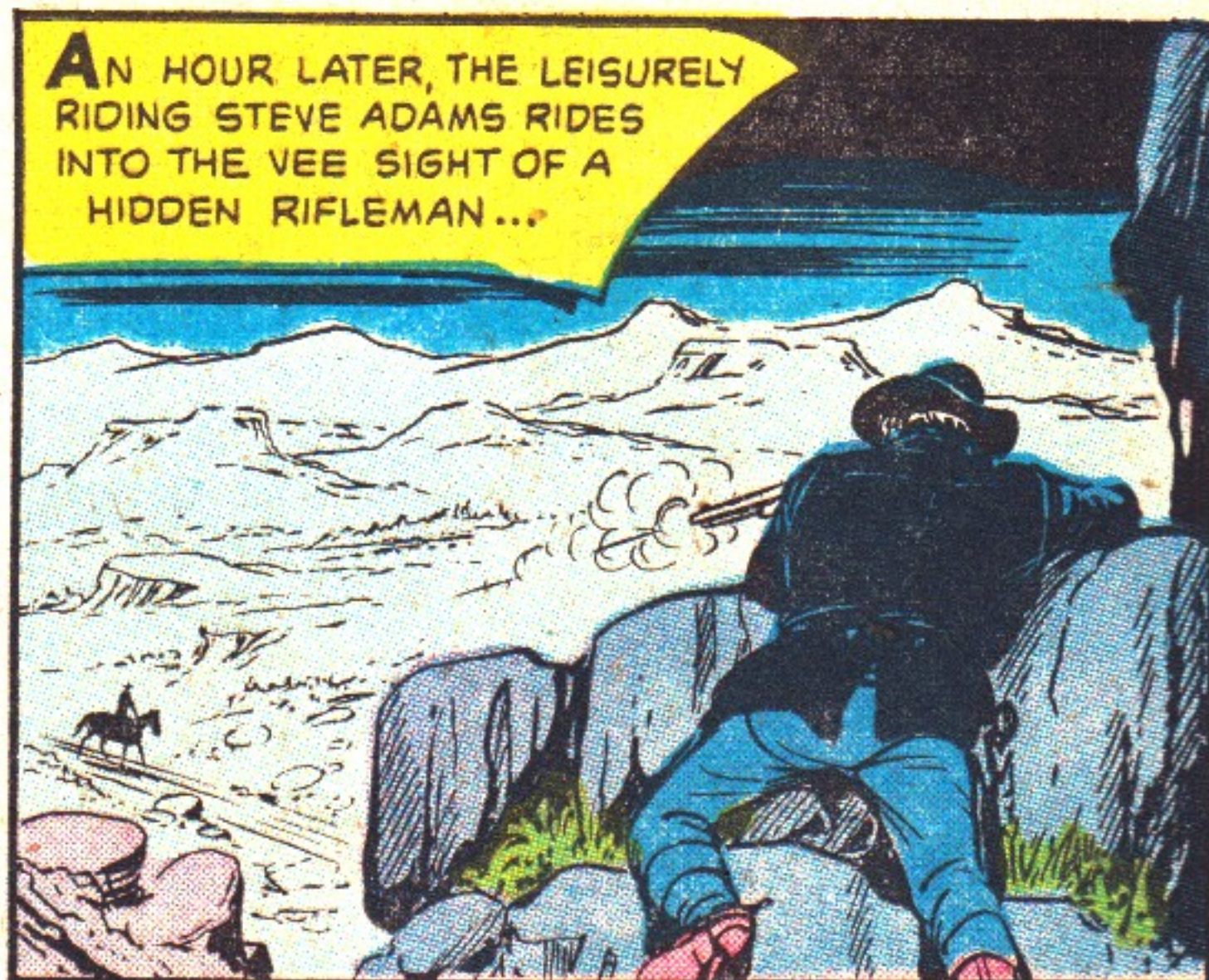
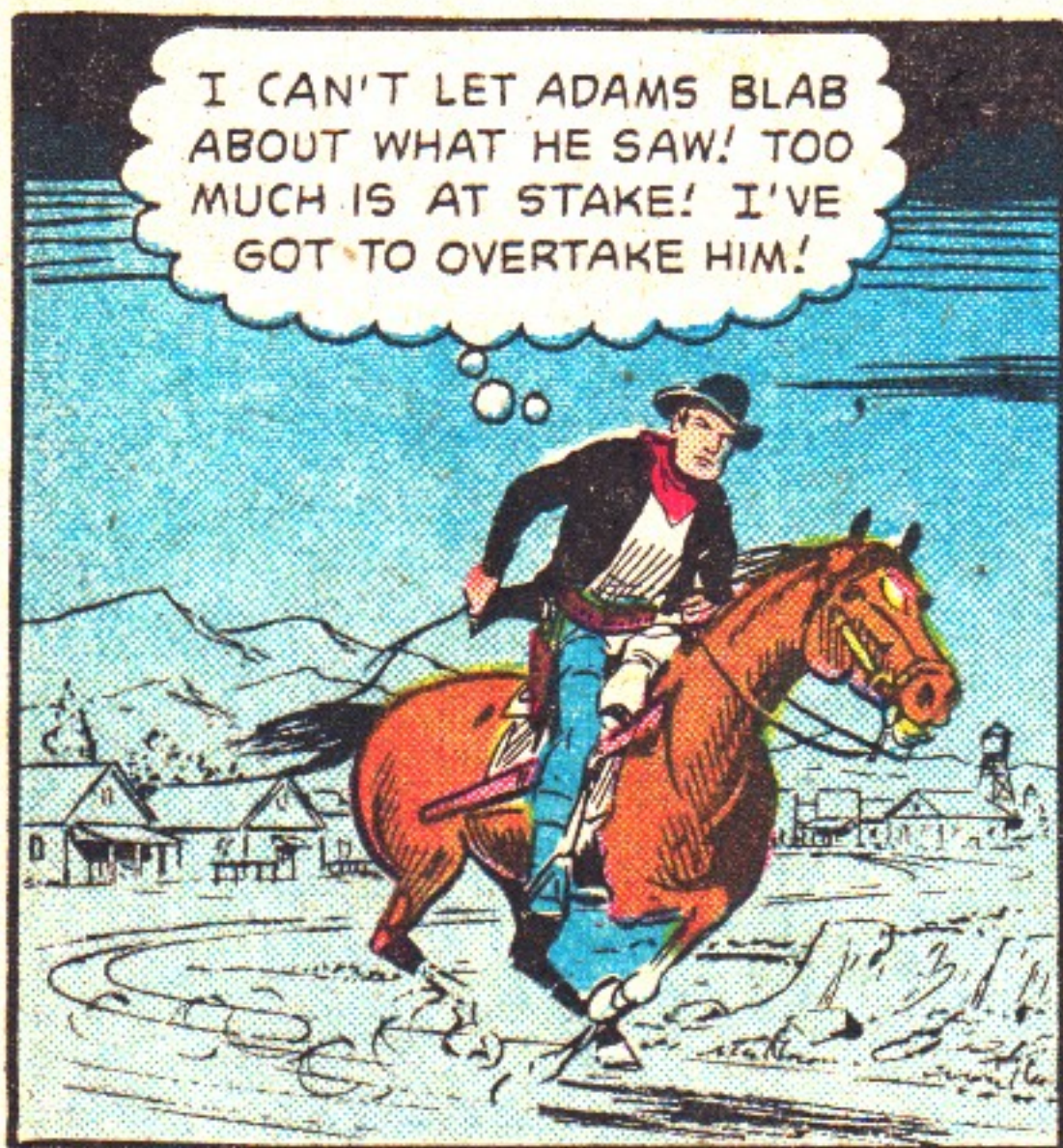
BEAT THREE  
ACES—IF YOU  
CAN!

I CAN AND I WILL—WITH  
THIS DIAMOND STRAIGHT FLUSH!  
I WIN YOUR RANCH, MORRIS!



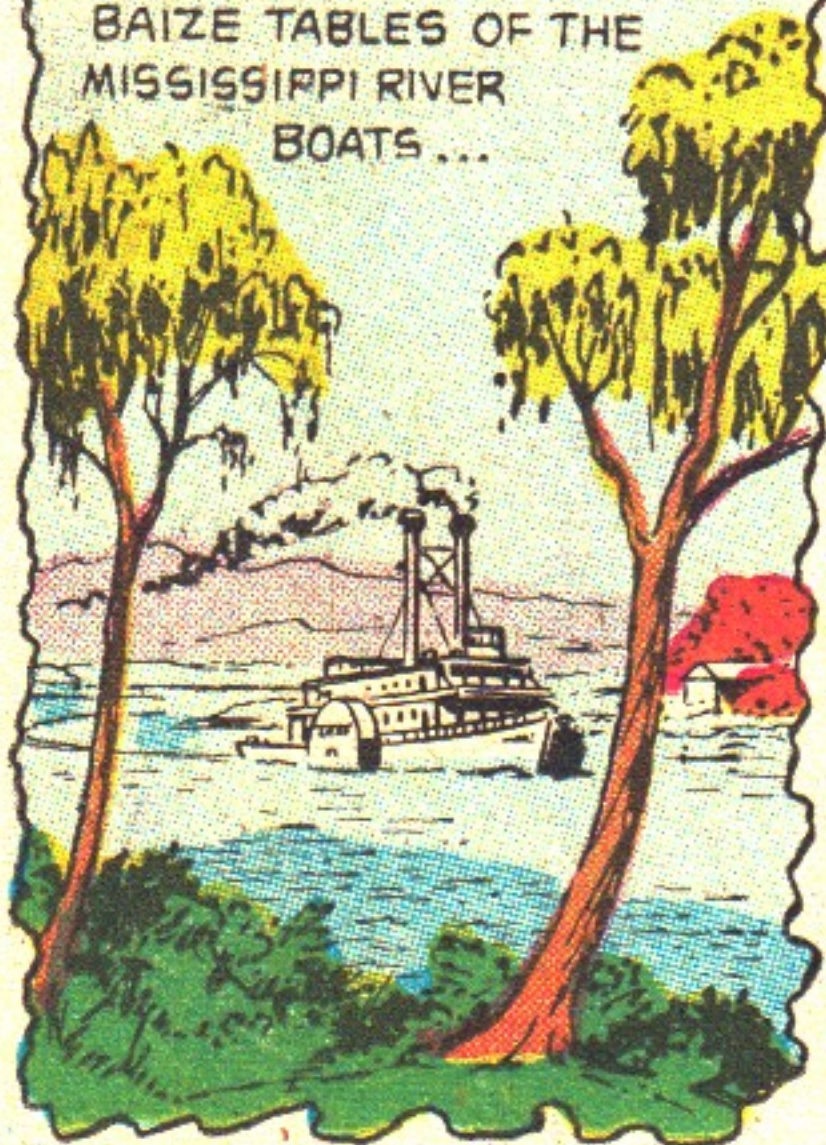




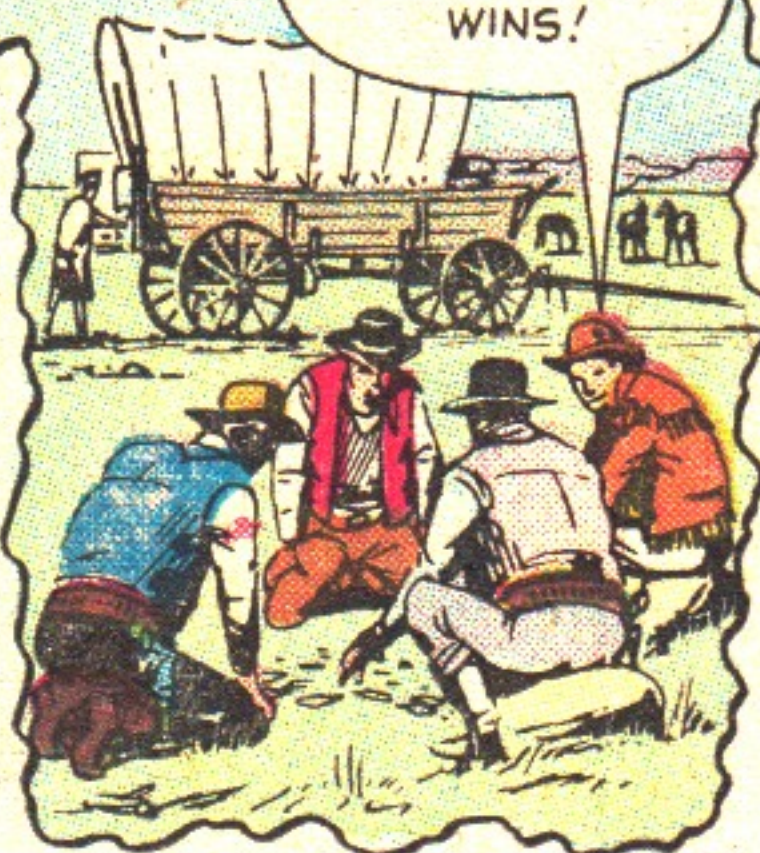




PLAYED ON THE GREEN  
BAIZE TABLES OF THE  
MISSISSIPPI RIVER  
BOATS...

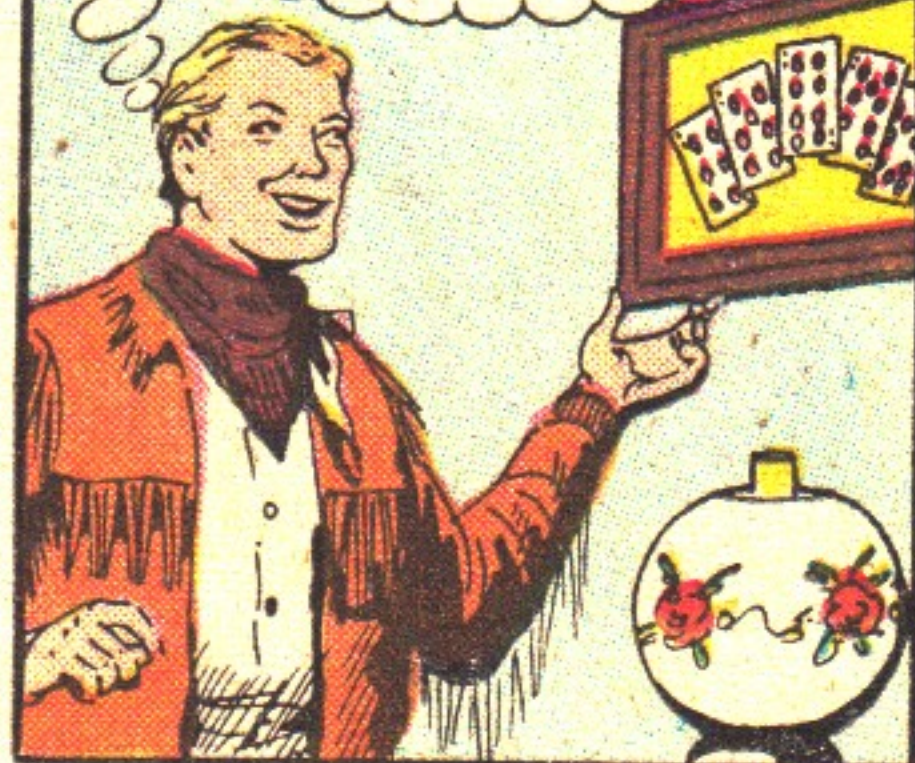


TRAVELED ON TRAIL  
DRIVES, ALWAYS DEVELOP-  
ING MY SKILL AT POKER...

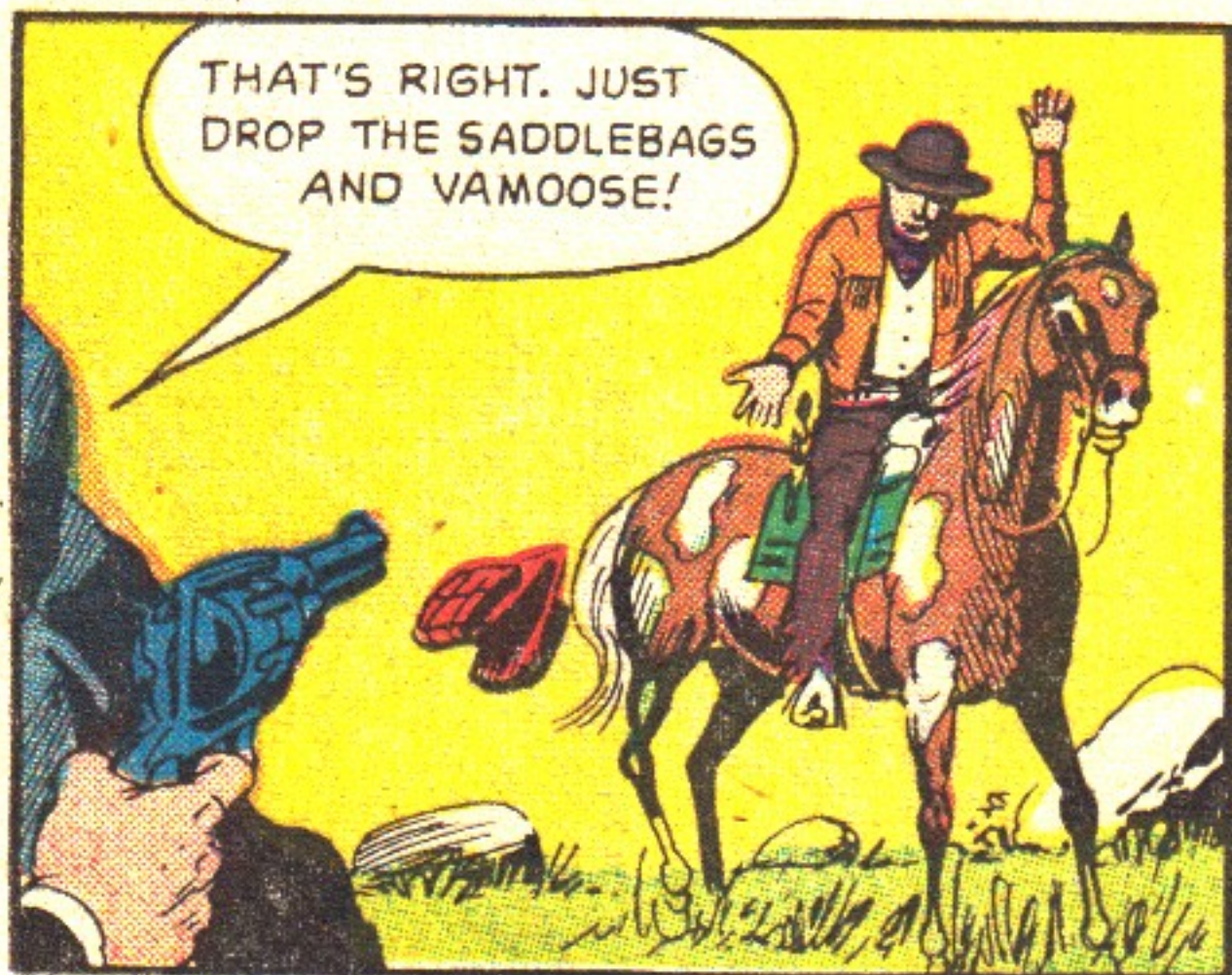


LOOKS LIKE  
MY FULL HOUSE  
WINS!

ALL THAT TIME I HAD  
ONE THOUGHT IN MIND—  
TO WIN THE FAMILY RANCH!  
AND I DID! I'VE FRAMED  
THE WINNING HAND AND  
HUNG IT ON THE WALL  
FOR GOOD LUCK!

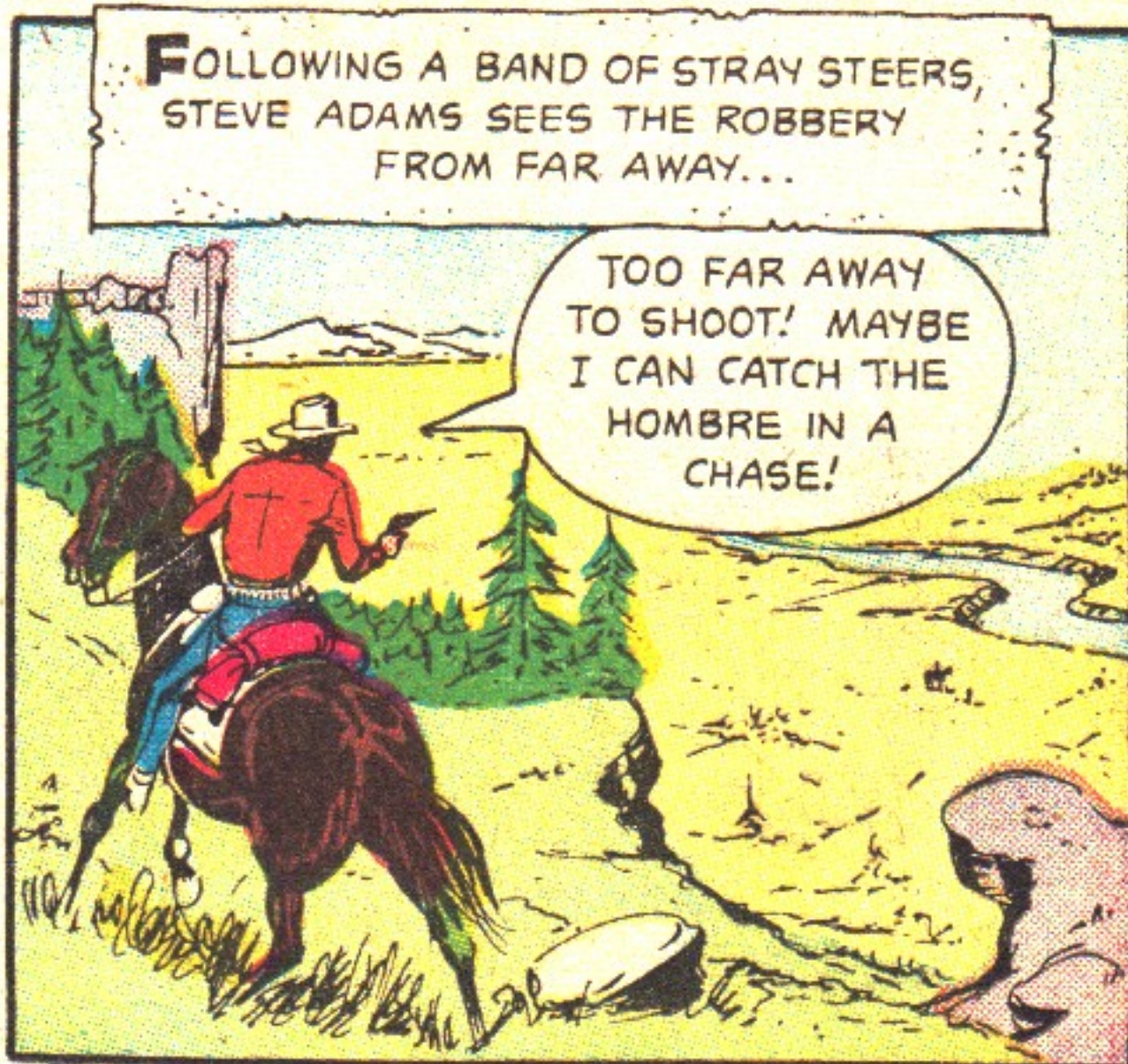


**B**UT INSTEAD OF GOOD LUCK, **BAD** LUCK HITS  
THE DIAMOND IO RANCH! THE COWPUNCHER  
CARRYING ITS PAYROLL IS ROBBED...



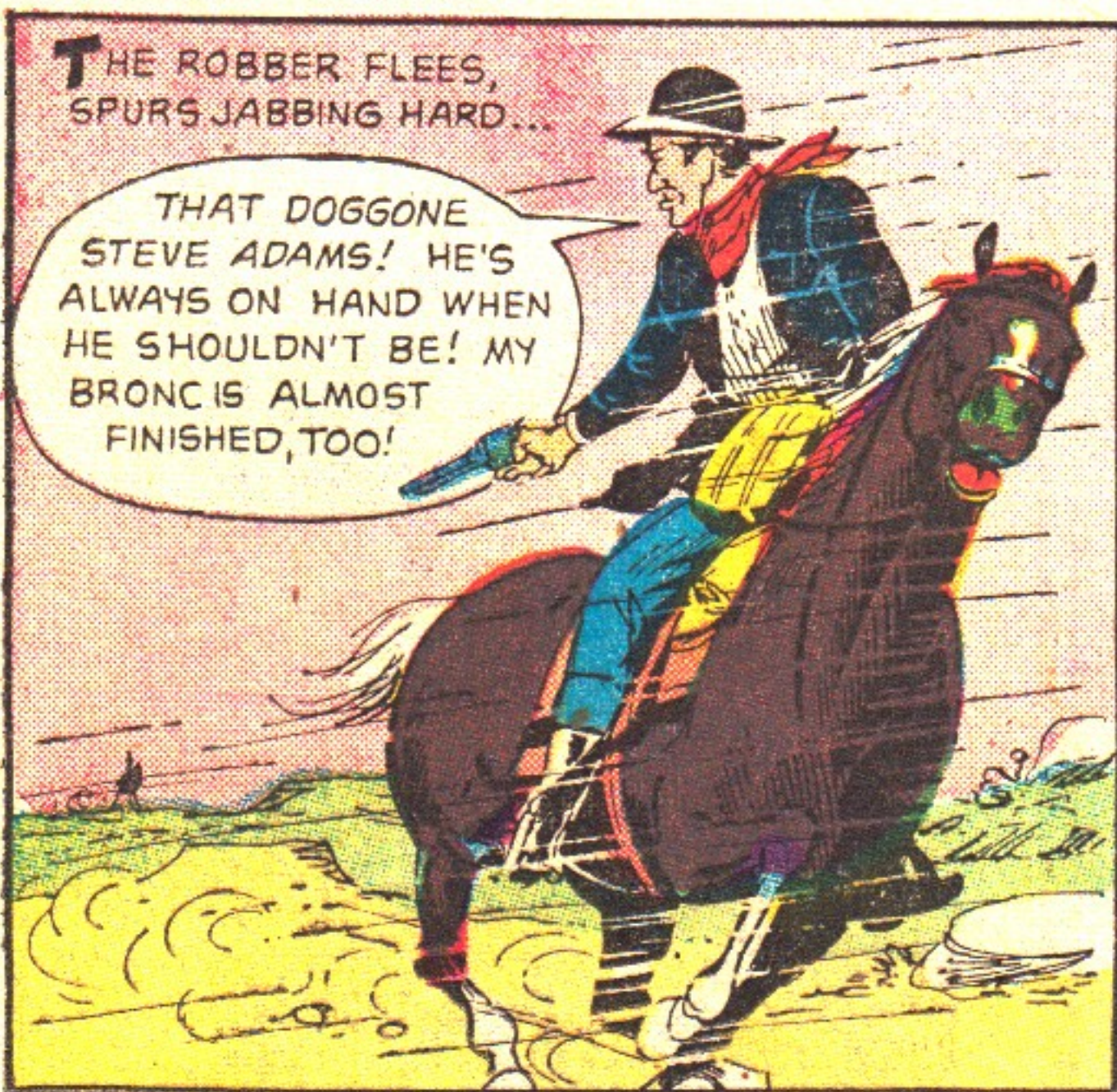
THAT'S RIGHT. JUST  
DROP THE SADDLEBAGS  
AND VAMOOSE!

**F**OLLOWING A BAND OF STRAY STEERS,  
STEVE ADAMS SEES THE ROBBERY  
FROM FAR AWAY...



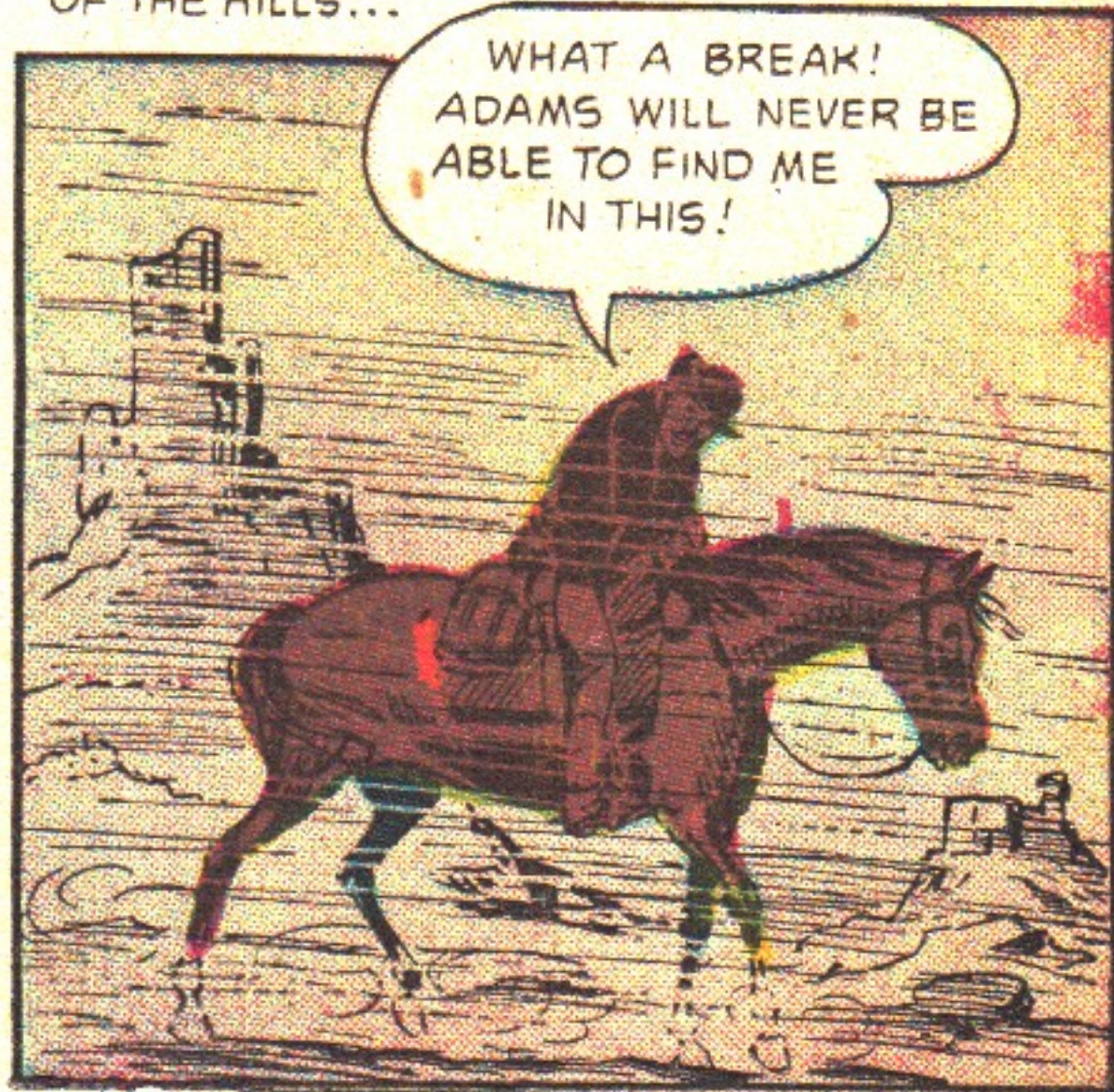
TOO FAR AWAY  
TO SHOOT! MAYBE  
I CAN CATCH THE  
HOMBRE IN A  
CHASE!

**T**HE ROBBER FLEES,  
SPURS JABBING HARD...



THAT DOGGONE  
STEVE ADAMS! HE'S  
ALWAYS ON HAND WHEN  
HE SHOULDN'T BE! MY  
BRONC IS ALMOST  
FINISHED, TOO!

**A**ND THEN, AS IF TO AID THE HOLD-UP  
MAN, A SUDDEN WINDSTORM WHIPS DOWN OUT  
OF THE HILLS...

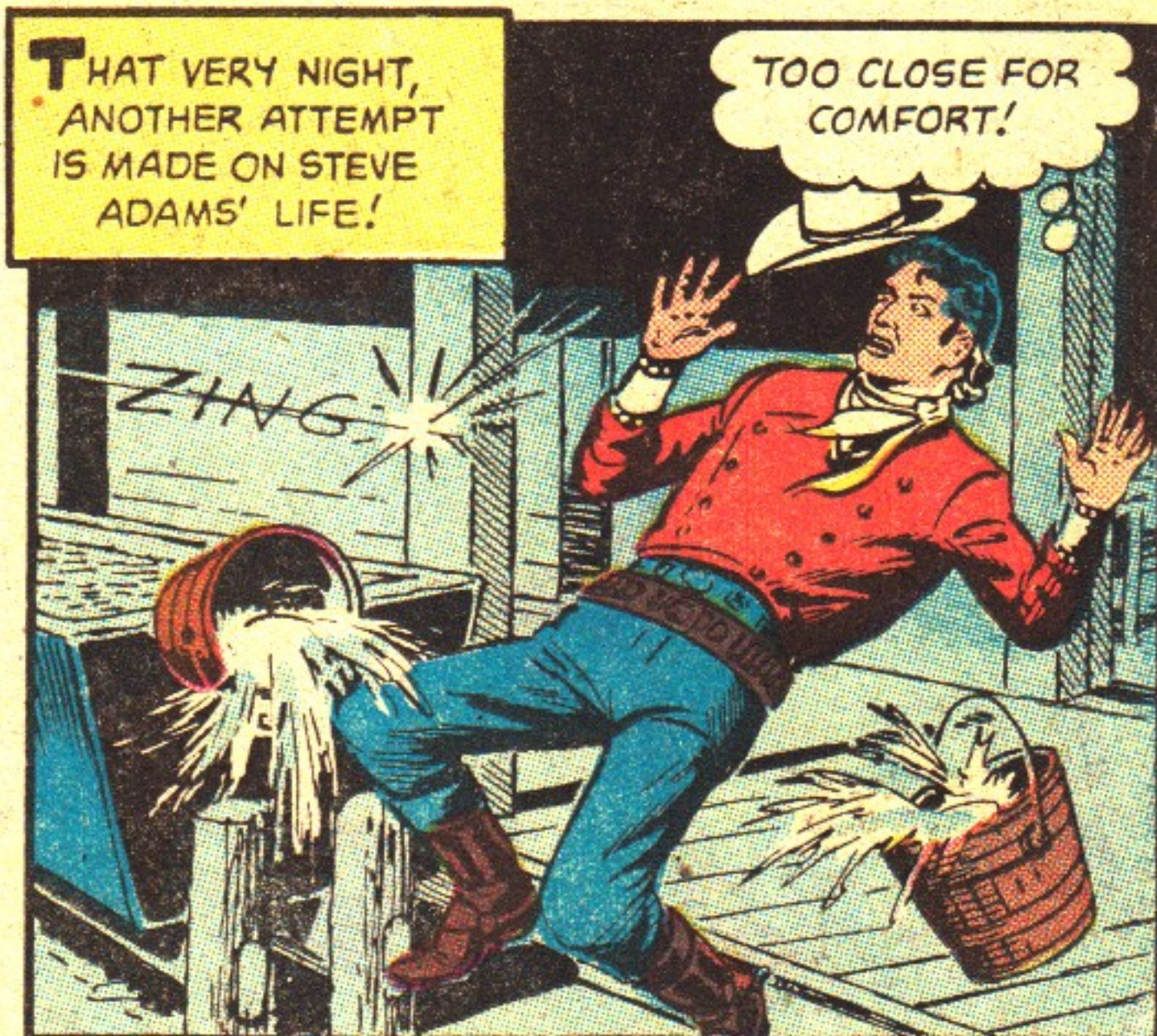


WHAT A BREAK!  
ADAMS WILL NEVER BE  
ABLE TO FIND ME  
IN THIS!





IT'S USELESS TO PURSUE HIM. I CAN'T SEE FIVE FEET AHEAD OF ME!



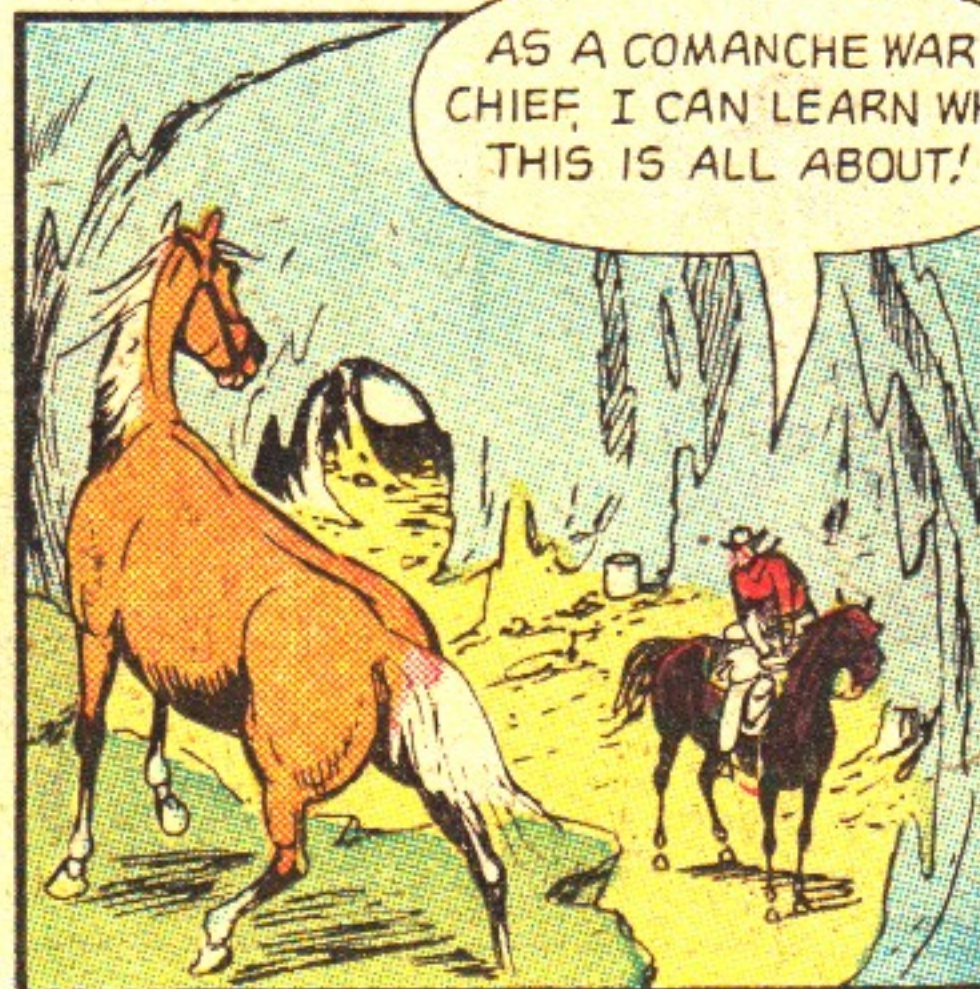
THAT VERY NIGHT, ANOTHER ATTEMPT IS MADE ON STEVE ADAMS' LIFE!

TOO CLOSE FOR COMFORT!



THAT DOES IT! STEVE ADAMS IS A MARKED MAN, FOR SOME REASON I DON'T UNDERSTAND AS YET! SO I'M GOING TO BECOME **STRAIGHT ARROW!**

IN A SECRET CAVE IN THE SUNDOWN MOUNTAINS, WAITS A GREAT PALOMINO STALLION... COMANCHE GARB HANGS ON THE WALL...



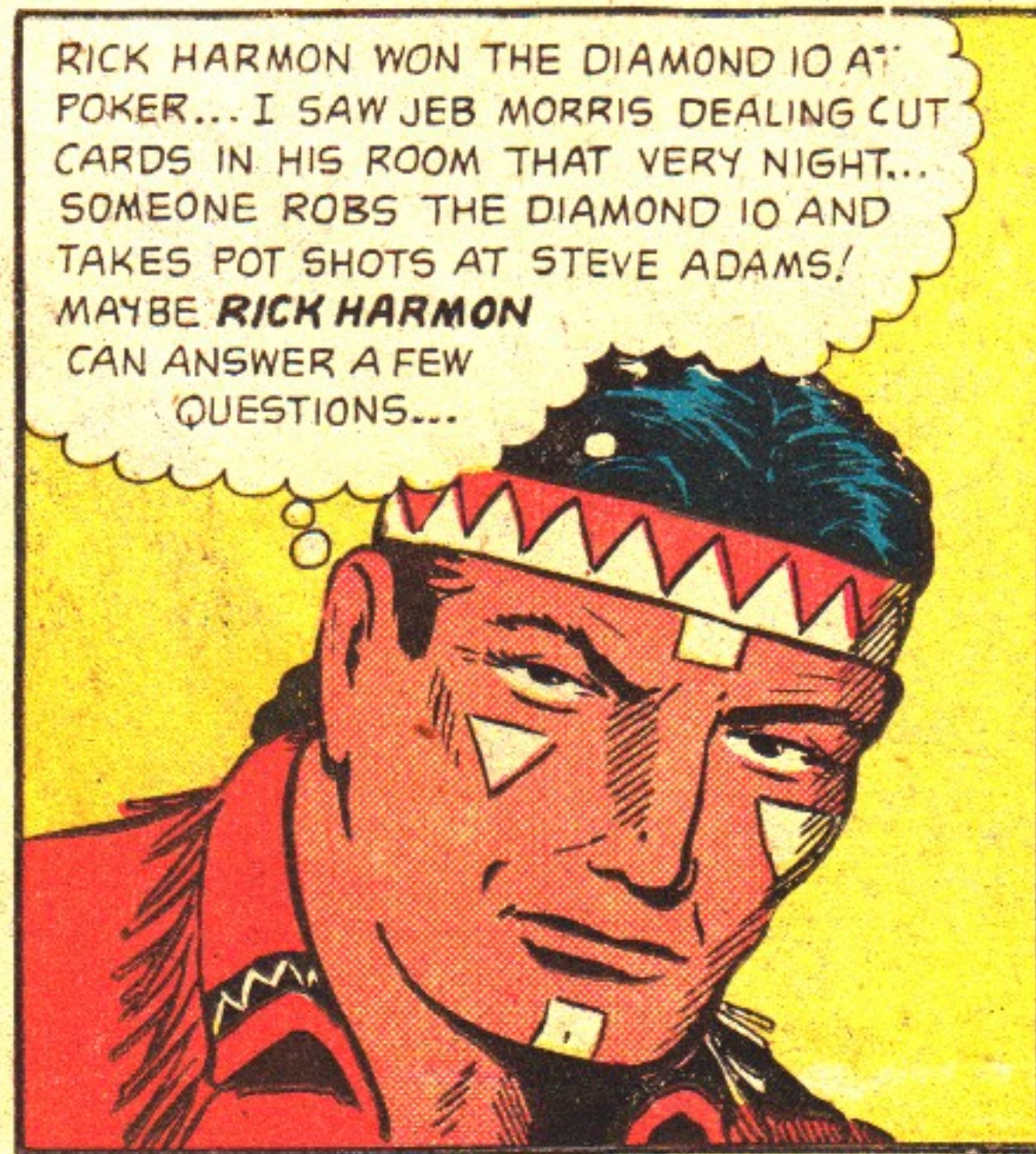
AS A COMANCHE WAR CHIEF, I CAN LEARN WHAT THIS IS ALL ABOUT!



NOW I CAN WORK WITHOUT WONDERING WHEN A BULLET IS GOING TO FIND ME. EASY, FURY, BOY!



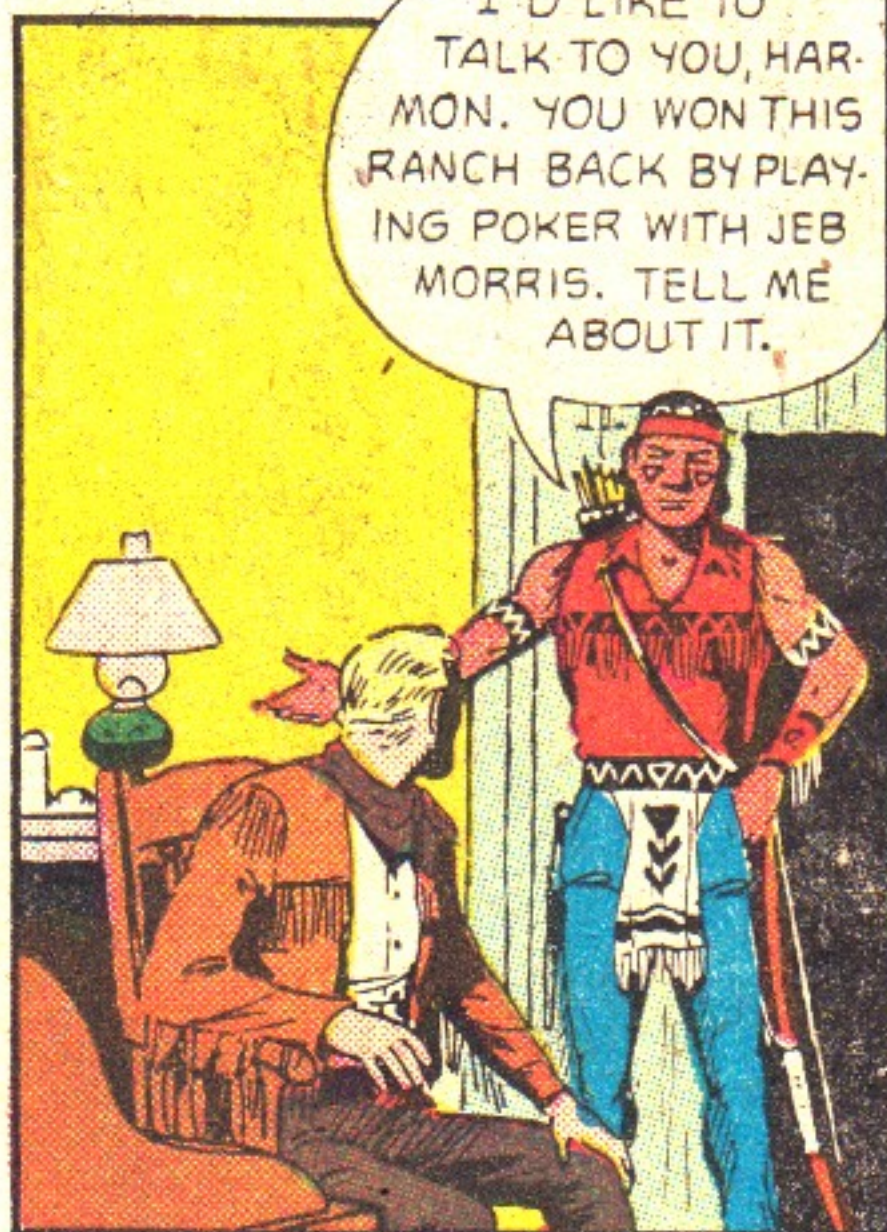
KANEWAH, FURY!



RICK HARMON WON THE DIAMOND IO A POKER... I SAW JEB MORRIS DEALING CUT CARDS IN HIS ROOM THAT VERY NIGHT... SOMEONE ROBS THE DIAMOND IO AND TAKES POT SHOTS AT STEVE ADAMS! MAYBE **RICK HARMON** CAN ANSWER A FEW QUESTIONS...

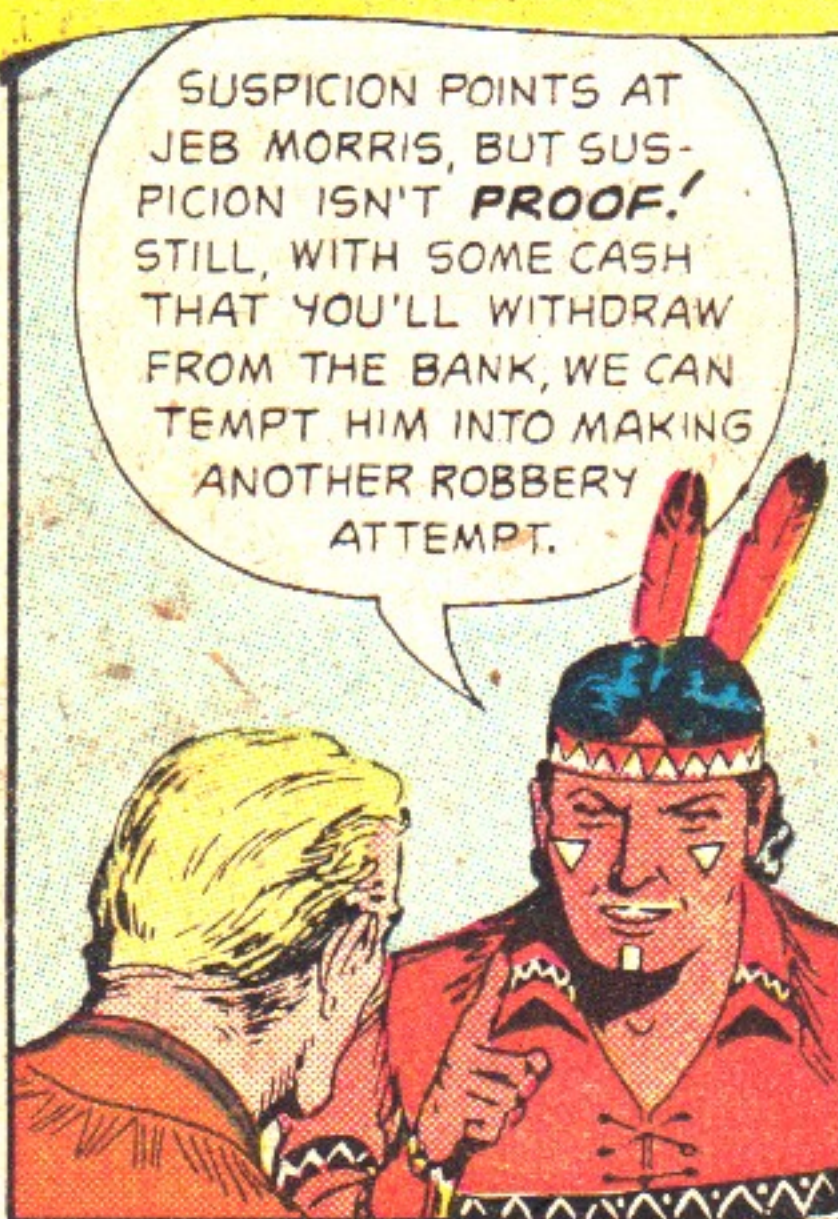


**T**HAT NIGHT AT THE DIAMOND  
IO RANCH...



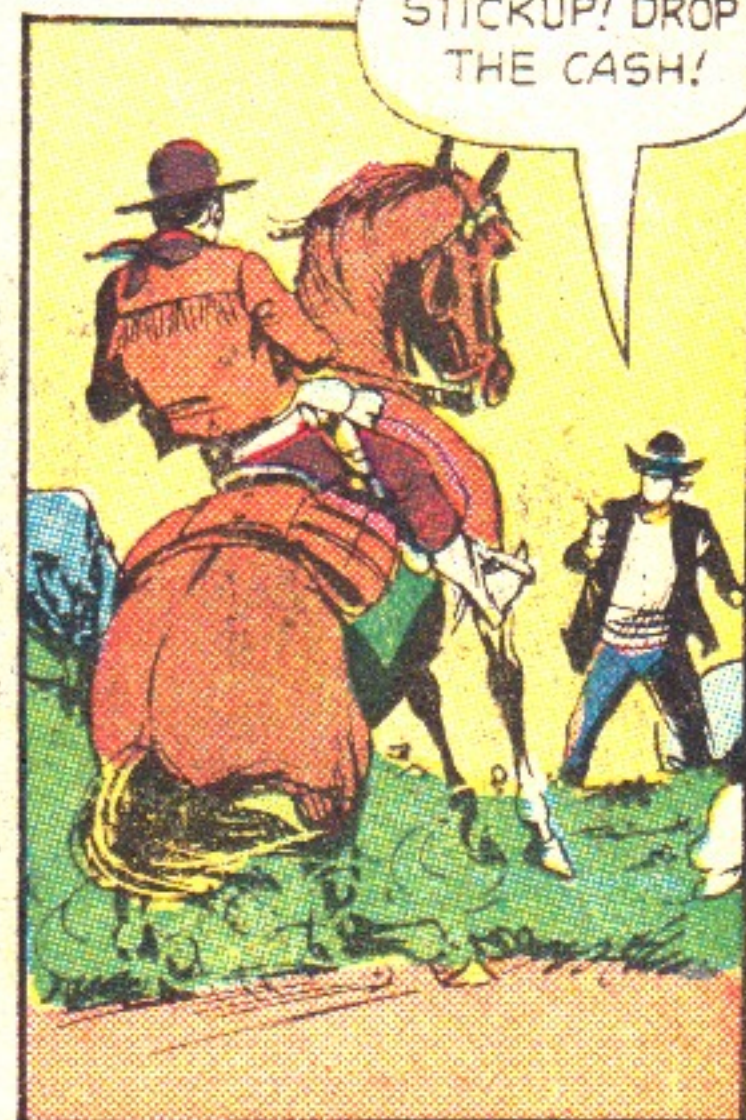
I'D LIKE TO  
TALK TO YOU, HAR-  
MON. YOU WON THIS  
RANCH BACK BY PLAY-  
ING POKER WITH JEB  
MORRIS. TELL ME  
ABOUT IT.

**F**OR AN HOUR, THEY TALK AND  
STRAIGHT ARROW REVEALS A PLAN...



SUSPICION POINTS AT  
JEB MORRIS, BUT SUS-  
PICION ISN'T **PROOF!**  
STILL, WITH SOME CASH  
THAT YOU'LL WITHDRAW  
FROM THE BANK, WE CAN  
TEMPT HIM INTO MAKING  
ANOTHER ROBBERY  
ATTEMPT.

**T**WO DAYS LATER, A  
MASKED MAN FORCES A  
RIDER TO  
REIN IN...

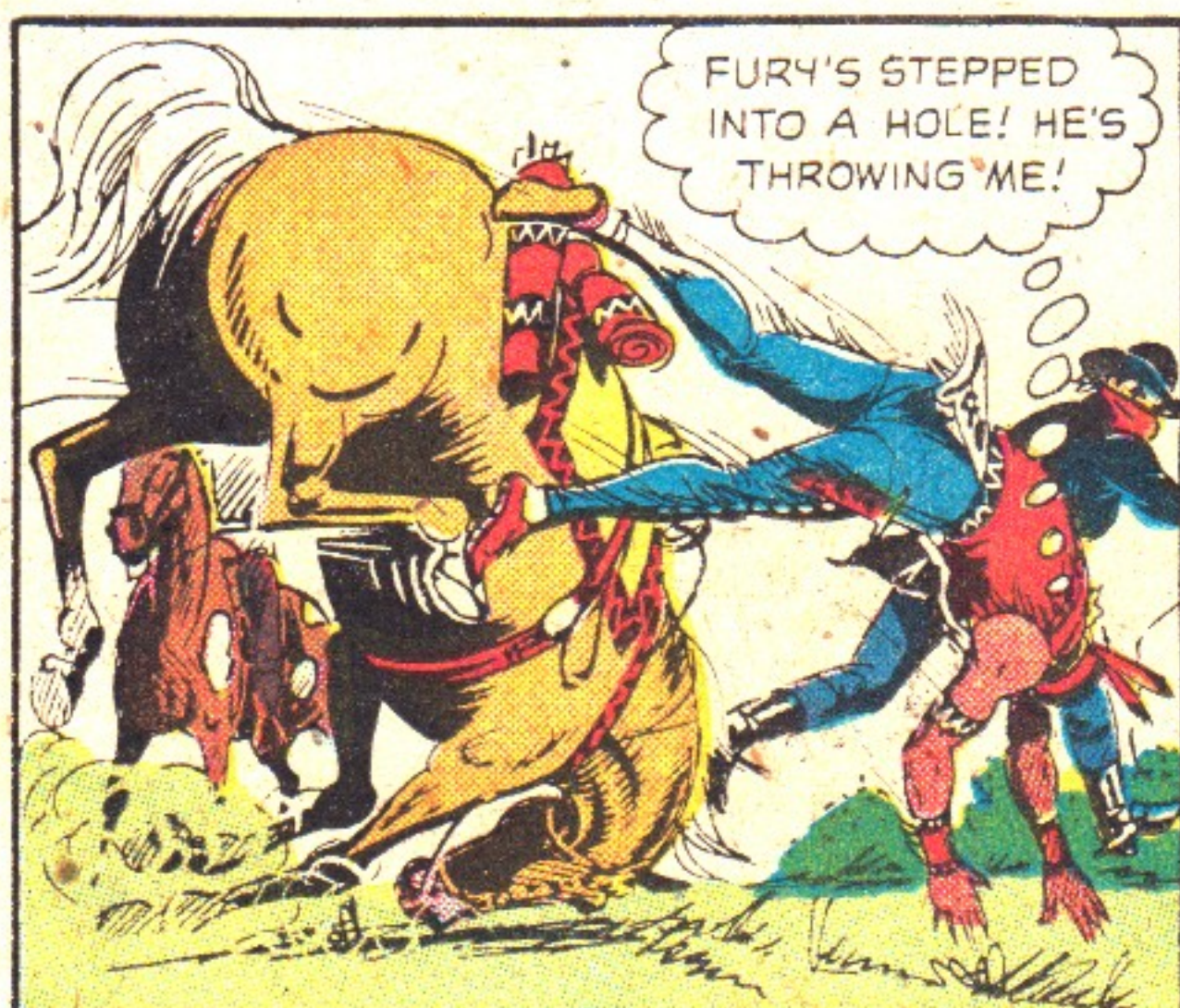


THIS IS A  
STICKUP! DROP  
THE CASH!

**F**ROM THE CONCEALMENT OF  
A LARGE BOULDER, STRAIGHT  
ARROW HURTTLES FORWARD...

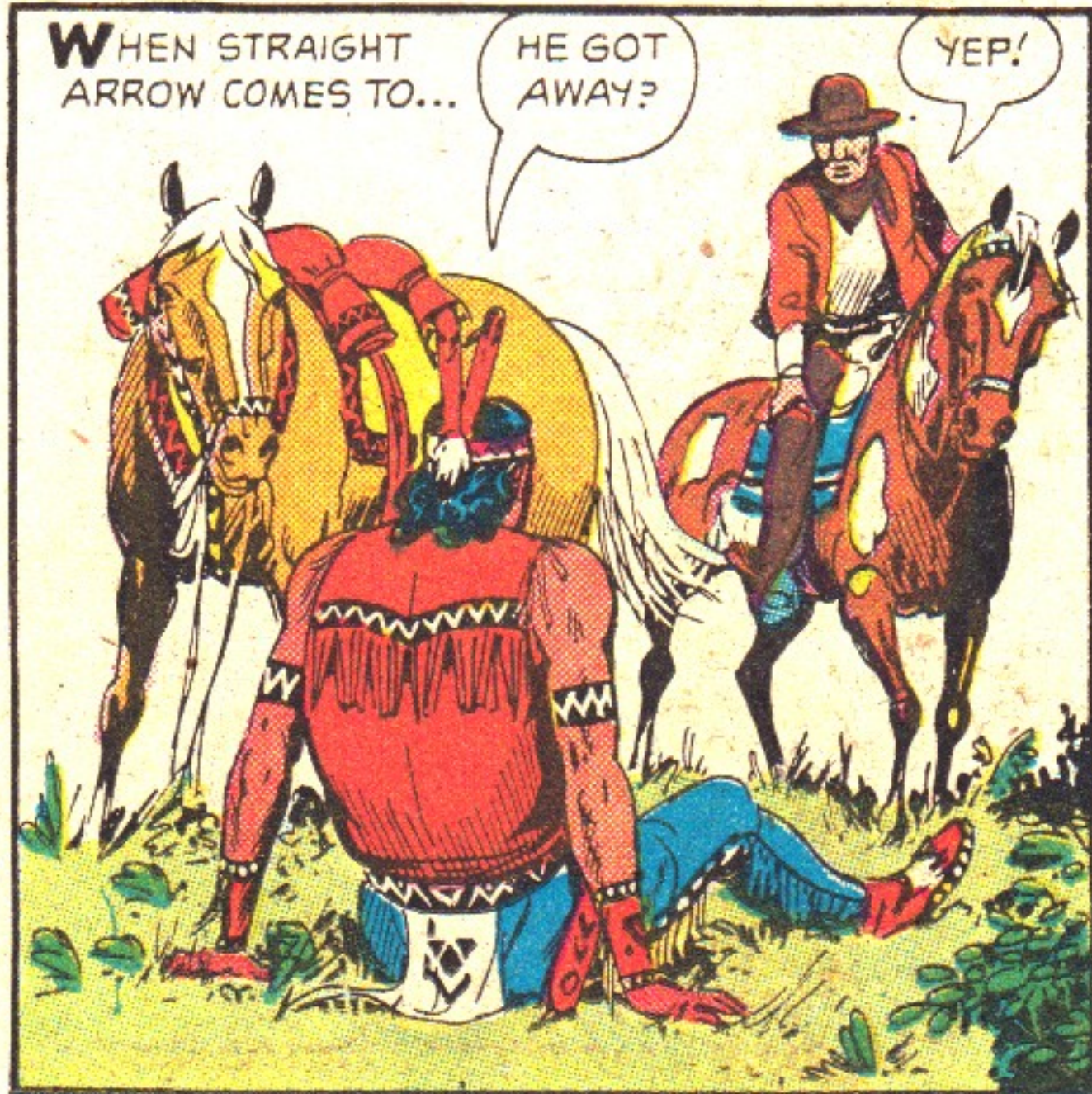


HE FELL FOR  
THE BAIT AS I'D  
HOPED HE  
WOULD! NOW TO  
CAPTURE HIM!



FURY'S STEPPED  
INTO A HOLE! HE'S  
THROWING ME!

**W**HEN STRAIGHT  
ARROW COMES TO...



HE GOT  
AWAY?

YEP!

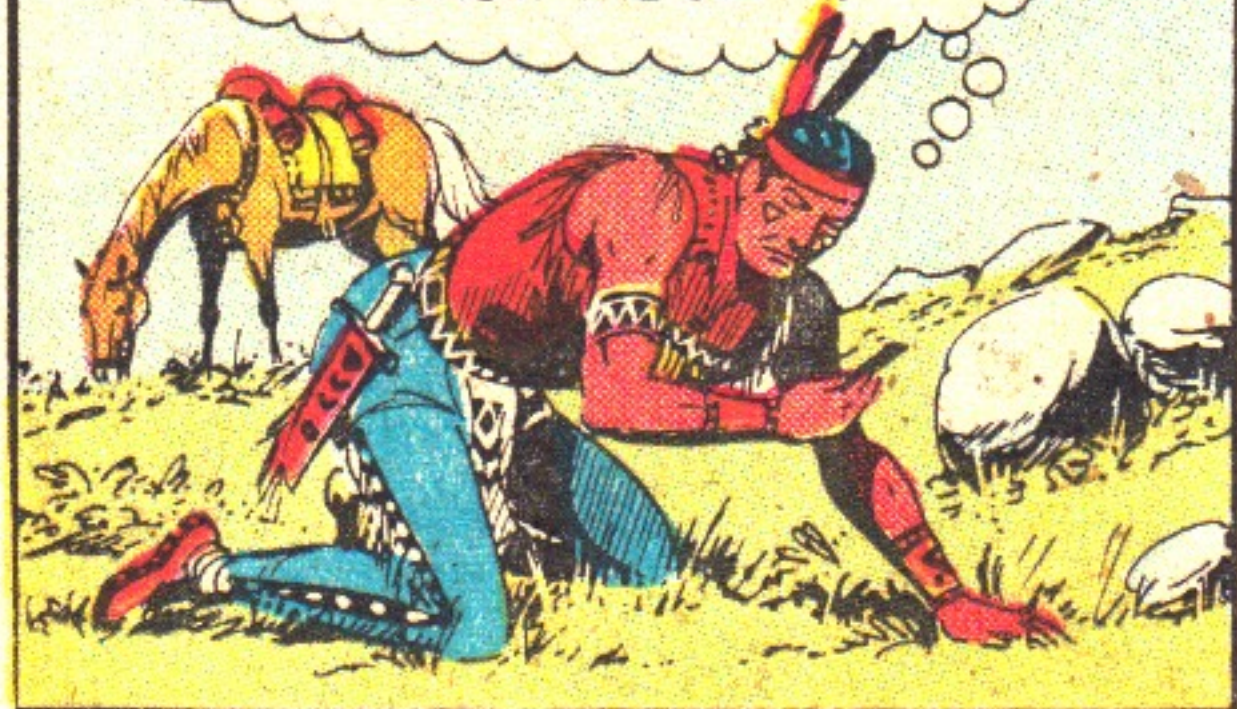
HE'S COVERED HIS TRAIL. THERE'S  
NO WAY TO KNOW WHICH WAY HE WENT...  
RICK HARMON IS OUT A LOT OF MONEY—  
AND I CAN'T HELP HIM!



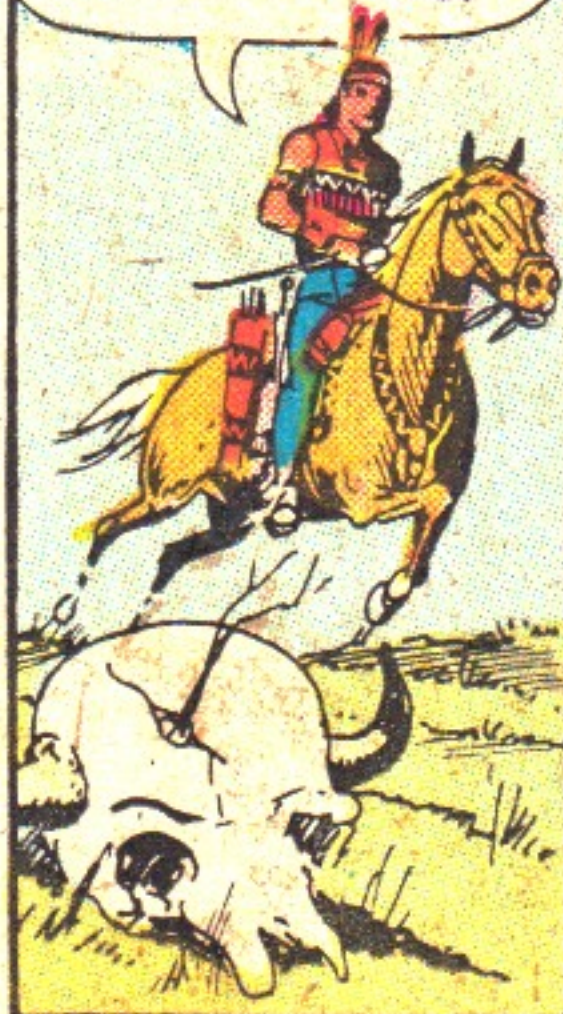


**S** TRAIGHT ARROW CARRIES ON  
THE SEARCH ALONE...

WAIT! THIS BIT OF **BITTERBRUSH**  
BARK MAY BE A CLUE. BITTERBRUSH  
GROWS ONLY ON THE SOUTHERLY SLOPES  
OF MOUNTAINS. I SAW NONE WHERE I  
RODE, FOLLOWING THE DIAMOND IO RIDER—  
SO WHOEVER ROBBED HIM CAME  
FROM THE SOUTH!



MAYBE HE WENT BY  
THE SAME WAY HE  
CAME. IT'S A CHANCE  
I HAVE TO TAKE!



I'M IN  
LUCK!

HUH?



JEB MORRIS! SO  
**YOU'RE** THE ONE  
WHO'S BEEN ROB-  
BING THE  
DIAMOND IO!

CAN A MAN ROB FROM  
**HIS OWN** RANCH? THE  
DIAMOND IO BELONGS TO  
ME! RICK HARMON  
**CHEATED** AT CARDS!



**I**N TOWN, IN THE SHERIFF'S OFFICE, SOMEWHAT  
LATER...

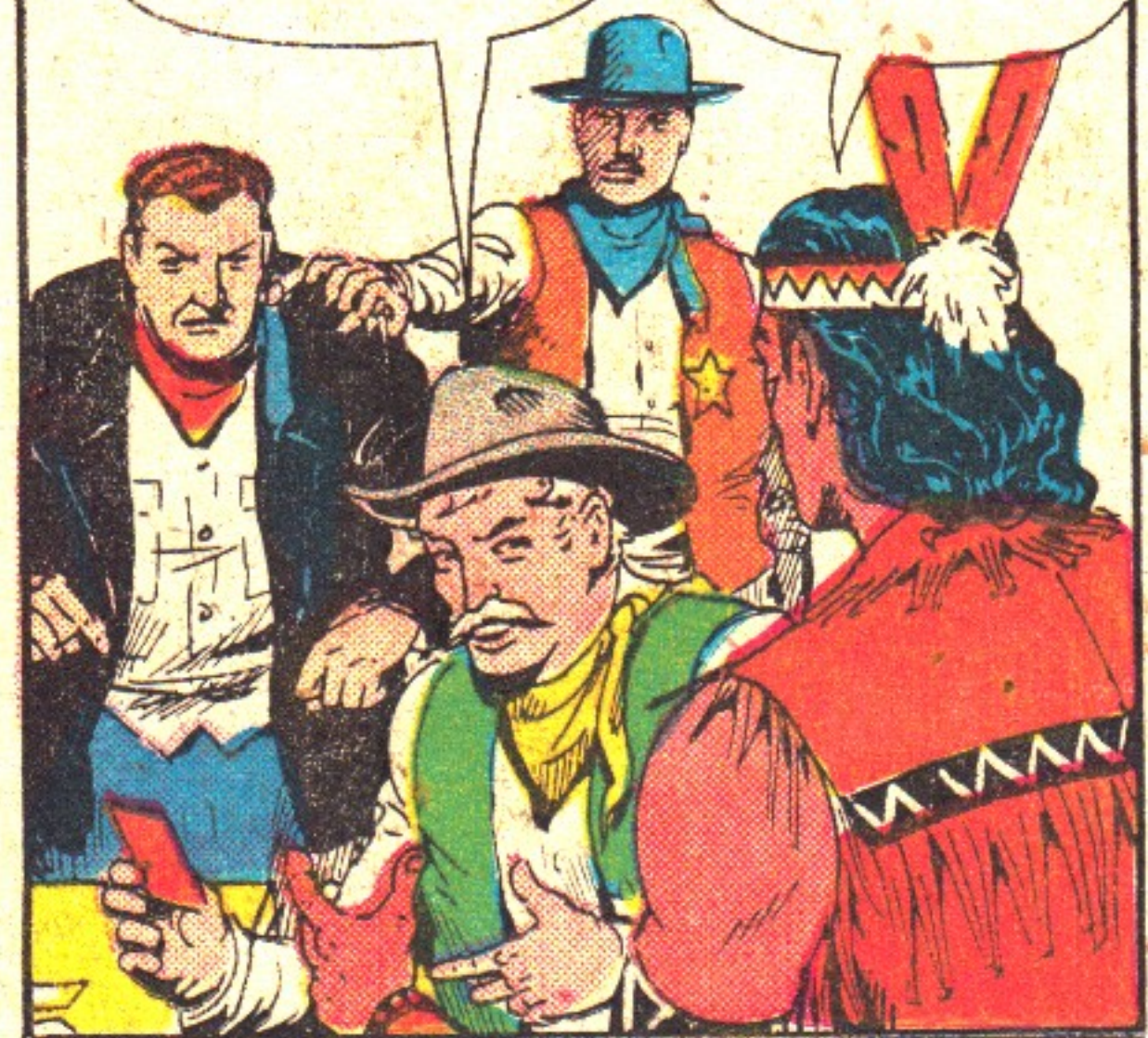
SEE FOR YOUR-  
SELF! HERE'S  
THE MARKED DECK  
HARMON USED!

IT WON'T WORK,  
STEVE ADAMS SAW  
YOU MARKING THOSE  
CARDS YOURSELF  
**AFTER** HARMON HAD  
ALREADY WON! AT  
THE TIME HE THOUGHT  
YOU WERE PRACTICING  
A TRICK!



DOGGONE! I DON'T  
KNOW WHICH ONE OF  
YOU TO BELIEVE!

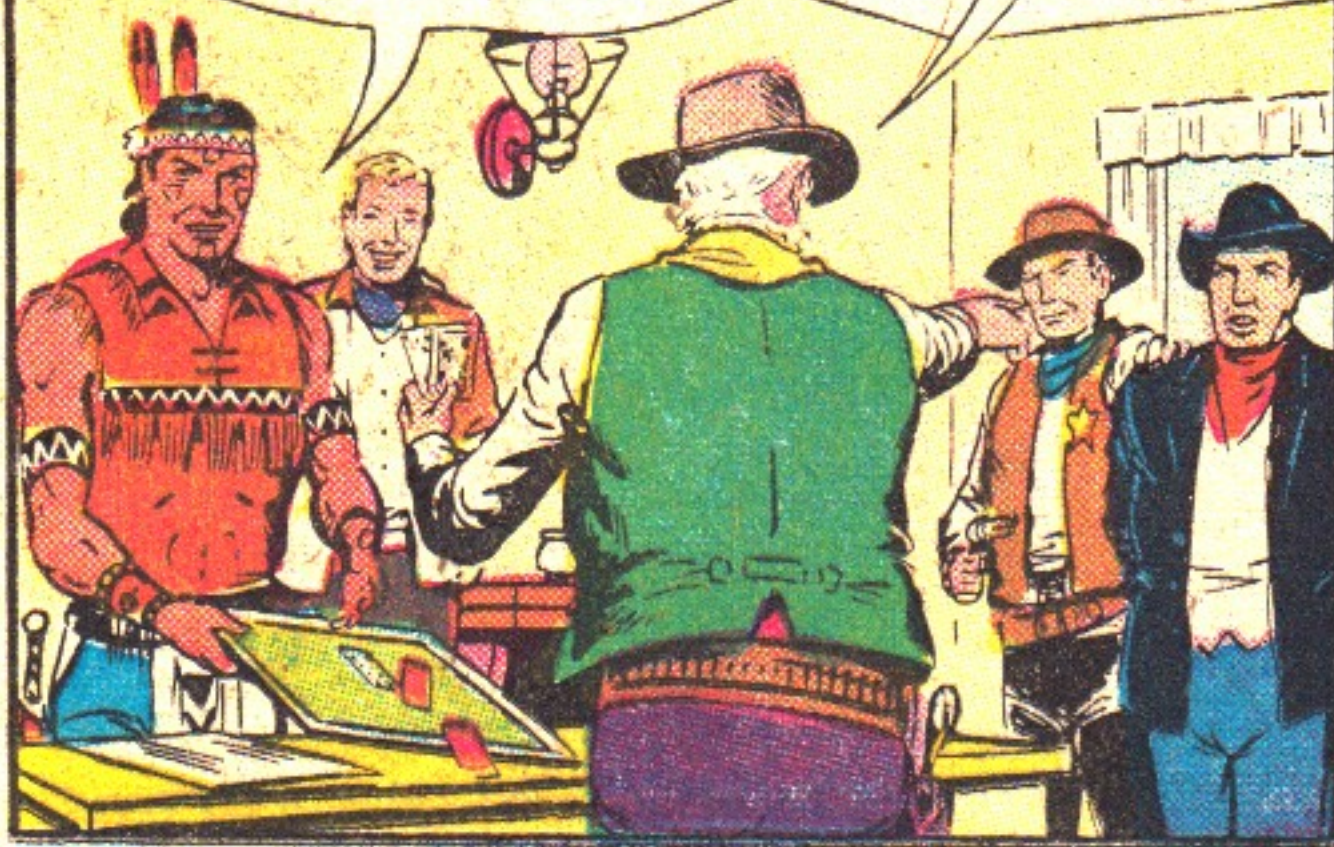
I CAN **PROVE**  
THAT WHAT I SAY  
IS TRUE, SHERIFF!



**LATER AT THE DIAMOND IO RANCH...**

THIS IS THE WINNING  
POKER HAND. FORTUNATELY,  
RICK HARMON KEPT IT AND  
HAD THE CARDS FRAMED. AS  
YOU CAN SEE—THEY ARE  
**NOT** MARKED!

THAT SETTLES  
IT, MORRIS! YOU'LL  
STAY UNDER  
ARREST!





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Be the **LIFE OF THE PARTY!**



**Squirt Trick**  
SHOW YOUR FRIEND THE WAY TO  
PRESS AND SQUIRT HIM IN THE  
FACE - AS HE LOOKS TO

**SHINER**  
BLACK EYE JOKE!  
BY TRYING TO  
FOCUS THE TELL  
SCOPE THEY GET  
A BLACK EYE

**SHAPPING CHEWING GUM**  
When the victim reaches for a  
stick of gum and the spring snaps  
WATCH HIM JUMP!

**MAGIC WATER FLOWER**  
MOOD CONTENTS IN WATER  
FLOWERS WILL APPEAR

**Wonder VOICE  
Thrower**

**HOT PEPPER  
CHEWING GUM**  
The more they chew the hotter they get

**Nail Three Finger  
A LIT CIGARETTE**

**LIT CIGARETTE**  
YOU WILL SURPRISE EVERYBODY LOOKING  
LIKE THE REAL THING IT'S A - A - A - A

**Jumping Snake  
CIGAR**  
OFFER YOUR FRIENDS A CIGAR WHEN  
HE ACCEPTS SQUEEZE A SNAKE  
WELL POP OUT

**ILLUSION BILL FOLDER**  
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# RED HAWK



OUR PEOPLE ARE STARVING—AND WE'LL NEVER BE ABLE TO GET THIS MEAT TO THEM!

EVEN IF WE GET THROUGH THE RAPIDS, THE CROWS WILL CAPTURE US AND THE MEAT!

IS-KA-WE-DO, THE TIME OF NOT-EATING, THE TIME OF FAMINE, IS UPON ALL THE INDIAN LANDS. CHEYENNE, BLACKFOOT, UTE, PIAUTE, PAWNEE—ALL THE PLAINS TRIBES SUFFER. AND WHEN RED HAWK AND BIG-FOOT GO OUT ON A DESPERATE HUNT FOR GAME, THEY SOON LEARN THAT THEY ARE CARRYING—

## A CARGO OF DOOM!

THERE IS SUFFERING IN ALL THE LODGES OF THE CHEYENNE...

AGAIN AND AGAIN THE HUNTERS GO OUT, ONLY TO RETURN EMPTY-HANDED...



NOTHING LEFT!...



NO ANIMALS ARE LEFT. NONE AT ALL! WE SHALL ALL STARVE!



ONLY RED HAWK AND BIGFOOT CONTINUE ON WITH THEIR SEEMINGLY FRUITLESS SEARCH...

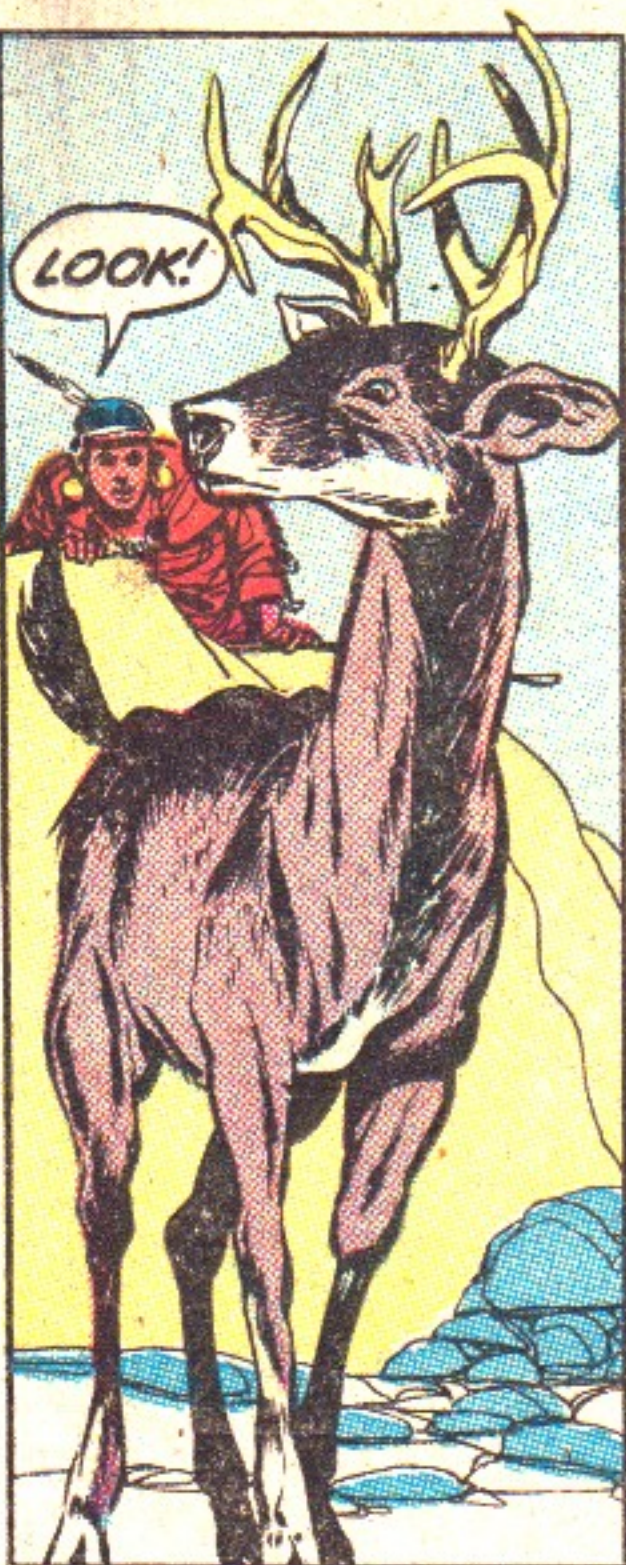
COME ON, BIGFOOT! WE'LL LEAVE THE HORSES AND CLIMB INTO THE MOUNTAINS. MAYBE THERE'LL BE SOME GAME THERE.



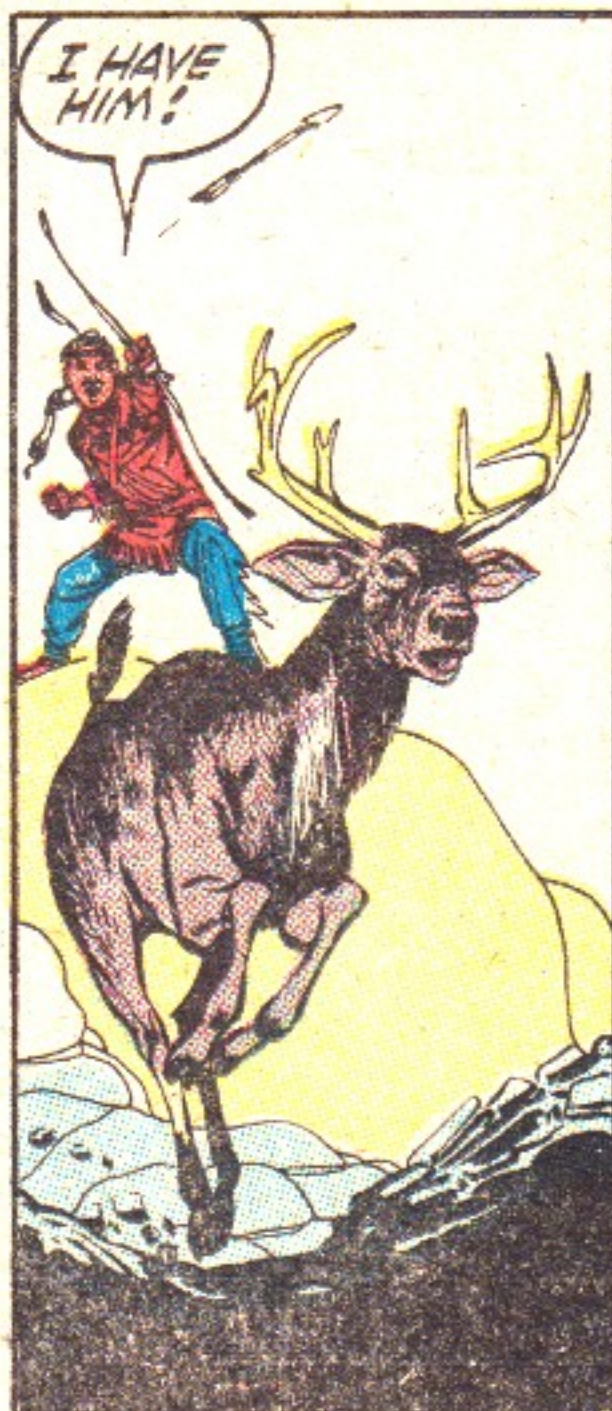
THE CHASE BEGINS. AN ARROW HUMS THROUGH THE AIR —

THE NEXT ANIMAL TO FALL IS A HUGE, BIG-HORN SHEEP...

THE MEAT MUST BE CUT AND SMOKED, FOR IT IS TO BE A LONG JOURNEY BACK TO THE CHEYENNE TEPEES...



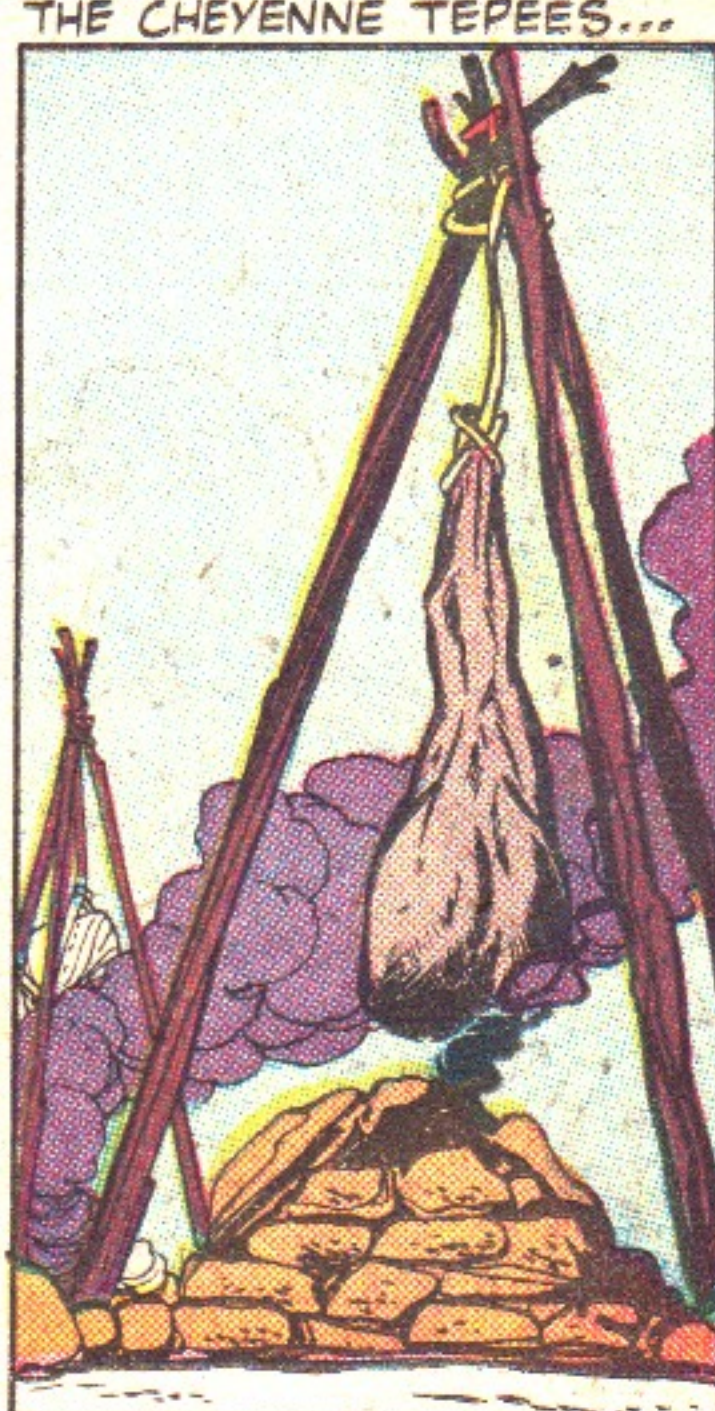
LOOK!



I HAVE HIM!



WE HAVE WORK TO DO BEFORE WE CAN CARRY OUR HAUL TO THE VILLAGE!

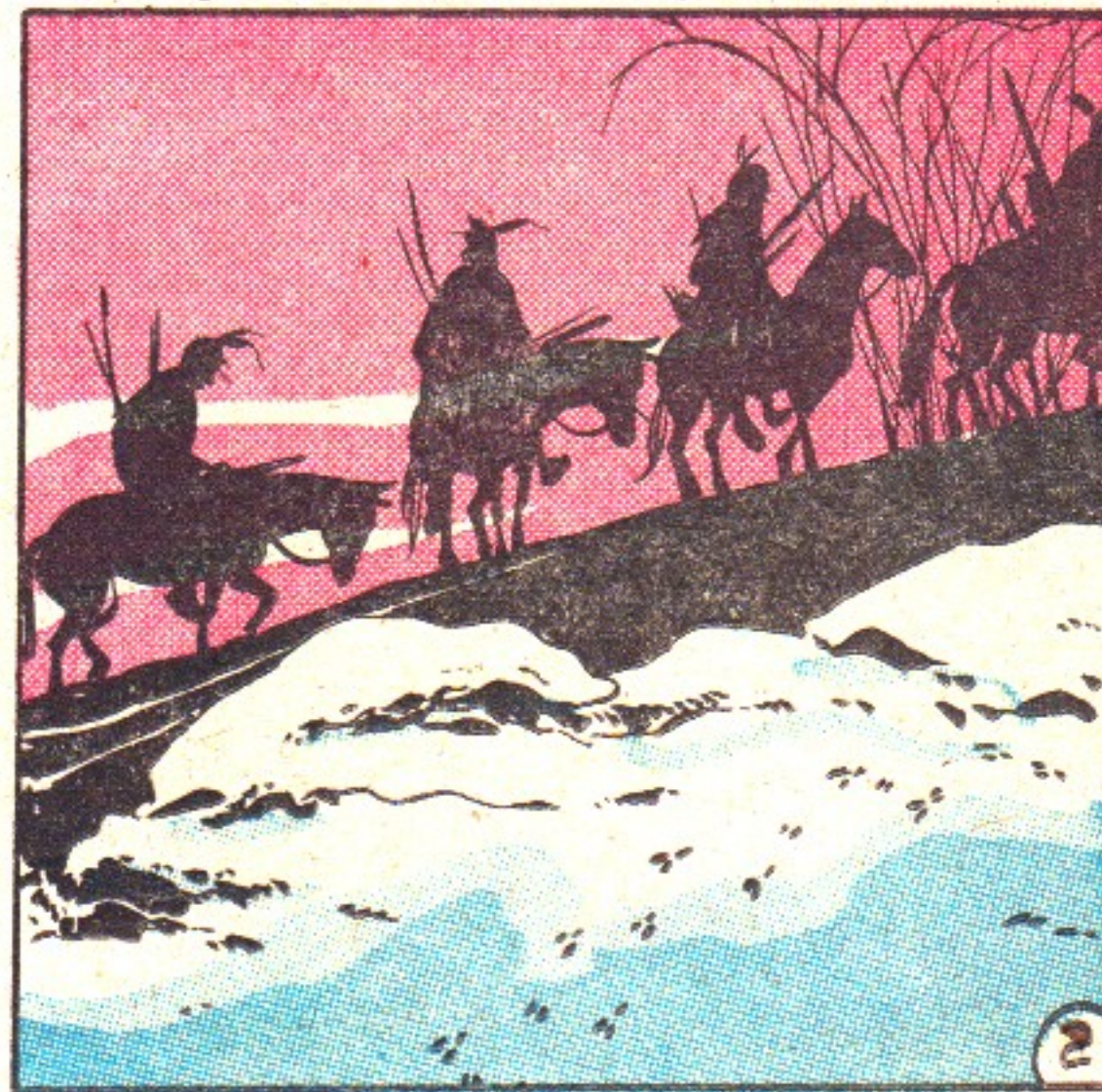


THEN IT IS SWEETENED WITH HERBS AND BERRIES AND STUFFED INTO THE GUT TO FORM PEMMICON. IN THIS FORM, IT WILL KEEP FOR A LONG TIME...

THE CHEYENNE IS NOT THE ONLY TRIBE THAT SUFFERS FROM THE IS-KA-WE-DO. THE CROWS ARE OUT HUNTING TOO—



THIS WILL MAKE A LOT OF STEW FOR THE TRIBE. IT WILL TIDE THEM OVER UNTIL THE BUFFALO COME.





ALSO OUT HUNTING ARE THE UTE-AND AS THEY HUNT, THEY FIND RED HAWK AND BIGFOOT!



HU-LOOK! TWO CHEYENNES! WITH MEAT!

THOSE MEAT SACKS WILL FEED UTE- BETTER THAN CHEYENNES!



BIGFOOT! QUICK! A BAND OF UTE- ARE HEADING THIS WAY! THEY'RE PROBABLY AFTER THE MEAT- AND THEY LOOK AS IF THEY MEAN BUSINESS...



OOOPS! NOW I KNOW THEY MEAN BUSINESS!

A WARCRY LIFTS INTO THE AIR THE RED HAWK AND BIGFOOT BRING OUT THEIR SKIS...



WE HAVE ONLY ONE CHANCE- TO GO RIGHT THROUGH THEM!

THEY MEET THE ENEMY HARD...

KEEP GOING, BIG-FOOT! DON'T STOP FOR ANYTHING!

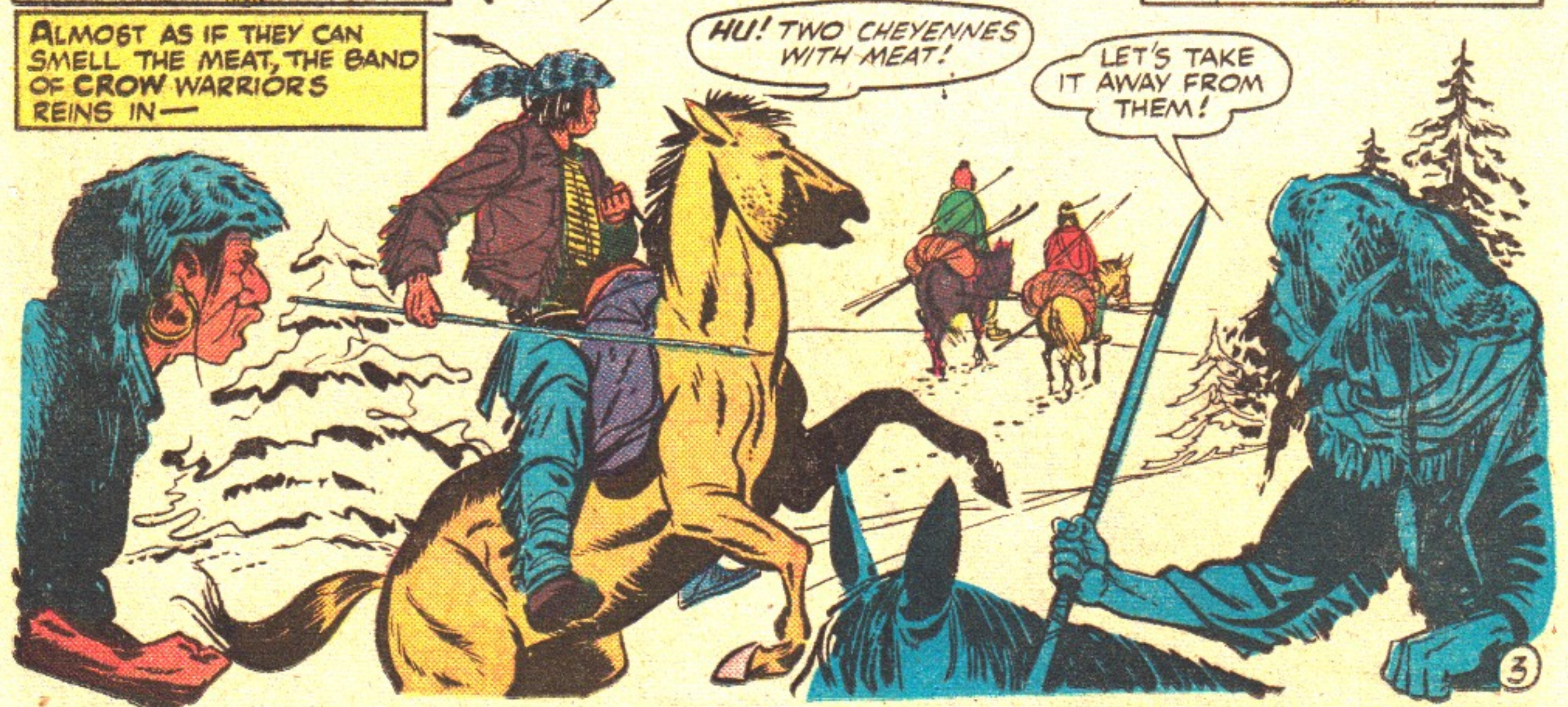


-AND ARE FLYING PHANTOM- LIKE DOWN THE SNOWY MOUNTAIN SLOPE...



STOP? I COULDN'T STOP IF I WANTED TO! I'M GOING TOO FAST!

ALMOST AS IF THEY CAN SMELL THE MEAT, THE BAND OF CROW WARRIORS REINS IN —



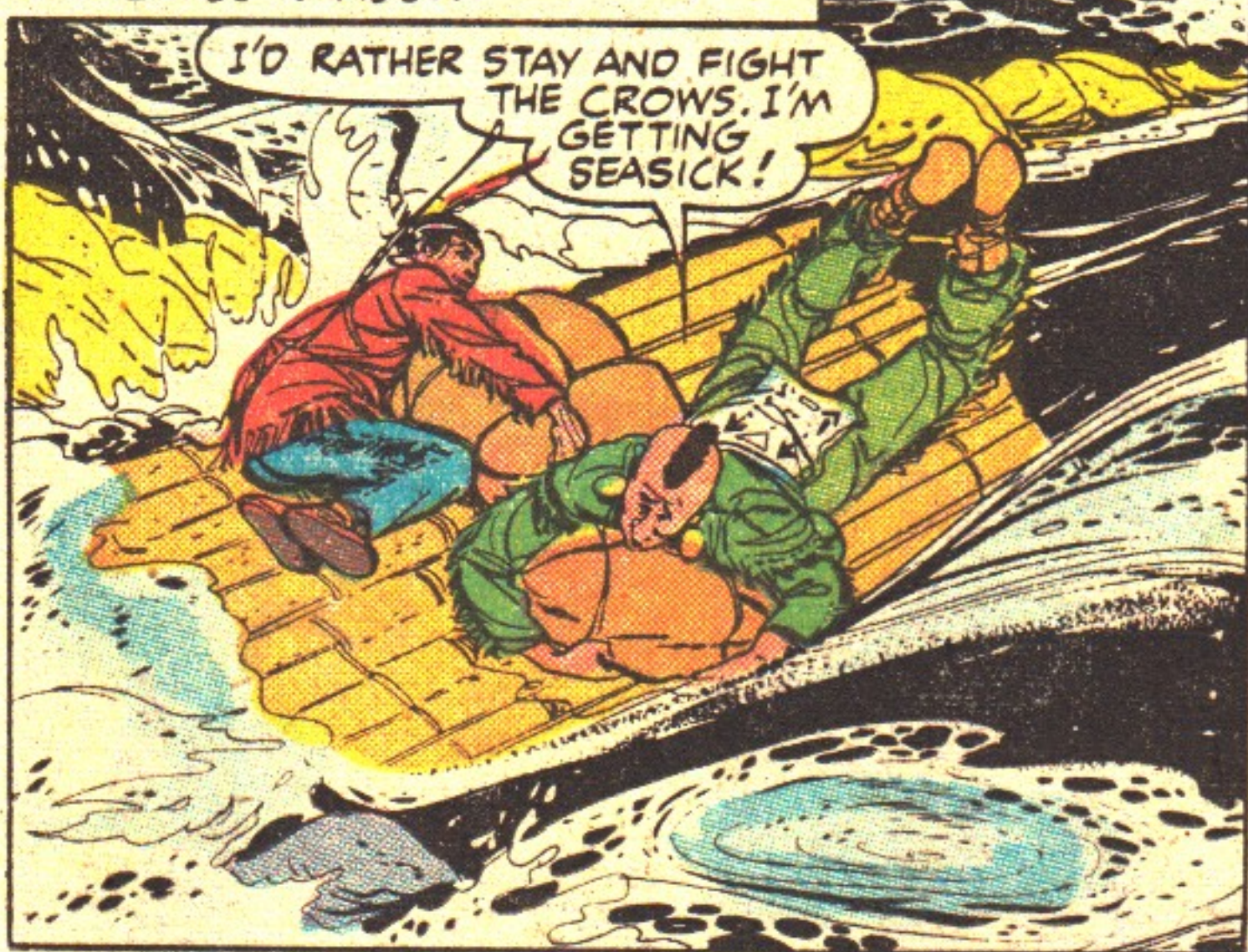
HU! TWO CHEYENNES WITH MEAT!

LET'S TAKE IT AWAY FROM THEM!

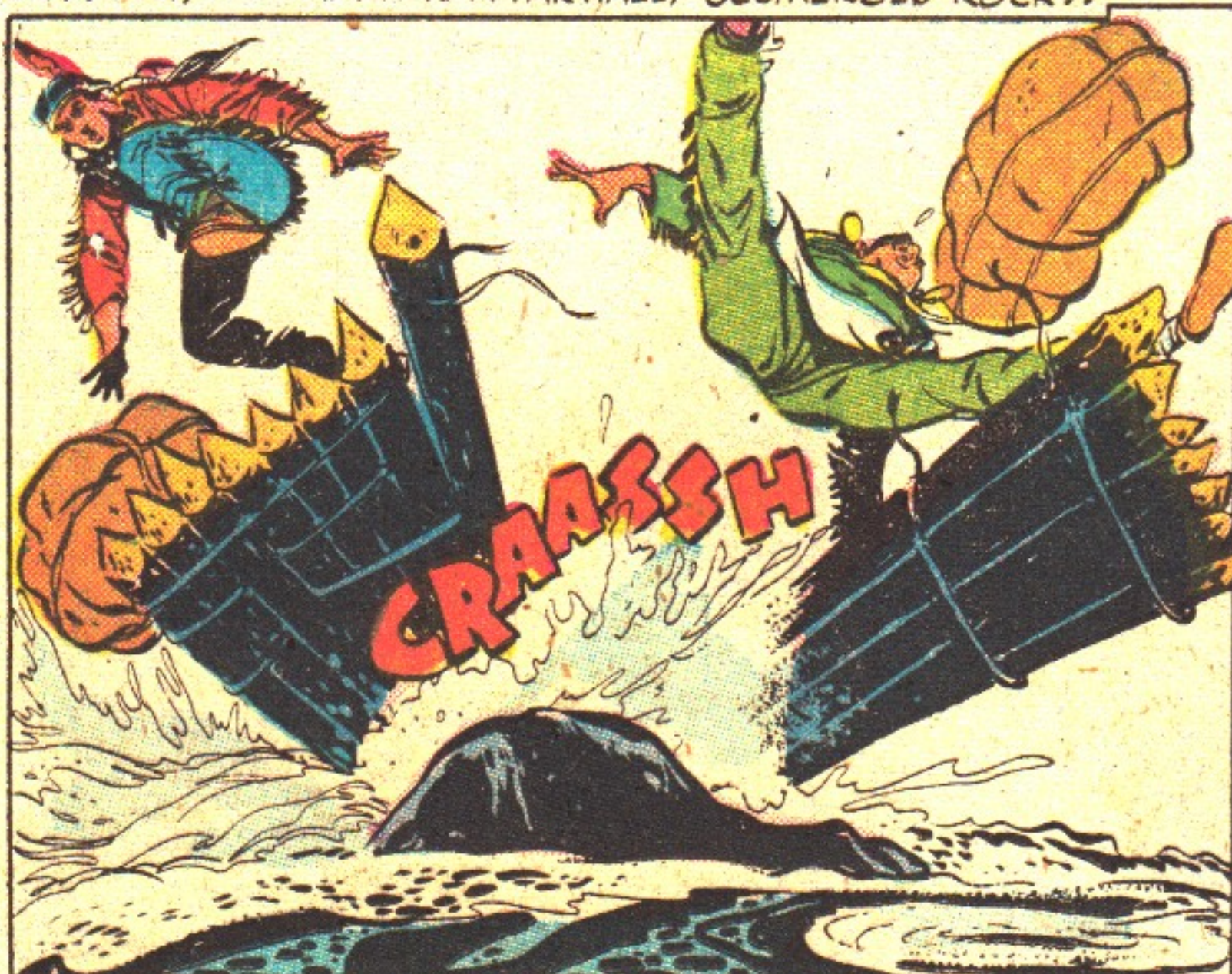




MOMENTS LATER, THE RAFT WITH ITS GREAT BURDEN IS SEIZED BY THE POWERFUL RAPIDS...



SUDDENLY, THE RAFT HITS A PARTIALLY SUBMERGED ROCK...



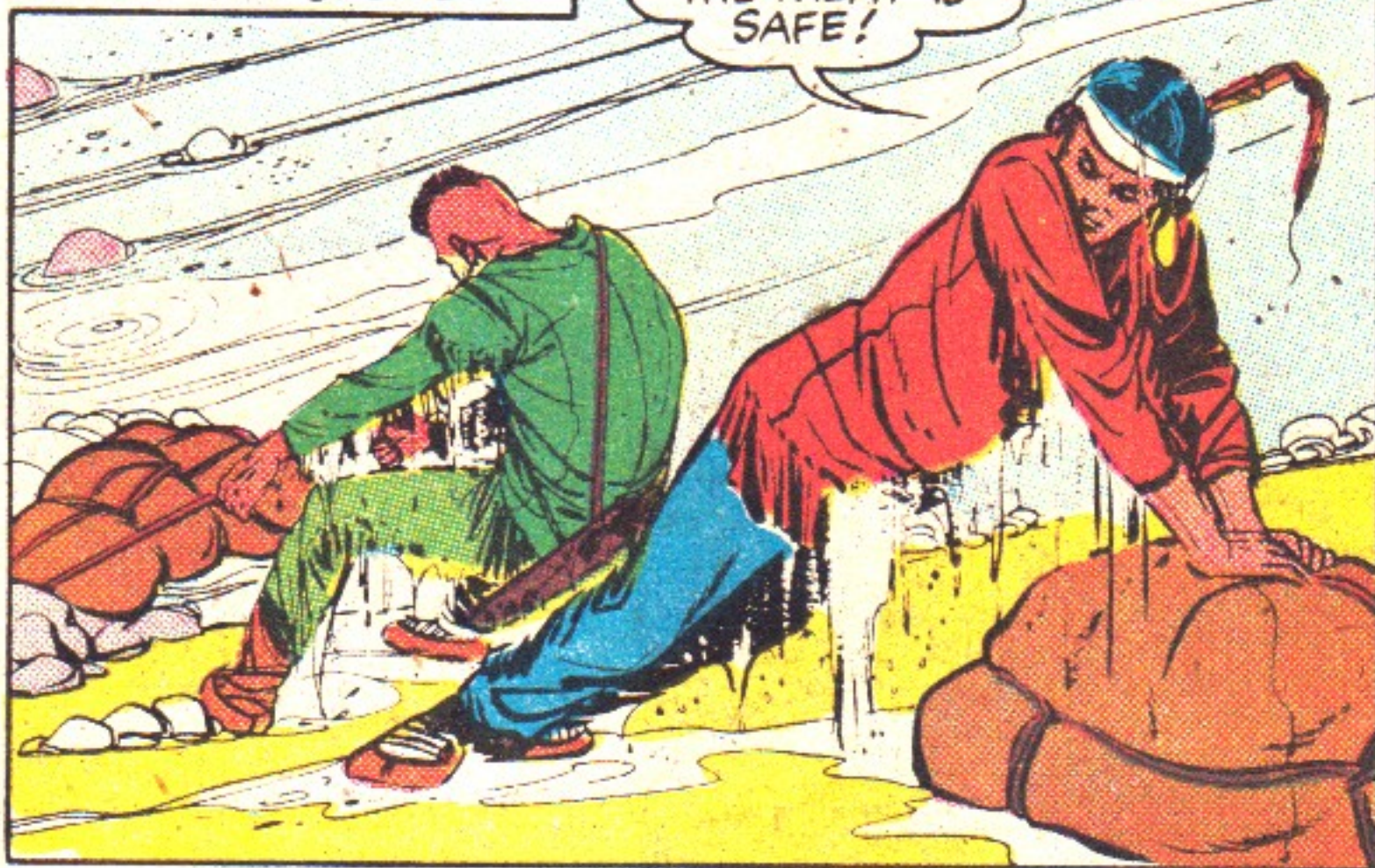


A ROCK APPEARS OUT OF THE RAPIDS—RED HAWK GRASPS IT! HIS OTHER HAND STRETCHES OUT FOR A BOBBING MEAT SACK...



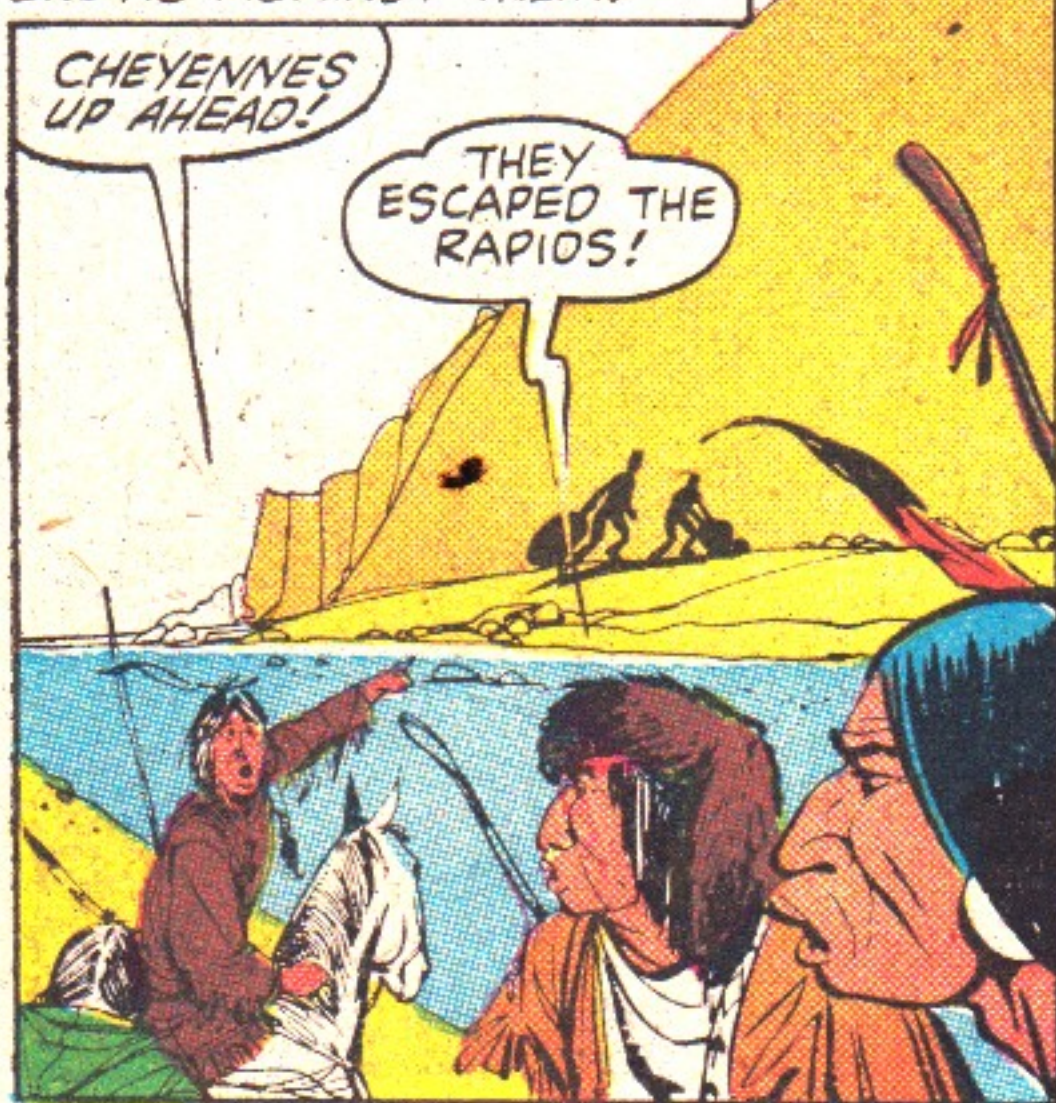
BIGFOOT! GRAB THE OTHER SACK, AND A ROCK! THE CURRENT LESSENS HEREABOUTS.

SLOWLY, MOVING FROM ROCK TO ROCK, RED HAWK AND BIGFOOT REACH THE SHORE...



WE'VE WON ONE BATTLE, AT LEAST! WE'RE ALIVE, AND THE MEAT IS SAFE!

THEN THEY DISCOVER THAT THE UTES HAVE FOLLOWED THEM FROM THE MOUNTAINS, AND HAVE JOINED THE CROWS AGAINST THEM!



CHEYENNES UP AHEAD!

THEY ESCAPED THE RAPIDS!

UP THESE BOULDERS, BIGFOOT! IT'S OUR ONLY CHANCE!



AFTER THEM COME THE UTES. UNHAMPERED BY ANY PACKS, THEY CAN MAKE GOOD TIME..



IT'S NO USE, BIGFOOT. WE CAN'T GET AWAY FROM THEM!

YOU MEAN YOU'RE GOING TO GIVE THEM THE MEAT?

NO! NOT YET! MAKE YOURSELF A VINE ROPE LIKE I DID AND LOWER YOUR SACK TO THE FLOOR OF THE RIVER.

WOH! DON'T TELL ME WE'RE GOING TO TRY AND RUN THOSE RAPIDS AGAIN—NOT WITH THE UTES AND CROWS BOTH AFTER US!





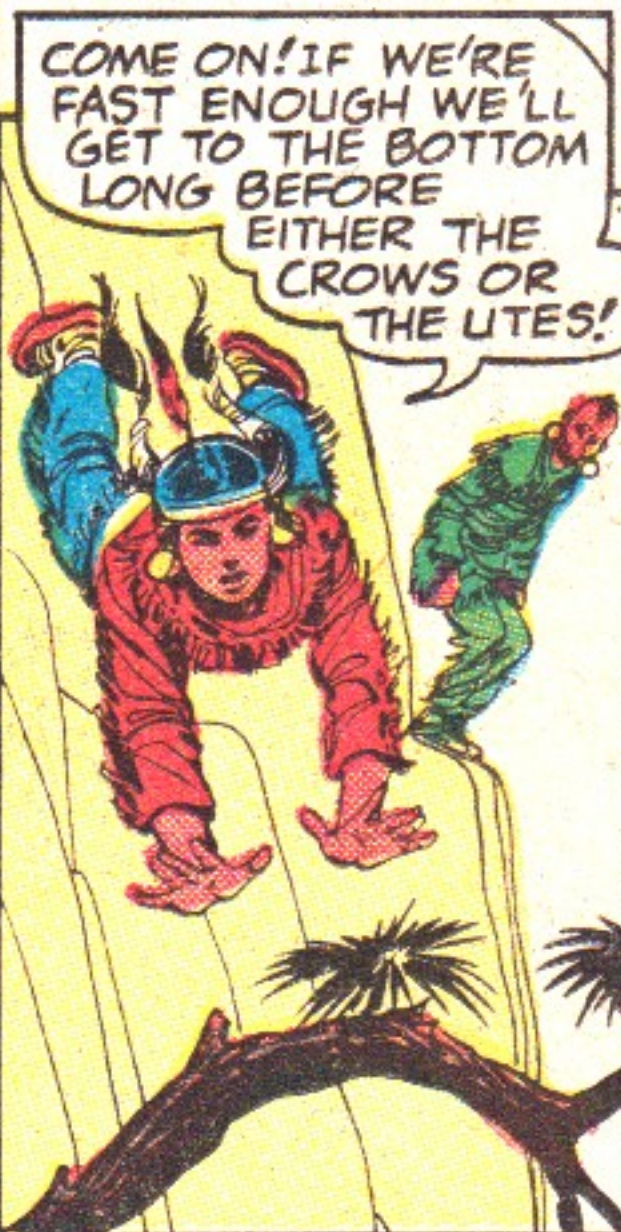
INCH BY INCH THE PACKS ARE LOWERED...



THE HUGE PEMMICAN BAGS FALL THE LAST TWENTY FEET TO LAND BESIDE THE RIVER STONES.



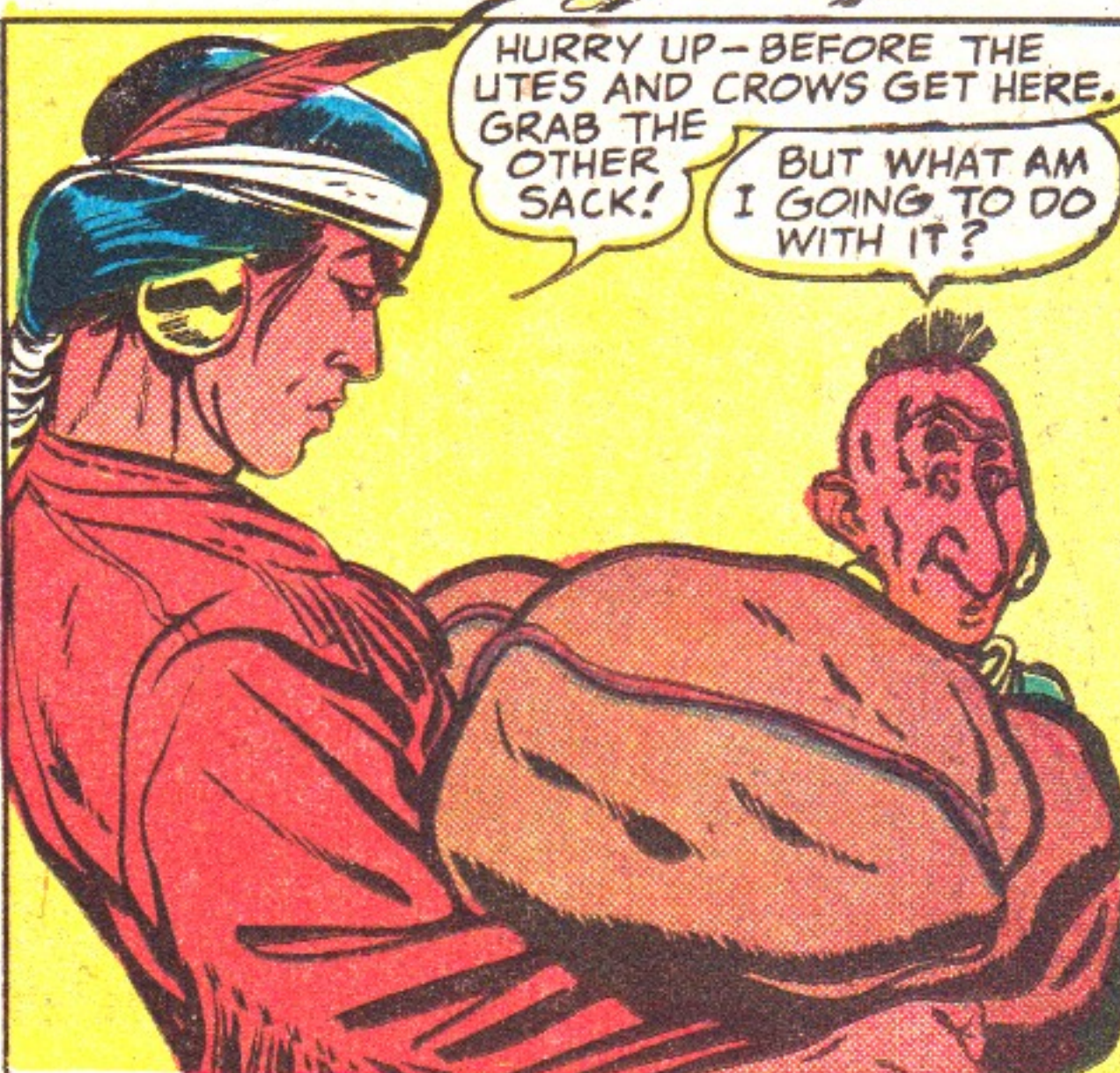
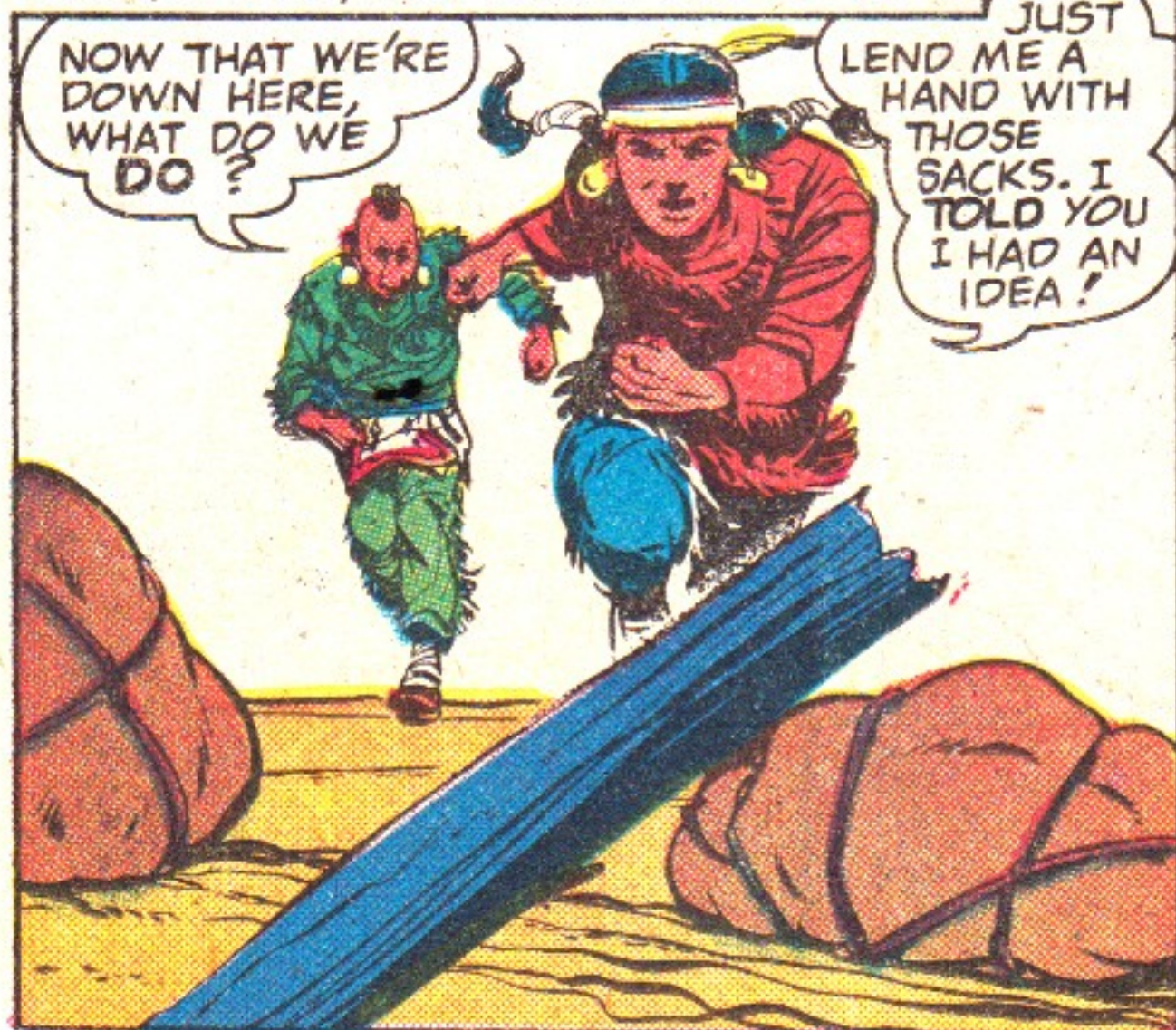
THEN RED HAWK LEAPS TO FOLLOW...



THEY DROP LIKE PLUMMETS TOWARD NARROW EDGES AND TINY OUTCROPPINGS THAT GIVE THEIR HANDS AND TOES THE ONLY GRIPS AVAILABLE...



UNTIL, AT LAST, THEY REACH THE BOTTOM...



MOMENTS LATER, THE UTES AND CROWS CHARGE IN, BUT THE MEAT SACKS ARE NOWHERE IN SIGHT!



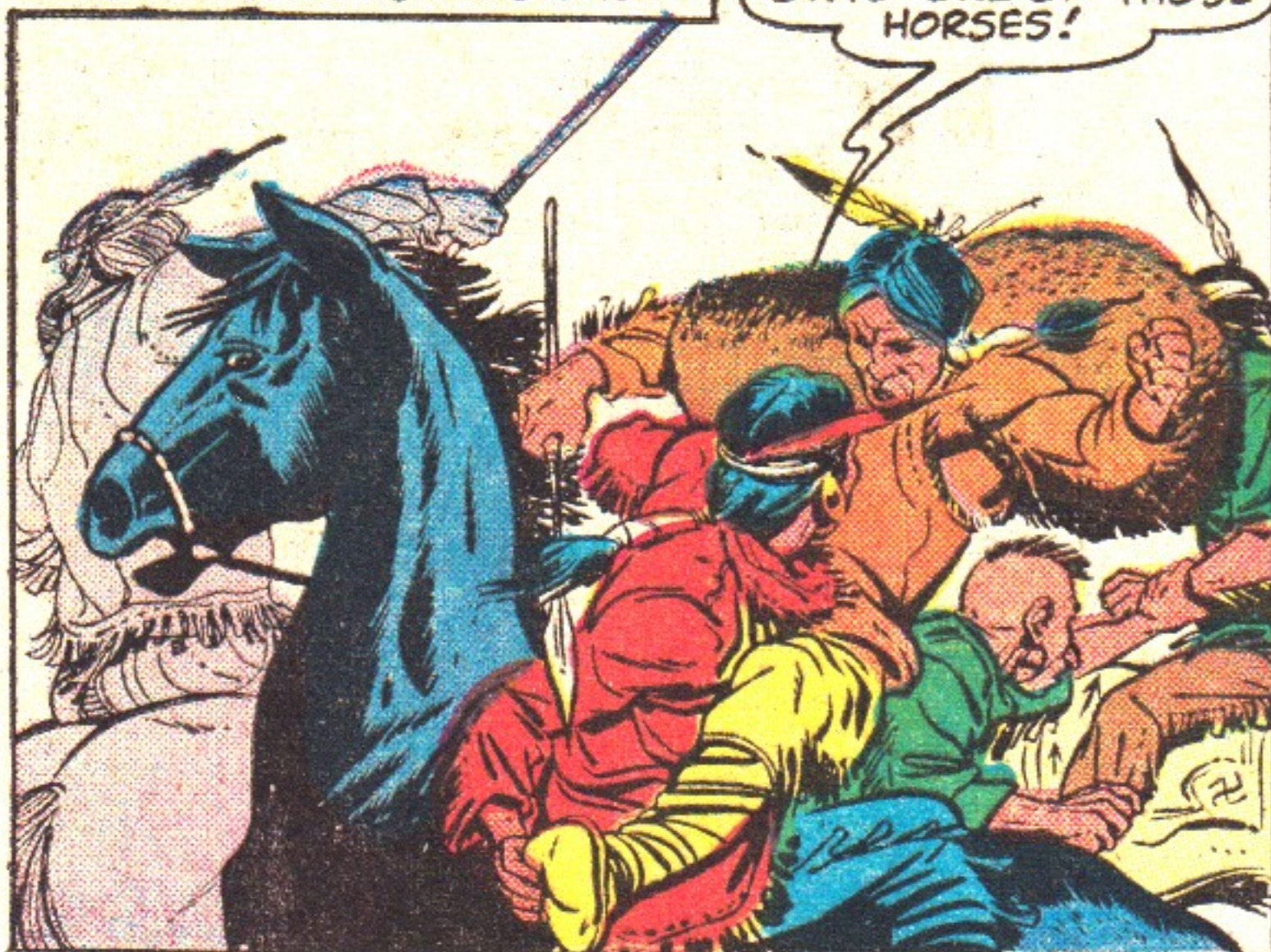


CAUGHT BY SURPRISE, THE UTES AND CROWS FALL BACK—

NOW, BIGFOOT! UP ONTO ONE OF THOSE HORSES!

STRONG HANDS GRIP THE WHIPPING MANES! POWERFUL HEELS DRUM INTO SILKEN FLANKS!

WE'RE GOING TO MAKE IT. THEY THINK WE ABANDONED THE MEAT. THEY'RE LETTING US GO, TO SEARCH FOR IT!



FOR HOURS THE UTES AND CROWS HUNT FOR THE MEAT. BUT IT IS GONE! GONE WITHOUT A TRACE!

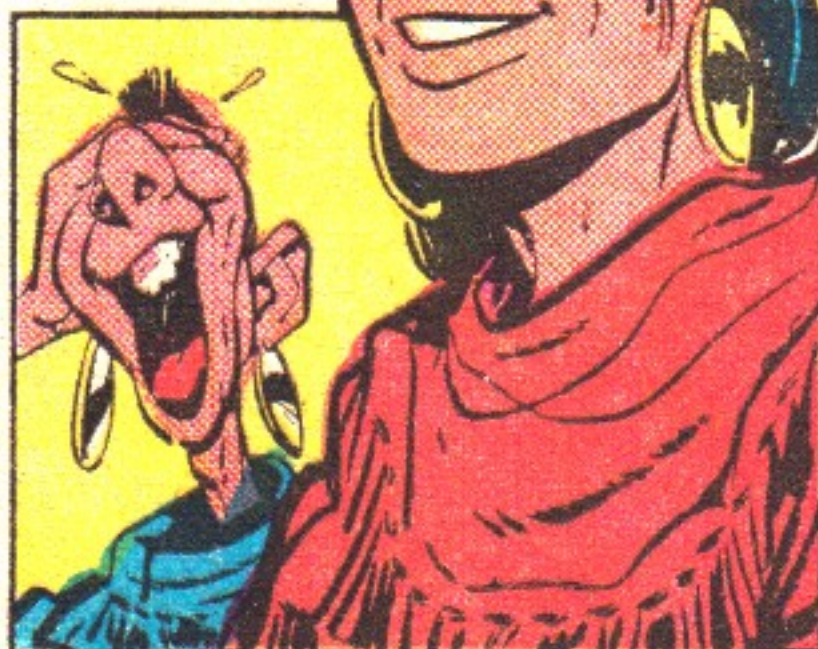
IT IS NEITHER IN THE WATER NOR ON THE LAND! DID THEY EAT IT ALL?

THEY MUST BE WIZARDS. THEY MAKE IT DISAPPEAR. BUT HOW?

AT A LEISURELY PACE, RED HAWK AND BIGFOOT RIDE TOWARD THEIR CHEYENNE TEPEES. THEY SEEM TO HAVE FORGOTTEN ALL ABOUT THE MEAT.

I'LL BET THE UTES AND CROWS WONDER WHAT WE DID! IT IS SIMPLE, REALLY...

WHERE THE RAPIDS BRANCH INTO A SMALL LAKE, RED HAWK AND BIGFOOT SWING FROM THEIR PONIES AND WADE OUT INTO THE STREAM...



ALL WE HAD TO DO WAS TIE THE MEAT SACKS TO THE LOG AND PUSH THE LOG OUT INTO THE RAPIDS!



THE WEIGHT OF THE SACKS KEPT THE LOG UNDER WATER-MAKING IT INVISIBLE TO THE UTES AND CROWS. BUT THE SACKS WEREN'T HEAVY ENOUGH TO SINK THE LOG. THE RAPIDS BROUGHT OUR MEAT TO US RIGHT ON TIME!



AND SO, THE DREAD FAMINE, THE IS-KA-WE-DO, ENDS FOR THE CHEYENNES, THANKS TO RED HAWK AND HIS GIANT PARTNER, BIGFOOT...



THE END



# SMOKE SIGNALS

You boys and girls who have gathered around these campfires already know that we discuss all sorts and manner of Indian things, their way of life, their weapons, their daily habits. For you newcomers—join us! Sit down and listen as we breathe the fire-smoke, and learn more about the red man . . .

**THE SUN DANCE** One of the more famous of the Indian dances is the Sun Dance. It is a religious dance. For five days the "sun dance woman" fasts in a tepee. Then young men are sent out to find and cut saplings and evergreens with which to erect the sun dance lodge. When this happens, the men and women of the tribe stand around and shout. The more noise they can make, the better the dance will be.

A great pole is painted with black rings. The medicine man comes from the lodge and sits on the end of the pole. The pole is lifted and set into a hole in the ground. Should the medicine man fall off while the pole is being raised, all dancing preparations stop at once.

Then when the pole is lifted—and set into the hole already dug for it—the medicine man leaps down and picks up a knife. The sun dance dancers, young braves all of them and ready to be accepted as fighting men of the tribe, kneel to have rawhide thongs tied to their chests. Their thongs are tied to the top of the sun dance pole, and the young braves dance around them. The idea is to dance until the rawhide thong pulls free of him. There were times when the young men danced for many hours before the thongs fell free of them.

Despite the ordeal of the dance, it was very popular, for it was the system in which the Indians chose their warriors. Only those young men who passed this test—danced until the rawhide thong pulled free of their chests without their fainting or quitting—were allowed to go on the war trail. The Indians seemed to realize that once a fledgling brave went through the trial of the sun dance, nothing else would bother his courage!

**THE GHOST DANCE** This too, was a religious dance, born in the mind of a Piaute Indian named Wovoka in the year 1889. You must remember the date. It is important, because by that time the Custer massacre was fast becoming legend. The Nez Perce Indians were on the reservation. Even the Apache troubles in the southwest were all over.

The Indian glory was dead, as dead as all the warriors slain in the fighting with the pony soldiers. But it was the spirits of these dead Indians that appeared to Wovoka (so he said, anyhow), telling him that they lived in peace with everyone, even white men, in the spirit world. Somewhere along the line, the Piaute Indian managed to make himself heard.

A new creed was born on the prairies. It was the creed of pacifism. The Indians were told to be peaceful, and soon they would share equally in this fine world.

Twisted by distance, or perhaps deliberately misunderstood, the idea of the ghost dance scared the white men. Rumor said this new ghost dance religion was to unite all the Indian tribes, all over, to begin a great war. The government acted promptly.

A detachment of soldiers rode to Wounded Knee, a Sioux village. There, armed with Hotchkiss guns (small, rapid-firing cannon), the soldiers mowed down more than two hundred men, women and children. It was a massacre, pure and simple. It put an end to the ghost dancers.

For the ghost dance itself, the performers wore special shirts and a painted crow's feather, and the body was painted in special designs. Singing



songs, the dancers moved in a circle from east to west, with shuffling steps. The dancers joined hands and chanted and shuffled monotonously. Some of them went into trances, were turned to face the sun and when they fell, were chanted over by the medicine man.

It was a good idea. Unfortunately, the government did not believe in its motives.

**KIOWA SOCIETIES** The Kiowa were a tribe of Indians living in Texas and Oklahoma. They were good friends of the Comanches. Like all other Indian tribes, they had various societies in their social structure. Inasmuch as most other Plains Indians also had similar societies, an explanation of the Kiowa groups will give an idea as to the cultural development of all the tribes.

All tribes had dancing societies. The Kiowas had six dancing societies. Only grown men could join these. The young boys were gathered into a group called the Rabbits. When they grew older, they automatically joined the Herders.

Beside the dancing groups there were religious societies: the Crazy Dogs, to which belonged the great warriors and fighting men of the tribe; the Buffalo Doctors, who were related to the medicine men in that the curing of wounds was up to them; the Owl Doctors, who were almost spiritualistic for they recovered lost things and dealt with prophecies; and the Sun Dance Shields, who guarded the sacred images of the tribes.

**INDIAN SIGN LANGUAGE** The sign language of the Plains Indians was a very practical thing. Inasmuch as the various tribes—Sioux, Blackfeet, Cheyenne, Ute, Nez Perce, Osage, Crow, Pawnee and others—all had their own tribal dialects, there was a need to work out a system of communication between groups of peaceful Indians who might meet out on the prairie, or at the great trading centers where the Indians came occasionally for the exchange of buckskins, robes, jewelry and weapons.

For a yes, the hand with forefinger extended, was moved up and down, to simulate a man nodding his head in the affirmative. For a no, the hand was held out with fingers down and the palm facing the talker. It was then moved from left to right as a man would shake his head in the negative. *Sleep* was shown by holding the palms together, and lowering the head toward them.

*Eat* was shown by moving the tips of the fingers downward past the mouth. *Hunger* was dis-

closed by passing the hand back and forth across the stomach. *Water* was shown by cupping the palm and pretending to drink from it. *Run* was shown by moving the hands back and forth swiftly, with the palms facing each other.

In this manner, the Indians could converse well enough to make themselves understood by those they chanced to meet. When the white men came, many of them learned this sign language, and were quite expert at it.

**INDIAN HATS** The woodland tribes wore what look like skull caps. Sometimes these had feathers on them. The hair roach also was a favorite headgear of the forest tribes, made of leather with feathers thonged to it. Another form of hat, in which the feathers were thrust horizontally, was well known. It resembled a feather crown.

In the far west, the war bonnet was the distinctive sign of the Sioux Indians. Their trailing tailpieces gave the Indian warrior a real dignity. Each of the feathers in these bonnets was individually treated, for the war bonnet, like the coup stick, told the story of the warrior himself. His deeds of courage and bravery determined the manner in which each feather was cut and painted.

The medicine man of the Plain Tribes wore a horn bonnet. Only the medicine man wore them, though the movies show medicine men and plain warriors both wearing them.

The Apaches wore no hats, but they did wear a twist of red flannel like a headband around their heads.

**INDIAN FIRES** Inasmuch as the Indians had no stoves as we know them, he was very ingenious with his camp fires. There was the ordinary one, of course: sticks and shavings laid out on the ground, between two upright sticks thrust in the ground that held the cooking pot.

Aside from this usual type fire, the Indians also used a sapling held to the ground at one end by heavy rocks. It looped down over a forked stick and its other end held the cooking pot over a fire.

Sometimes a small wall of logs propped up by sticks was used as a crude reflector for the fire. This allowed the Indian to roast the meat he cooked, which was usually impaled on a spit held over the fire by two forked sticks.

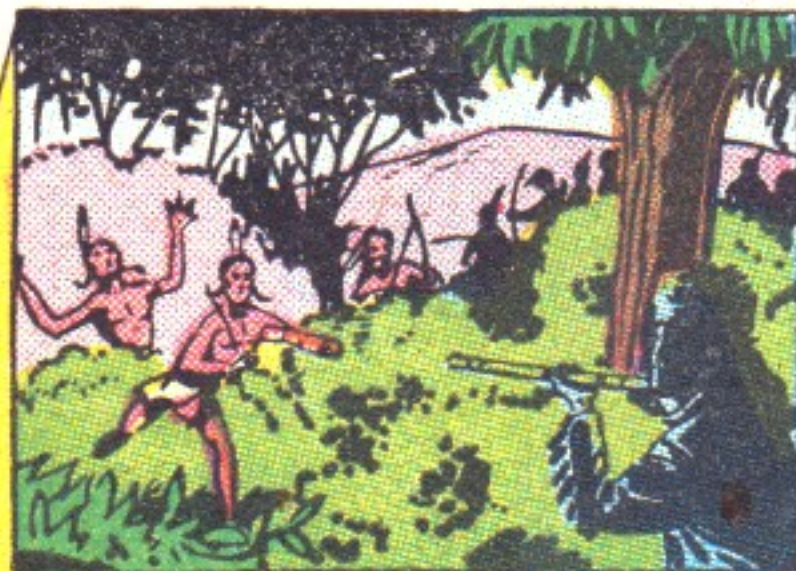
There were times too, when fires served a political and religious purpose. Council fires were lighted with many prayers and invocations by the tribal medicine man so that the discussions that were going on about them might be blessed by the Great Spirit.



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# STRAIGHT ARROW

**TWO** THREATS TO THE PEACEFUL EXISTENCE OF THE COMANCHE PEOPLE ENTER THEIR HUNTING LANDS AT EXACTLY THE SAME TIME! ONE IS AN APACHE RENEGADE NAMED **TONNAY**, THE OTHER IS A HUGE GOLDEN PANTHER KNOWN IN THE WILDS AS **THAG**. WHEN **STRAIGHT ARROW** FINDS ONE, THE OTHER FINDS HIS YOUNG FRIEND **TIOGA**. THERE SEEMS NO HOPE FOR THE YOUTHFUL COMANCHE WHO FACES —  
**THE GOLDEN PERIL!**

NO USE TO DEFEAT ME, STRAIGHT ARROW! IF ANYTHING HAPPENS TO **ME**, YOU CAN NEVER RESCUE **TIOGA!**

*Gred Meagher*

**THE APACHE RENEGADE** COMES INTO COMANCHERIA FROM THE ARID DESERT LANDS TO THE SOUTH...

THEY WILL NEVER FIND AND PUNISH ME THIS FAR NORTH!

**THE YELLOW PANTHER** COMES DOWN FROM THE SNOW LANDS, PADDING SILENTLY, HUNGRY AND CRUEL...



SOON, EVIDENCE OF THE GREAT CAT IS FOUND...



A BIG PANTHER DID THIS. HE KNOCKED THE WEIR\* ONTO LAND AND ATE ALL OUR FISH!

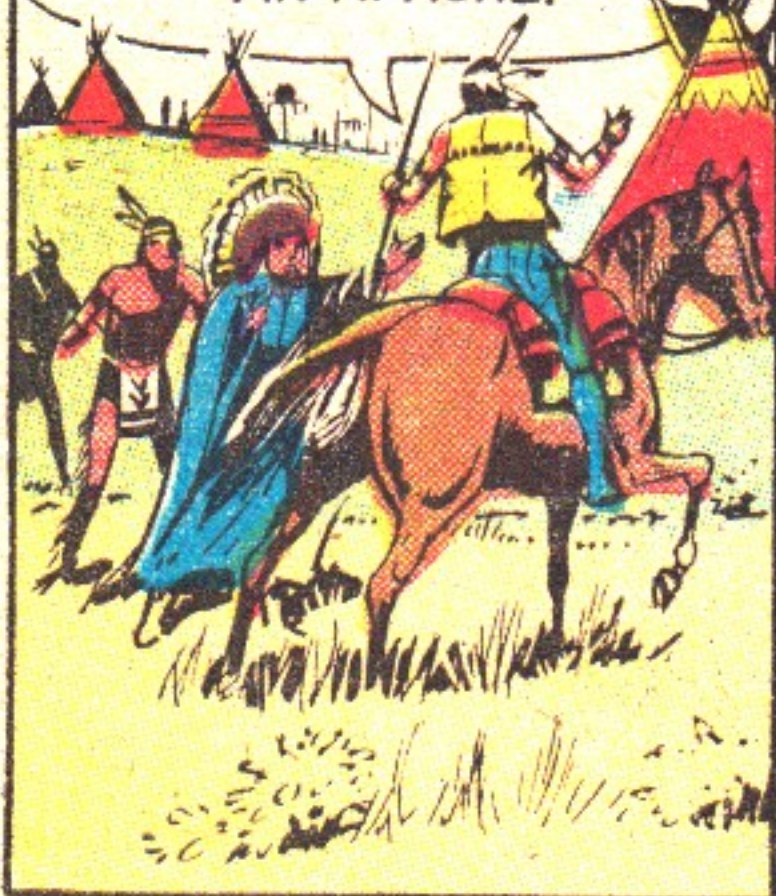
\*A WEIR IS A TWIG OR WATTLE ENCLOSURE IN WHICH TO KEEP LIVING FISH UNTIL THE TIME TO USE THEM.

LOOK, TIOGA! A TRAP HAS BEEN SPRUNG, AND GOOD FOOD DESTROYED. IT'S THAT PANTHER AGAIN!



THE NEXT DAY COMES WORD OF THE APACHE RENEGADE...

ROBBED! I WAS ROBBED OF MY TRAPS AND FOOD IN THE PARFLECHE BAGS BY AN APACHE!



CHIEF SPOTTED EAGLE MAKES AN ANNOUNCEMENT...

FIFTY ARROWS AND A FINE NEW BOW! TWO PONIES AND A FUR ROBE! ALL THIS TO THE MAN WHO DOES AWAY WITH THOSE TWO VANDALS!



TIOGA IS AMONG THE FIRST TO GO OUT AND TRY HIS LUCK...

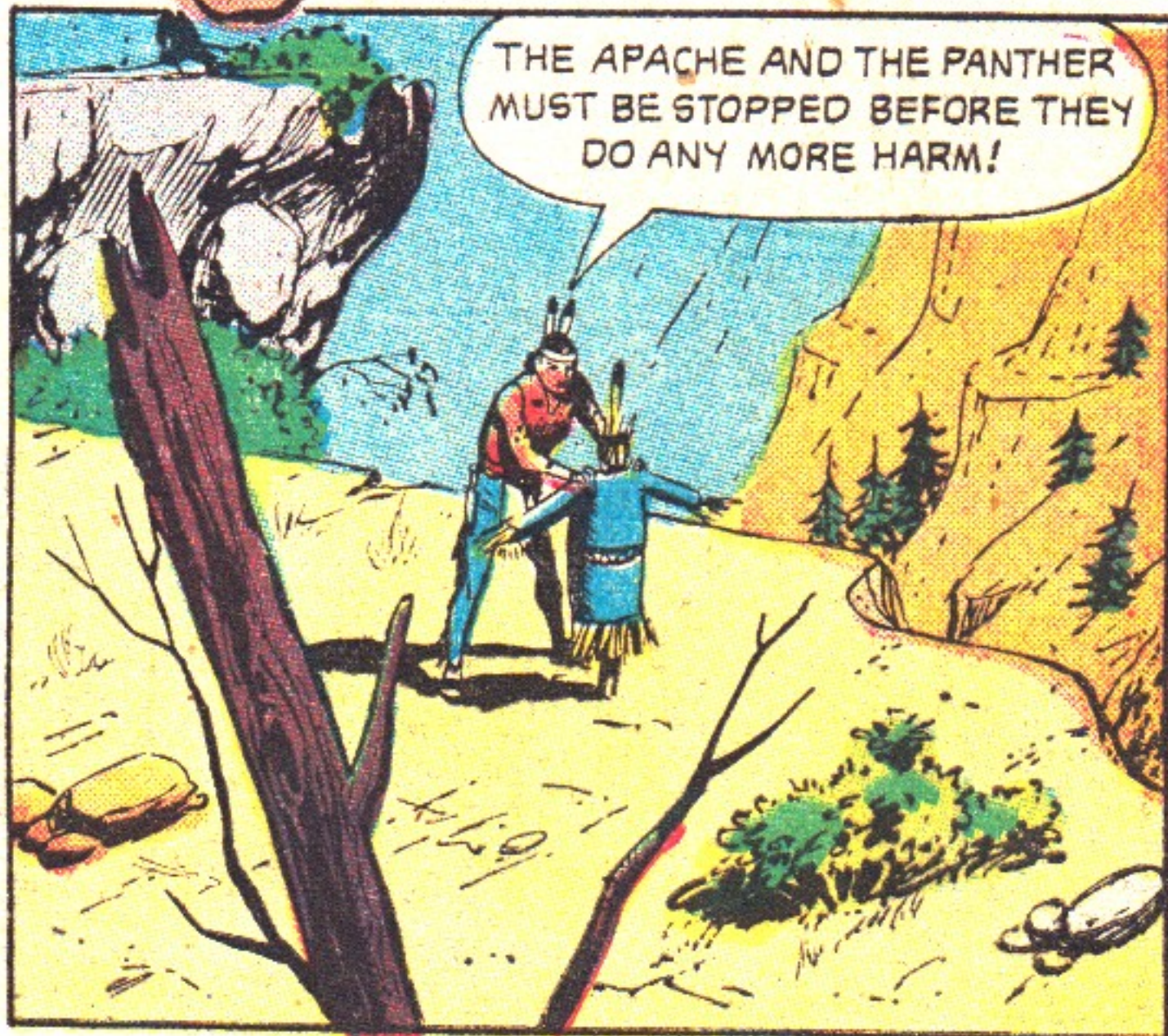
WHEE! WITH ALL THAT REWARD, I'LL BE A RICH MAN!



LET'S GET GOING, PONY — BEFORE MY MOTHER CHANGES HER MIND ABOUT LETTING ME GO!



THE APACHE AND THE PANTHER MUST BE STOPPED BEFORE THEY DO ANY MORE HARM!





THE SCENT OF THAT FRESH MEAT WILL BRING THE PANTHER. WHILE I'M WAITING FOR THE CAT TO APPEAR, I'LL SCOUT FOR THE APACHE.



COULDN'T RISK A SHOT...BUT MAYBE I HAVE A BETTER IDEA! SO THE COMANCHE WANTS TO CAPTURE A PANTHER, DOES HE? SO HE WILL, SO HE WILL!

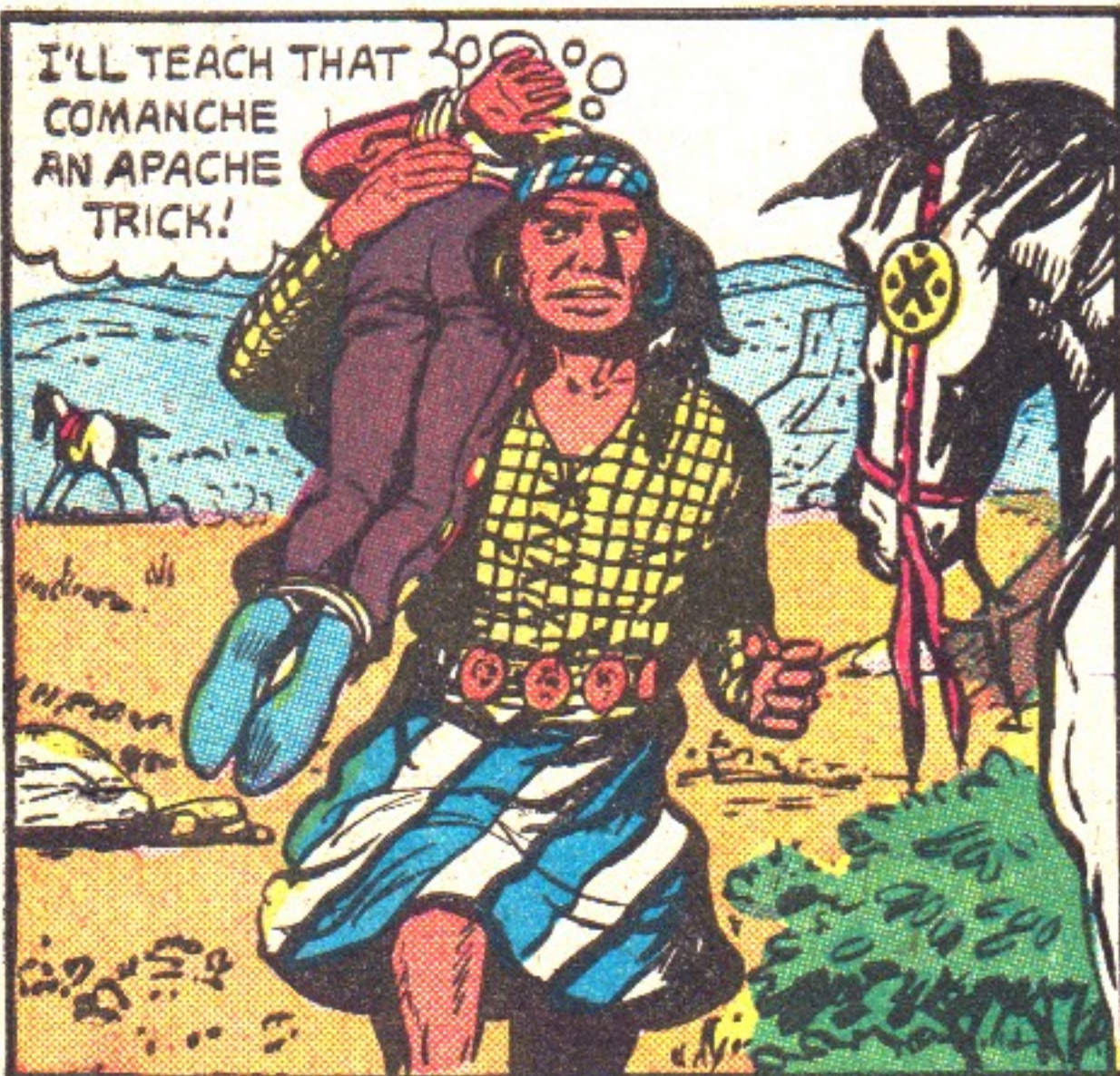


AN HOUR LATER... OOOOPS!

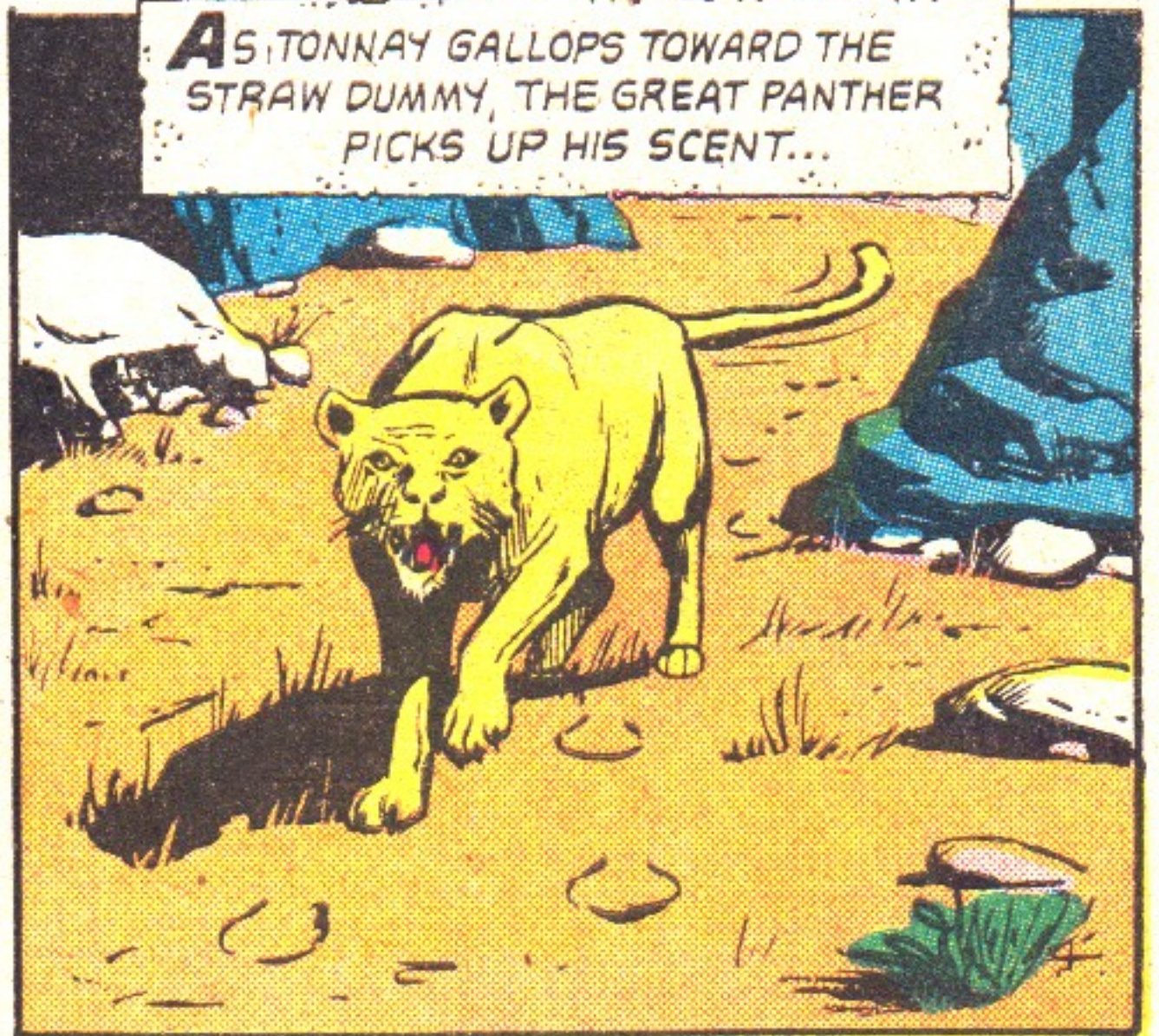
BUT INSTEAD OF ONE TARGET, HE'S GOING TO HAVE ANOTHER!



I'LL TEACH THAT COMANCHE AN APACHE TRICK!



AS TONNAY GALLOPS TOWARD THE STRAW DUMMY, THE GREAT PANTHER PICKS UP HIS SCENT...

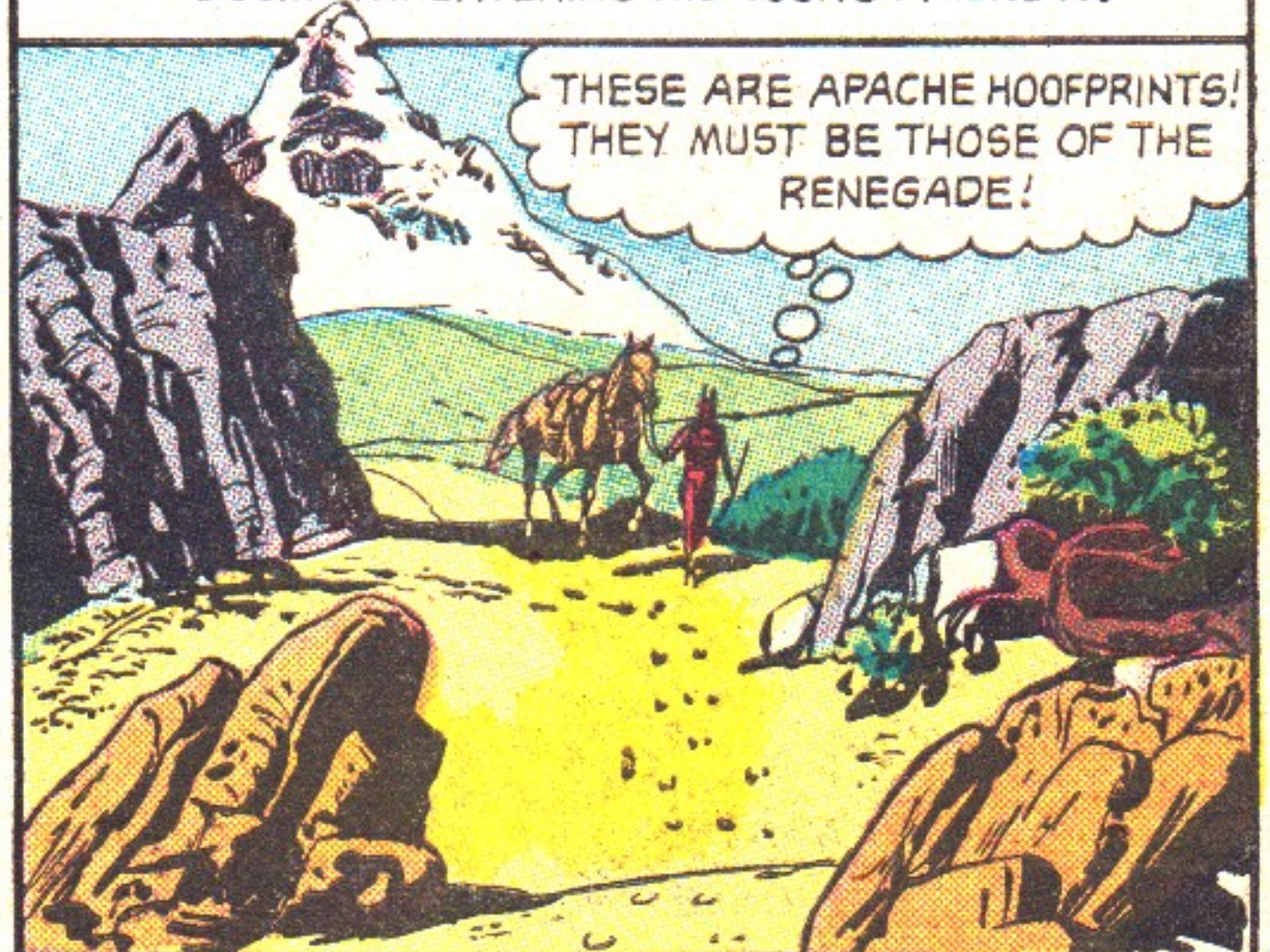


TONNAY WORKS SWIFTLY, WHILE THE PANTHER WATCHES CLOSELY...



NOW THE COMANCHE WILL LEARN WHAT IT MEANS TO HUNT AN APACHE!

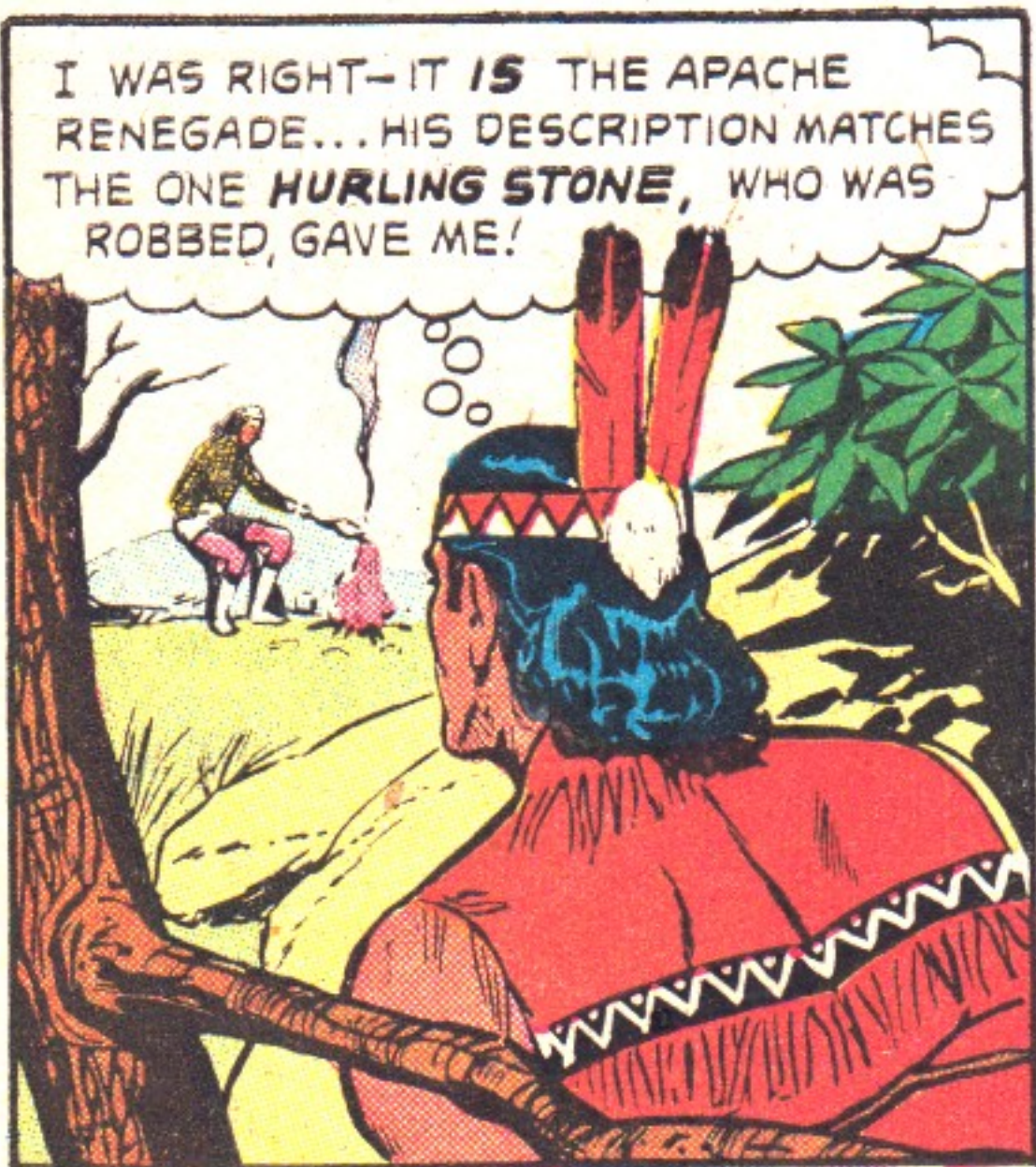
HOURS LATER, HAVING BACKTRACKED, STRAIGHT ARROW PICKS UP TONNAY'S TRAIL UNAWARE OF THE DOOM THREATENING HIS YOUNG FRIEND...



THESE ARE APACHE HOOFPRIENTS! THEY MUST BE THOSE OF THE RENEGADE!



I WAS RIGHT—IT **IS** THE APACHE RENEGADE... HIS DESCRIPTION MATCHES THE ONE **HURLING STONE**, WHO WAS ROBBED, GAVE ME!



SURRENDER, APACHE!

NEVER!



ARE YOU SURE?



YOU WOULD NOT BE SO HAPPY IF YOU KNEW THE DANGER THAT THREATENS ONE OF YOUR YOUNG COMANCHES!

TALK!



**M**OMENTS LATER...

GO, BIG HORSE! RUN FAST! WE HAVE NO TIME TO LOSE!



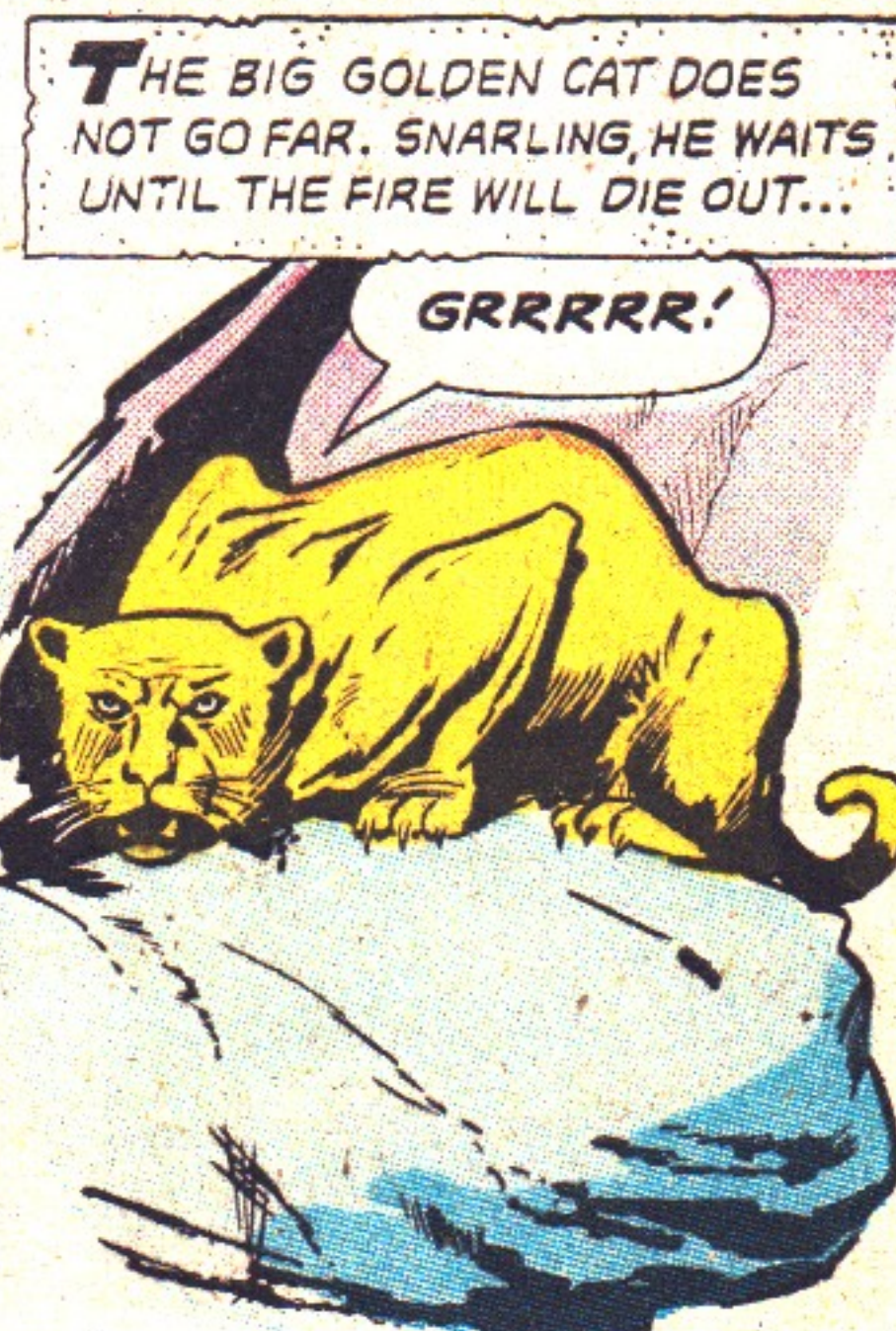
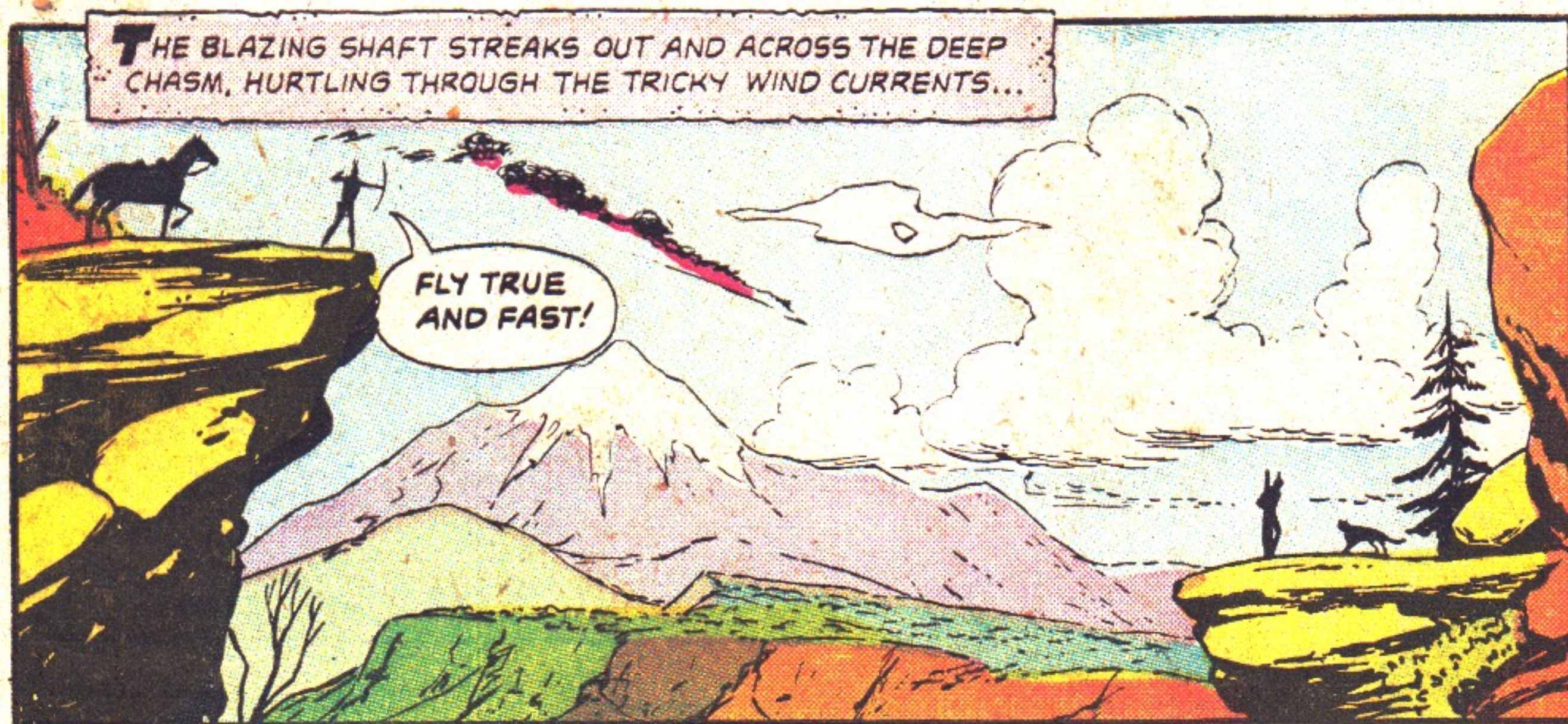
**TIOGA AND THE PANTHER!**



THE WIND PLAYS TRICKS AT THIS HEIGHT. I'LL BE ABLE TO GET OFF **ONE** SHOT-- BUT SHOOTING ACROSS THE CHASM MAY CAUSE ME TO MISS THE PANTHER--AND THAT'S A RISK I **CAN'T** TAKE! THERE MUST BE SOME OTHER WAY!







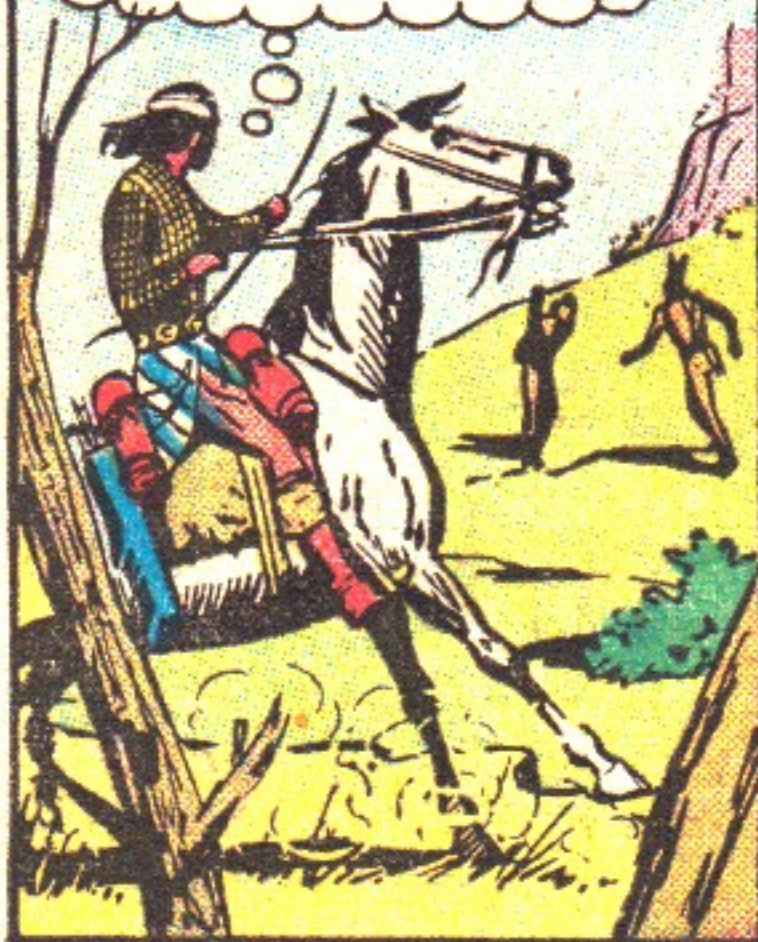


**C**LOSE BEHIND STRAIGHT ARROW COMES THE VENGEFUL TONNAY...

NO MAN CAN DO TO ME WHAT STRAIGHT ARROW DID— WITHOUT PAYING FOR IT!



‘AH! I KNEW HE’D COME HERE TO RESCUE THE BOY! AND WHILE HE’S DOING THAT— HE’LL TASTE THE BITE OF MY ARROW!’



**S**WIFTLY, THE COMANCHE WAR CHIEF FREES YOUNG TIOGA...

IT SURE IS GOOD TO SEE YOU!

NEXT TIME, YOU’LL HUNT WITH ME. IF WE EVER MANAGE TO CATCH ONE OF THOSE VANDALS, YOU CAN HAVE HALF THE REWARD!



**T**O GET A BETTER ANGLE FOR HIS SHOT, TONNAY MOVES TO THE VERY EDGE OF THE CLIFF...

I CAN’T MISS FROM HERE!



**A**ND THEN, SUDDENLY...

GRRROWWR!

WE’RE GOING OVER THE EDGE! THE ROCKS ARE A MILE DOWN!



THEY FINISHED EACH OTHER OFF!

WE’LL RIDE DOWN TO THE CHASM FLOOR AND BRING THEM BOTH TO SPOTTED EAGLE— AS PROOF THAT WE DID OUR JOB!



**L**ATER, THE REWARDS ARE GIVEN AS PROMISED...

I DON’T KNOW WHETHER IT WAS WORTH IT! I’M HALF-SMOTHERED UNDER THIS ROBE!





Need Extra Spending Money?

HERE'S \$50  
TO USE AS YOU PLEASE!

Have Extra  
Cash For  
Anything Your  
Heart Desires!



## Take Easy Orders For STUART GREETING CARDS

Why not get all those things your heart is set on with money you earn by yourself! You can do it quickly and easily in your spare time! All you do is show our gorgeous greeting card samples for Birthdays, Anniversaries, Get-Well and other year 'round occasions. We send you samples on approval. Friends, neighbors, relatives, almost *everybody* who sees your samples buys on sight. You make sensational cash profits—fast!

## YOU DON'T NEED EXPERIENCE TO EARN!

Exciting new 21-Card Assortments at \$1 are bargains that sell themselves. Yet you keep up to 50c of each \$1 as your quick, cash profit. Sell 100 boxes to folks you know and \$50 is yours! Our big line of low-priced All-Occasion Assortments, including sensational new "tall" cards, Personalized Stationery and many other fast-sellers make still more money for you!

## SEND NO MONEY... GET SAMPLES ON FREE TRIAL!

We'll send you saleable sample assortments on approval for FREE TRIAL. Act fast and we'll also include Samples of Personalized money-makers FREE. Just fill out and mail coupon. Do it Now!

It's Fun To  
Earn Money  
The Easy  
STUART  
Way!



### It's Easy To Make Money... Look At These Exceptional Earning Records

L.J.P., Indiana, made \$65.00  
B.B., Kentucky, made \$75.00  
M.D., Minn., made \$75.00  
J.G., Hebr., made \$120.00  
M.B., W. Va., made \$110.00  
J.O., Iowa, made \$100.00  
W.T., Ill., made \$55.00  
R.B., Ill., made \$80.00  
E.W., Ill., made \$60.00  
W.D., Kansas, made \$65.00

### CLUB MEMBERS!

Your organization can earn hundreds of dollars with the easy, proven STUART fund-raising plan. Send coupon today for full details.

**STUART GREETINGS, INC.**

4436-38 N. Clark St., Dept. 56, Chicago 40, Ill.

MAIL  
COUPON  
NOW

STUART GREETINGS, INC., Dept. 56  
4436-38 N. Clark St., Chicago 40, Ill.

YES! I want to earn extra spending money. Please send details with Assortments on approval and Personalized Samples FREE.

Name \_\_\_\_\_

Address \_\_\_\_\_

City & Zone \_\_\_\_\_ State \_\_\_\_\_

If for a club, give its name above.



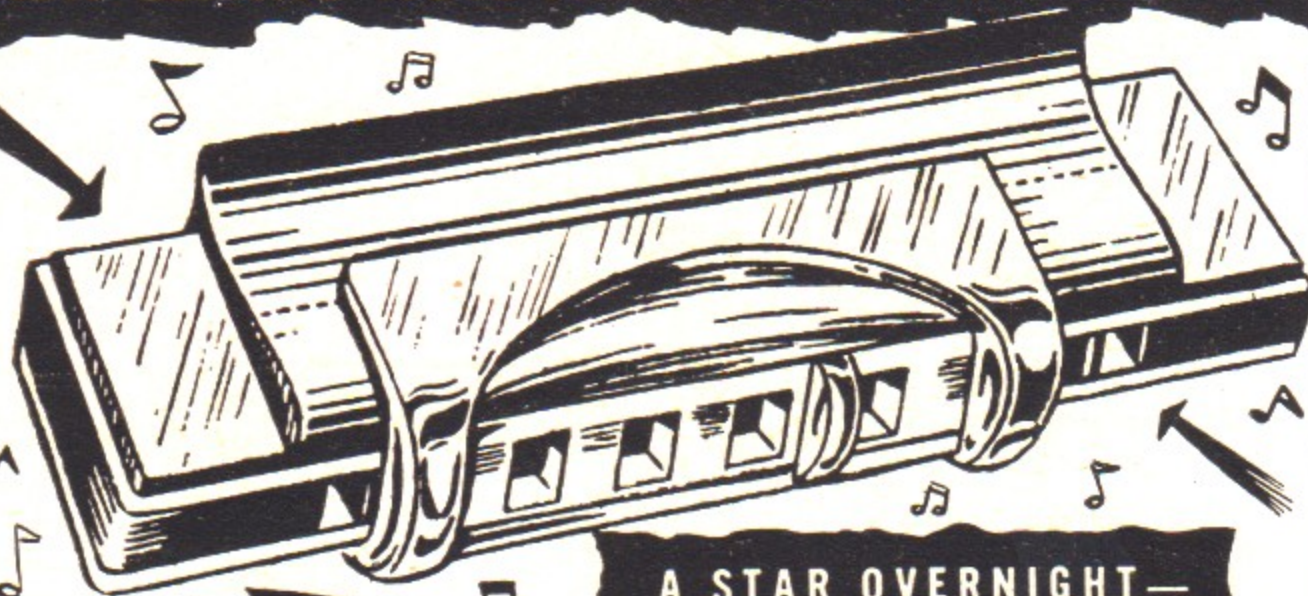


Radio's Super-Special HARMONICA STAR Cowboy TIM CALHOUN, who teaches harmonica like he plays it—but GOOD! That's why all the guys say "Stick with Tim, and be the life of the party."

# Start to play Real MUSIC ON THE HARMONICA in 15 Minutes Flat!

**RICH CHORDS AND TRICKIEST TUNES A SNAP WITH NEW SLIDING NOTE FINDER AND HARMONICA!**

AT LAST, a way to get hep to being a real harmonica maestro easier than ever before! Big Tim's wonderful "SLIDING NOTE FINDER" Harmonica helps you to pick your notes . . . add your chords . . . do all the hardest things easier . . . so you can start taking bows in practically no time! Fun? . . . and how! Read the exciting details below!



**A STAR OVERNIGHT—THAT'S YOU!**

See this Note Finder! You slide it back and forth, pick out your note, add your chords! That's All!



ONLY \$1

Honest, Pal, you don't know what real fun is 'til you get "Harmonica hot" the exciting Tim Calhoun way! Boy oh Boy! Watch the gang gather when you swing those cowboy favorites! Hear 'em whistle and sing as you roll into "Oh Susanna!" And will you have to run when the girls swoon over your ballads. At dances, hikes, picnics, beach parties . . . who's Mr. Popularity? Nobody but you!

**START TO PLAY RIGHT AWAY with SLIDING NOTE FINDER!**

You name it! Be-bop, swing, hillbilly, waltzes, mambos, jive—with Tim's SLIDING NOTE FINDER you actually pick out the right notes at once. Instead of worrying about ten openings, you actually select the right one, with your SLIDING NOTE FINDER. You can play melodies right away . . . then add the right chords almost automatically . . . first thing you know you're playing wonderful music, just like Tim.

## LOOK! FREE!

**TIM'S NEW, ALL-PICTURE SPEED COURSE!**  
YOU LEARN LATEST RHYTHM ROPES whizzing through Tim's exciting Speed Course! You don't even have to read a note of music. You just whiz along with plain-as-music. You just whiz along with plain-as-music. Then in minutes you're whizzing through harmonica music that makes super-swell listening. Speed Course gives you music words and works for 38 of your all-time favorites like — Yankee Doodle, Old Black Joe, Oh My Little Darling, For He's A Jolly Good Fellow, Home Sweet Home, Reuben Reuben, Comin' Thru' The Rye, Pop Goes The Weasel— and 30 MORE!

## Plus FREE DOPE ON HARMONICA TRICKS

Want to imitate a train coming in? Scare all the girls with hair-raising "Ghost Noises"? It's EASY with Tim wising you up on these and lots more professional harmonica tricks!

## GRAB TIM'S "NO RISK" OFFER TODAY

When your pal Tim says "No Risk", he means just that. So treat yourself to this amazing deal today. If you don't start to play real tunes right away, just shoot the SLIDING NOTE FINDER HARMONICA for refund! Hurry, while the supply lasts!

## RUSH THIS COUPON TODAY!

COMPIX, Dept. S.A.54

10 Murray St., New York 7, N. Y.

OKAY TIM! Here's \$1.00. Shoot me my SLIDING NOTE FINDER HARMONICA, plus FREE Rapid COURSE and dope on harmonica tricks. If I'm not delighted, I may return the Harmonica in 5 days and get my \$1.00 back.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_





RADIO



ROY ROGERS  
FLASH CAMERA



ROY ROGERS  
BINOCULARS



GABBY HAYES  
FISHING KIT



RADIUM DIAL  
POCKET WATCH



GIRLS' SHOULDER-  
STRAP BAG



SPORTS  
EQUIPMENT



ROLLER  
SKATES



JET ENGINE  
PLANE FLIES  
500 FEET!

WALKING  
DOLL



TABLE TENNIS SET



BOYS OR GIRLS'  
BICYCLE



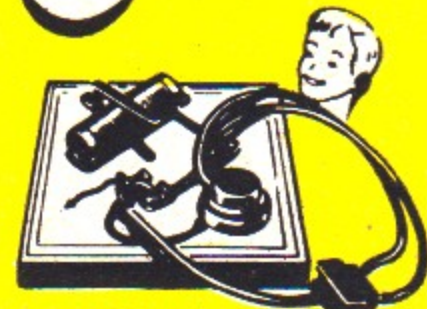
TYPEWRITER



WHITE ZIPPER  
BIBLE



CHEMISTRY SET



RADIO RECEIVING  
SET FOR SCOUTS



WOODBURNING SET



JEWELRY  
SET



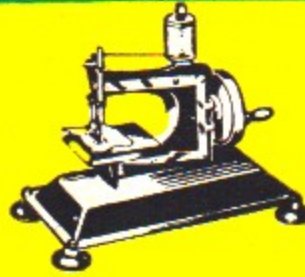
PRESSURE  
COOKER



ARCHERY SET



VANITY SET



SEWING MACHINE



ROY  
ROGERS  
OR DALE  
EVANS  
LAMP



TEXAN JR.  
GUITAR



WRIST WATCHES  
FOR BOYS  
AND GIRLS



ELECTRONIC  
TWO-WAY  
WALKIE-TALKIE

MEN-WOMEN-BOYS-GIRLS

# PRIZES GIVEN

MAKE  
MONEY  
TOO!

We will send you the wonderful prizes pictured on this page . . . or dozens of others, such as jewelry, radium dial wrist watches, tableware, tools, U-Make-It kits, leather kits, sewing kits, electric clocks, pressure cookers, scout equipment, model airplanes, movie machines, record players, and many others . . . all WITHOUT ONE PENNY OF COST. You don't risk or invest a cent—we send you everything you need ON TRUST. Here's how easy it is: Merely show your friends and neighbors inspiring, beautiful Religious Wall Motto plaques. Many buy six or even more to hang in every room. An amazing value, only 35¢ . . . sell on sight. You can secure big, cash commissions or many exciting prizes for selling just one set of 24 Mottos. Write today for Big Prize catalog sent to you FREE!

**SEND NO MONEY—We Trust You!**

## HERE'S HOW YOU GET YOUR PRIZES

Rush your name and address on coupon and we ship AT ONCE PREPAID your first set of 24 big size richly decorated Mottos On 15 Days TRUST. When you have sold the 24 Mottos, send the \$8.40 you have collected and you can secure your choice of many wonderful prizes. Hurry, send TODAY for 24 Mottos ON TRUST and big PRIZE CATALOG FREE!

## FREE Membership in FUNman's Fun Club

EXTRA! Sell mottos and send payment within 15 days, and we'll give you FREE a year's Membership in the FUNman's Fun Club. Membership card, certificate, secret code, giant packet of fun materials all yours—PLUS many extra surprises!

The FUNman, Dept. E-115 5726 N. Broadway, Chicago 40, Ill. **FREE BIG PRIZE CATALOG**

Please rush to me on 15 days credit 24 Religious Wall Mottos, to sell at 35¢ each. Also include big Prize Catalog FREE. I will remit amount required as explained under description of prize in BIG PRIZE CATALOG within 15 days and select the prize I want or keep a cash commission as explained.

NAME \_\_\_\_\_ AGE \_\_\_\_\_

STREET or RFD \_\_\_\_\_

TOWN \_\_\_\_\_ Zone \_\_\_\_\_ STATE \_\_\_\_\_

**SEND NO MONEY!...We Trust You!**

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